

ARTISTIC SCHEDULE AND REQUIREMENTS NATIONAL GRADES

2016/2017

This schedule is valid for the competition year 1 August 2016 until 31 July 2017

Changes are highlighted in red

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Age ranges beside most grades are a guideline for your convenience. Be sure to check the Artistic Rules and Regulations to ensure that your skaters qualify for entry into the grades you wish them to skate.

FIGURE SKATING

Listed in order of skating

NATIONAL GRADES

	Group 1	
TINY TOT (under 7years)	1 RFO-LFO Circle eight 1a RFOI-LFOI Change eight	
	NB: A rolling start will be accepted. Maximum of 3 steps prior to strike zone on initial strike	
	Group 1	Group 2
PRIMARY (7 – under 9 years)	1 RFO-LFO Circle eight 2 RFI-LFI Circle eight 111a RFO-LFO Serpentine eight	1 RFO-LFO Circle eight 1a RFOI-LFOI Change eight 2 RFI-LFI Circle eight
	Group 1	
NOVICE (9 years and over)	1 RFO-LFO Circle eight 1a RFOI-LFOI Change eight 2 RFI-LFI Circle eight	
	NOVICE GRADE ONLY UP TO AREA CHAMPIONSHIP LEVEL	
	Group 1	Group 2
JUVENILE (9 – under 11 years)	2 RFI-LFI Circle eight 3 RBO-LBO Circle eight 5a-b FOI-FIO Serpentine	2 RFI-LFI Circle eight 5a-b FOI-FIO Serpentine 7 RFO-LFO Three
	Group 1	Group 2
PRELIMINARY (11 years and over)	3 RBO-LBO Circle eight 5a-b FOI-FIO Serpentine 7 RFO-LFO Three	3 RBO-LBO Circle eight 5a-b FOI-FIO Serpentine 9a RFI-LBO Three
	Group 1	Group 2
ELEMENTARY (11 – under 14 years)	9a-b FI-BO Threes 19a RFI-LBO Bracket 14 RFO-LFO Loop	4 RBI-LBI Circle eight 8a-b FO-BI Threes 11 RFI-LFI Double Three
	Group 1	Group 2
INTERMEDIATE (13 years and over)	3 RBO-LBO Circle eight 12a RBO-LBO Double Three 18a-b FO-BI Brackets	4 RBI-LBI Circle eight 19a-b FI-BO Brackets 28a-b FOI-FIO Change Double Threes
	Group 1	
ESQUIRE (30 years and over)	1 RFO-LFO Circle eight 1a RFOI-LFOI Change eight 111a RFO-LFO Serpentine eight	

INTERNATIONAL GRADES

See separate schedule

LOOP EVENTS

Loop events shall consist of skaters who are not skating Senior Figures in that year

	Group 1			
ELEMENTARY LOOPS (under 13 years)	14	RFO-LFO Loop		
	15	RFI-LFI Loop		
	30a-b	FOI-FIO Change Loop		
	Group 1			
OPEN LOOPS (13 years and over)	14	RFO-LFO Loop		
	15	RFI-LFI Loop		
	30a-b	FOI-FIO Change Loop		
	Group 1		Group 2	
ADVANCED LOOPS (See rules for entry)	16	RBO-LBO Loop	17	RBI-LBI Loop
	31a-b	BOI-BIO Change Loop	31a-b	BOI-BIO Change Loop
	38a-b	FO-FI Paragraph Loops	38a-b	FO-FI Paragraph Loops

NB: Skaters competing in Junior International and Youth International grades may also compete in the Advanced Loop grade only.

DANCE PAIRS

NATIONAL GRADES

PRELIMINARY

9 years and over

2017

Progressive Tango
Swing Waltz

100 Tango
120 Waltz

2018

Denver Shuffle
City Blues

100 Polka
88 Blues

ELEMENTARY

(11 – under 14 years)

2017

Tara Tango
Swing Foxtrot

100 Tango
104 Foxtrot

2018

Monterey Tango
Dutch Waltz

100 Tango
138 Waltz

INTERMEDIATE

(13 years and over)

2017

La Vista ChaCha
Chase Waltz

100 ChaCha
120 Waltz

2018

Tudor Waltz
Siesta Tango

138 Waltz
100 Tango

OPEN

(15 years and over)

2017

Delicado
Kent Tango

100 Schottische
100 Tango

2018

Association Waltz
Adams Polka

132 Waltz
100 Polka

INTERNATIONAL GRADES

See separate schedule

FREEDANCE PAIRS

ELEMENTARY

1.30 to 2.30 minutes

CADET

2.00 to 3.00 minutes

Vocal music is permitted

SOLO DANCE

All contestants shall use the female dance steps where the dance steps differ

NATIONAL GRADES

PRIMARY SOLO (under 9 years)	2017 Beverly Blues March Sequence	88 Blues 100 March	2018 Swing Waltz City Blues	120 Waltz 88 Blues
NOVICE SOLO (9 years and over)	2017 Glide Waltz March Sequence	120 Waltz 100 March	2018 Glide Waltz March Sequence	120 Waltz 100 March
NOVICE GRADE ONLY UP TO AREA CHAMPIONSHIP LEVEL				
JUVENILE SOLO (9 – under 11 years)	2017 Masters Tango Academy Blues	100 Tango 92 Blues	2018 Olympic Foxtrot Double Cross Waltz	96 Foxtrot 138 Waltz
PRELIMINARY SOLO 11 years and over	2017 Olympic Foxtrot Carlos Tango	96 Foxtrot 100 Tango	2018 Denver Shuffle Academy Blues	100 Polka 92 Blues
ELEMENTARY SOLO (11 – under 14 years)	2017 Rhythm Blues 120 Waltz	92 Blues 120 Waltz	2018 College Swing Swing Foxtrot	100 Schottische 104 Foxtrot
INTERMEDIATE SOLO (13 years and over)	2017 Casino March Spring Blues	100 March 92 Blues	2018 Dutch Waltz Siesta Tango	138 Waltz 100 Tango
OPEN SOLO (15 years and over)	2017 Adams Polka Flirtation Waltz	100 Polka 120 Waltz	2018 Kilian Delicado	108 March 100 Schottische
ESQUIRE SOLO (30 years and over)	2017 Progressive Tango Swing Waltz	100 Tango 120 Waltz	2018 City Blues AND Foxtrot	88 Blues 104 Foxtrot
MASTERS INTERNATIONAL (25 years and over)	2017 (SEE NOTES BELOW CSD – PAGE 7)			
	Olympic Foxtrot Denver Shuffle	96 Foxtrot 100 Polka		

INTERNATIONAL GRADES

See separate schedule

CREATIVE SOLO DANCE

Minimum 1.50minutes – maximum 2.40minutes

Vocal music is permitted

ELEMENTARY (under 13 years)	2017 Theme – Disco	2018 Theme – Disney/Animated movie
INTERMEDIATE (13 years and over)	2017 Middle Eastern	2018 Latin
MASTERS INTERNATIONAL (25 years and over)	2017 (SEE NOTES BELOW) Disco	

Guidelines for CSD and interpretation of rhythms for Intermediate and Elementary grades can be found in the current NZ Dance manual.

The full guidelines are available in the Oceania Solo Dance manual which is available on the Artistic website

www.nzartisticrollersports.co.nz or from the Artistic Committee Secretary.

The guidelines for themes are also available from this manual.

CREATIVE SOLO DANCE – MASTERS (Oceania Rules)

All CSD is 1 sequence per circuit of the rink. Two circuits must be completed

All CSD is 1 minute 50 seconds to 2 minutes 40 seconds timing from the first movement of the opening and finishing with the last movement of the closing sequence.

Masters CSD must be predominantly forward skating. Two foot turns are permitted to a maximum of ten (10) including forward to backward and backward to forward turns, per circuit of the rink. A penalty of 0.2 in the A mark per additional two foot turn will be imposed by the referee. One foot turns are not permitted. A penalty of 0.2 from the A mark per one foot turn will be imposed by the referee.

Backward skating between turns should be limited to 8 beats of 2/4, 4/4 time or 6 beats of ¾ time. Backwards skating longer than this will be downgraded in the assessment by the judge.

For rules for CSD and assessment of CSD please refer to the Oceania Solo Dance manual or the NZ Solo Dance manual

MASTERS INTERNATIONAL GRADE – NEW 2016-2017

Masters International Solo Dance compulsory and CSD have been split and this grade now appears in the schedule of national grades as well. This means that there will no longer be a combined title for Masters International Solo Dance compulsory and CSD. Instead a title will be awarded in Masters Solo Dance compulsory and a title will be awarded in Masters Solo Dance CSD. This allows for adult skaters who wish to compete in CSD only or compulsory dance only to do so. This only applies to the Masters grade 25 years and over. Skaters who wish to compete at international level will need to compete in both the compulsory and CSD sections in order to fulfil the requirements for selection to an Oceania team.

FREESKATING

SINGLES

NATIONAL GRADES

Tiny Tot (under 7 years)	1.00 to 1.30 minutes	
Primary (7 – under 9 years)	1.00 to 2.00 minutes	
Novice (9 years and over)	1.30 to 2.00 minutes	NOVICE GRADE ONLY UP TO AREA CHAMPIONSHIP LEVEL
Juvenile (9 – under 11 years)	1.30 to 2.15 minutes with compulsory footwork sequence	diagonal as per page 15
Elementary (11 – under 14 yrs)	2.00 to 2.30 minutes with compulsory footwork sequence	diagonal as per page 15
Intermediate (13 years and over)	2.30 to 3.00 minutes with compulsory footwork sequence	Serpentine as per page 16

INTERNATIONAL GRADES

See separate schedule

INLINE

NATIONAL GRADES

National Inline (any age)	2.00 to 2.30 minutes
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INTERNATIONAL GRADES

See separate schedule

To gain full credit the rotation revolution in a jump single, double or triple must be executed in the air. To gain full credit each position in a spin must have three (3) revolutions.

FREESKATING REQUIREMENTS (NATIONAL).

For National grades of Freeskating there are no compulsory point deductions for falls. Falls will be taken into account by the judges and marked appropriately. Compulsory point deductions for falls apply to **International grades only**, as stated in their requirements.

Deductions will be made in all National grades of freeskating for “cheated” mapes and hitching in spins as per the description in the FIRS rules below.

FIRS Freeskating rule FR 6.10.03

TOE-LOOP (MAPES)

The **GOOD** execution of the element:

A Toe Loop (Mapes) performed with a turn of the toe stop of no more than one-quarter of a rotation or less, whilst the employed foot is on the floor and the body position is a maximum of one-quarter turned without opening the left arm/shoulder. This will be given full value and considered a good execution.

The **FAIR** execution of the element:

A Toe Loop (Mapes) performed with a turn of the toe stop of more than one-quarter of a rotation whilst the employed foot is on the floor, and the body position is a maximum of one-quarter turned without opening the left arm/shoulder. This will be given half the value of No 1 above.

The **BAD** execution of the element (Open Toe Loop)

A Toe Loop (Mapes) performed with a turn of the toe stop of more than one-quarter of a rotation whilst the employed foot is on the floor and the body position is turned more than one-quarter and the left arm/shoulder is open

FIRS Freeskating rule FR6.10.01 SPINS

General

All spins performed with additional hitching (entrance, change of positions or change of foot) of the employed foot ("pumping") will be considered poor quality spin, and therefore any spin performed this way will be penalised by the referee 0.3 in the "A" mark for each executed spin.

JUVENILE FREESKATING

COMPULSORY FOOTWORK - DIAGONAL

Footwork step sequence must be executed according to the character of the music using Primary and/or secondary footwork. Must also include the following; a series of "Loop Turns" (referred to as Loop Steps in Europe)

Loop Turns are a series of three turns, starting on an OB, done consecutively, for as long as the skater can do. Suggested minimum of 4 x 1/2 turns. The free leg is in a low wrap below the knee.

This is introduced to teach at an early stage the correct position for jumping, as it will teach a skater to rotate backwards (OB threes) with a low wrap

Each step of the footwork must be progressive. No retrogression is permitted. Short stops in accordance with the music are permitted.

ELEMENTARY FREESKATING

COMPULSORY FOOTWORK - DIAGONAL

Footwork step sequence must be executed according to the character of the music using at least secondary footwork. Must also include the following; a series of "Loop Turns" (referred to as Loop Steps in Europe)

Loop Turns are a series of three turns, starting on an OB, done consecutively, for as long as the skater can do. Suggested minimum of 4 x 1/2 turns. The free leg is in a low wrap below the knee.

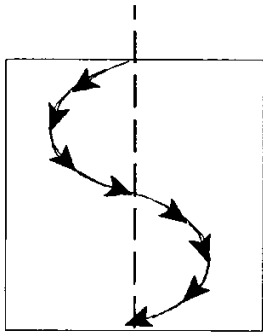
This is introduced to teach at an early stage the correct position for jumping, as it will teach a skater to rotate backwards (OB threes) with a low wrap

Each step of the footwork must be progressive. No retrogression is permitted. Short stops in accordance with the music are permitted.

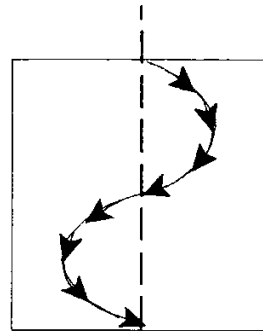
INTERMEDIATE FREESKATING

Compulsory footwork sequence must be included.

STEP SEQUENCE – SERPENTINE PATTERN “A” or “B” SECONDARY or ADVANCED FOOTWORK



“A” Pattern



“B” Pattern

Start at any end of the skating floor and progress in at least two (2) bold curves of not less than one half (1/2) of the width of the skating floor. Finish at the opposite end of the skating floor. Secondary and/or Advanced footwork must be used.

Footwork step sequence must be executed according to the character of the music using secondary and/or advanced footwork. Each step of the footwork must be progressive. No retrogression is permitted. Short stops in accordance with the music are permitted. **NO RECOGNISED JUMPS WITH AN APPARENT TAKEOFF ARE ALLOWED IN ANY STEP SEQUENCE.**

FREESKATING PAIRS

NATIONAL GRADES– (see rules for age requirements)

Juvenile	1.30 to 2.30 minutes
Elementary	2.00 to 3.00 minutes
Intermediate	2.30 to 3.30 minutes

INTERNATIONAL GRADES

See separate schedule

JUVENILE PAIRS DIVISION

A maximum of three (3) lifts will be allowed, with a maximum of four (4) rotations on any lift; no overhead lifts are permitted. Lifts to choose from: lutz lift, flip lift passover axel, round the back, swing lift (one rotation) bucket lift (hip carry or pull through) and split lift.

Routine must contain a minimum of one (1) of the following items;

- contact pairs spins
- side by side shadow spin
- side by side shadow jump
- sequence of shadow footwork
- sequence of contact footwork.

A death spiral does not count as one of the required spins but may be attempted

All lift takeoffs by the girl shall be recognised jump takeoffs. The boy must lift the girl to her accepted lift position as quickly as possible

NOTE: The rotation of the lift starts when the man begins to turn and is completed when the man stops turning.

At the discretion of the team, other pairs items may also be included, with major emphasis placed on artistic impression and programme.

ELEMENTARY PAIRS DIVISION

A maximum of four (4) lifts will be allowed, one of which may be an overhead lift, with a choice of either two handed airplane or a two handed extension. All lifts are limited to four (4) rotations from takeoff to landing. One-handed lifts will not be allowed.

Routine must contain a minimum of one (1) of the following items;

- contact pairs spins
- side by side shadow spin
- side by side shadow jump
- sequence of shadow footwork
- sequence of contact footwork.

A death spiral does not count as one of the required spins but may be attempted

All lift takeoffs by the girl shall be recognised jump takeoffs. The boy must lift the girl to her accepted lift position as quickly as possible

NOTE: The rotation of the lift starts when the man begins to turn and is completed when the man stops turning.

At the discretion of the team, other pairs items may also be included, with major emphasis placed on artistic impression and programme.

INTERMEDIATE PAIRS DIVISION

A maximum of five (5) lifts will be allowed, two of which may be overhead lifts, with a choice of two-handed airplane, a two handed extension or a two handed cartwheel. All lifts are limited to four (4) rotations from takeoff to landing. One-handed lifts are not allowed.

Routine must contain a minimum of one (1) of the following items;

- contact pairs spins
- side by side shadow spin
- side by side shadow jump
- sequence of shadow footwork
- sequence of contact footwork.

A death spiral does not count as one of the required spins but may be attempted

All lift takeoffs by the girl shall be recognised jump takeoffs. The boy must lift the girl to her accepted lift position as quickly as possible

NOTE: The rotation of the lift starts when the man begins to turn and is completed when the man stops turning.

At the discretion of the team, other pairs items may also be included, with major emphasis placed on artistic impression and programme.

PRECISION SKATING

Male and female may skate on the same team.

Each team may have reserves, listed as such on the team entry, the maximum being four (4). All reserves must take the floor during the warmup and be capable of skating as a replacement at the time of the event.

The grading of a Precision team is determined by the age of the majority of the skaters. Where the team is evenly split it is to skate in the higher grade.

MINI PRECISION

There will be 2 national grades of MINI PRECISION teams

OPEN

- a) a team of 4 – 8 skaters of any age
- b) music up to 3 minutes

MASTERS

- a) a team of 4 – 8 skaters 21 years of age and over
- b) music up to 3 minutes

PRECISION

There will be 2 NATIONAL GRADES of Precision Skating Teams

OPEN

- a) A team of 8 – 16 skaters of any age
- b) Music up to 3 minutes

MASTERS

- a) A team of 8 – 20 skaters 21 years of age and over
- b) Music up to 3 minutes

INTERNATIONAL GRADES

See separate schedule

PRECISION RULES

GENERAL RULES

1. Each team will be permitted 30 seconds for the positioning before the commencement of the performance. Once the team is ready for the music to commence the team captain must raise their hand to advise the announcer.
2. Neither portable or hand held props shall be used
3. Vocal music shall be permitted

4. Costume rules – see Artistic rules and regulations

JUDGING PRECISION

1. Two marks are awarded on a scale of 0-10 as for artistic skating. The full values indicate the general ability of the team. Additional marks of point 9 may be added to further differentiate between the Teams.
The first mark (A) is for COMPOSITION.
The second mark (B) is for PRESENTATION.

A COMPOSITION

In the marking for composition the following shall be considered:

- i) Originality of elements
- ii) Difficulty of the programme
- iii) Difficulty of connecting steps and their suitability to the music
- iv) Variety of the elements and formations, overall balance of choreography and utilization of the entire floor
- v) Placement of the manoeuvres and formations in the utilization of the surface

B PRESENTATION

In the marking of presentation the following shall be considered:

- i) Unison and synchronization of elements by team members
- ii) Ability of team members to sustain the same level of performance throughout the programme
- iii) Carriage and style
- iv) Cleanness and sureness
- v) Speed and flow using strong edges
- vi) Smoothness of transitions without hesitation
- vii) Interpretation of character and rhythm of the music
- viii) Variety of music, correct selection in relation to skaters
- ix) Orderly entry and exit from floor
- x) Neatness of appearance, including costumes
- xi) Harmonious composition of programme and conformity to the music

SCORING PRECISION

Judging for Precision will always take place on the LONG SIDE of the rink.

SHOW SKATING

CLUB SHOW CHALLENGE

- a) Group minimum of 4 skaters of any age
- b) Music 4 -5 minutes +/- 10 seconds

INTERNATIONAL GRADES

See separate schedule

REGULATIONS FOR CLUB SHOW CHALLENGE

The main emphasis for the Club Show skating challenge will be skating and entertainment value. Participants must be members of the Affiliated Club that is being represented, and a registered member of the Federation. This membership may be the Class 5 Supporters membership if not already an NZFRS member.

Entry is allowed direct to Nationals, ie there is no requirement for teams to qualify through Areas.

A team name must be provided on the entry form.

At the New Zealand National Championships a Challenge trophy will be awarded to the winning team.

TECHNICAL REGULATIONS

1. Duration of performance – minimum 4 minutes, maximum 5 minutes +/- 10 seconds. Time to start with the first movement.
2. A minimum of 4 skaters of any age.
3. Freeskating and Pairs skating are allowed. However, skating will be assessed on the performance of the whole group.
4. There will be will be no restriction on the choice of music, but skating must be in tune with the music chosen.
5. Movements or steps performed in stationary positions are allowed. However, programmes with excessive stationary movements will be given less credit. Choreography must commence within 10 seconds after the music has started.
6. The main performance of a show group must be Show, not Precision. If there are Precision elements they must be performed in the character of a show.
7. All participants must be on skates.
8. Only hand held or portable props are permitted.
9. Fog machines, water or personal spotlights are not permitted.
10. In all show competitive roller skating events (including official trainings), the costumes for both women and men should be in character with the music, but should not cause embarrassment to the skaters, judges or spectators. Women's costumes must be constructed so they completely cover the tights (pants), hips and posterior. French cut leotards are strictly prohibited, ie leotards which are cut higher than the hips.

MARKING

The event will be judged by 2 commissioned judges and 1 invited judge and their decision will be final. Criteria for evaluation will be:

- a) Creativity
- b) Entertainment

Entry & Exit on the floor:

A maximum of Forty (40) seconds are allowed for entry onto the rink.

A penalty of up to 0.3 from "A" mark if the entry takes longer than the permitted time may be applied.

It is Optional to provide:

A short explanation of not more than 25 words may be attached to the entry describing the performance. These descriptions will be given to the judges and announced as the group is entering the floor.

If you do wish to submit this description it is to be done at the Team Managers Meeting, along with skaters' names.