## MINUTES OF MEETING BETWEEN NZFRS ARTISTIC COMMITTEE AND THE COACHING COMMISSION

HELD:	19 April in Wellington	
PRESENT:	Margaret Grant (Chairperson) Jane Reason, Bev Cooper MNZM, Bill Stratford, Leigh Hudson-Coe, Joan Blackler (Treasurer), Raewyn Hailes, Kylie Shirley, Rachael Parkinson-Turner, Anna Carwell-Cooke, Imelda Hailes, Sarah-Jane Jones	
APOLOGIES:	Jacqui Innes Late arrivals from Bev, Jane and Rachael at 11.15am due to delayed flight. Leigh arrived at 11.30am	
ITEM 1	MEDAL TEST QUALIFICATION FOR TEAM SELECTION	ACTION BY
	Discussion surrounding the use of the medal test standard relating to International team selection.	
	Essentially agreed that the medal test standard should remain as a baseline requirement for skaters wanting to nominate for team selection. Majority agreed that the standard for Oceania team selection should be raised by one medal per grade for selections for 2016. Majority agreed that there be no rise in the standard for World Team selection for this year.	Jane to action this into Policy 5
	Imelda, Kylie and Raewyn were against this move as they felt that we needed to focus more on raising the numbers in each grade which in turn would provide competition to raise the standard. No one disagreed with this view. This to be included in development of the 5-10 year plan	
ITEM 2	5-10 YEAR PLAN	
	Suggested that a small group of people get together with the mandate to move forward with the 5 – 10 year plan. This to then be presented to the combined Artistic Committee/Coaching Commission for discussion and alteration.	
	Agreed that along with this we use either a marketing or business person to help us develop this plan.	
	Agreed that the focus of this plan be; To grow participation numbers significantly over a 5 – 10 year period.	
	Agreed that Raewyn, Sarah-Jane, Bev and Jane meet to start formulating this plan. Details of meeting to be organised as soon as possible. Raewyn/Bev to liaise over date. Venue to be Wellington. Joan to book fares as instructed.	Raewyn/Bev Joan to action
ITEM 3	COACHING COMMISSION	
	Coaching Commission felt that the structure should stay the same at this time. All of the coaches on the commission were asked by Bev whether they were happy to continue in their roles at this time and all have agreed. Imelda noted that she felt underutilised at the moment.  Concern expressed that clubs and other coaches don't seek feedback from the Coaching Commission possibly due to the clubs and coaches being unaware of what exactly the Commission can offer.	
	Agreed that the Commission need to be more proactive in publicising their roles and areas in which they can assist. Rachael to organise a flyer that	Rachael to action

	can be distributed to clubs showing the communication tree.	
	Coaching Commission need to have more face to face meetings. Agreed that these be held 4 times per year and that one of these includes members of the Artistic Committee. The Artistic Committee will cover the expenses of these meetings.	Raewyn to action in conjunction with CC
	Concern also expressed related to lack of feedback from both the Artistic Committee and the Coaching Commission. Agreed that this could be improved in both sectors.	
	Jane spoke about the new Artistic website that is currently being built. There will be an area within this website for the Coaching Commission. It is to be hoped that the Commission will be responsible eventually for keeping this up to date. You tube channel for video footage – Rachael to look into this	Rachael to action
ITEM 4	COACH ACCREDITATION	
	There has been a struggle to get this document finalised. It eventually stopped at the Artistic AGM due to negative feedback from the Board at that time.	
	Bev to put out this document (Policy 12) again to the Coaching Commission for feedback. Aim and deadline is for this document to be presented at this years Artistic AGM as the completed work.	Bev to action
	Discussion developed on formulating the level 2 papers. This should be a Coaching Commission responsibility and so the Commission to look at developing this.	CC to action
ITEM 5	FORWARD PLANNING	
	Bev tabled proposed year plan from the Coaching Commission. We have been asked to consider changing the timing of Oceania's to September to enable a more suitable progression of competitions. Jane to notify Australia that we are happy with this suggestion.	Jane to action
	Suggested programme for 2016 would include; Areas – April GSC – end May/beginning June – selection for Oceania team	
	NZ Champs – July – World team selection	
	Oceania's – September Worlds – September/October/November (date not yet advised)	
	This gives April – October as the competition season and November to March as the off/ development season.	
	Squads and team trainings – Coaching Commission to look at the structure of squads and secure bookings (dates and venues) for prospective squads and team trainings. All agreed that we need to have a national development squad soon.	CC to action
ITEM 6	ARTISTIC SCHEDULE/ NZ CHAMPIONSHIP PROGRAMME	
ITEM 6	Rachael suggested change for Elementary CSD Rhythm – she will advise	Rachael/Jane to

	Jane of potential rhythms for this grade Intermediate CSD to change its name to Open CSD  Everyone relatively happy with the construction of the elements of the schedule as it is now. Some discussion on the addition of another group to Cadet figures to include both forward outside brackets and Backward inside double threes. No firm decision reached on this.  Suggested changes to the NZ Champs programme for this year included; No individual event trainings. First day be run as regional training sessions. From there each event would just have their individual event warm up	action  CC to discuss and present recommendation to Art Cttee  Jane to action
	From there each event would just have their individual event warm up rather than running training in the format that it is available. Suggested that those skaters/clubs who wanted additional training could perhaps seek the use of a local rink.	
ITEM 7	CLOSURE	