



**WORLD SKATE OCEANIA ARTISTIC
SKATING CHAMPIONSHIP**

HEADS OF AGREEMENT

- 2019 -

WORLD SKATE OCEANIA ARTISTIC SKATING CHAMPIONSHIP

HEADS OF AGREEMENT 2019 CHAMPIONSHIP

BETWEEN

SKATE AUSTRALIA INCORPORATED AND NEW ZEALAND FEDERATION OF ROLLER SPORTS INCORPORATED

A)

GENERAL ADMINISTRATIVE ITEMS

1. This agreement relates to Artistic Roller Skating competition organized annually under the auspices of the World Skate Oceania. The New Zealand Federation of Roller Sports Inc. will be the organizer in the even years, and Skate Australia Inc will be the organizer in the odd years.
2. The name of the competition will be the:

"WORLD SKATE OCEANIA ARTISTIC SKATING CHAMPIONSHIPS"
3. The World Skate Oceania Artistic Technical Committee (ATC) reserves the right to combine the competition for male and female athletes in the same grade if there are less than Five (5) nominations for either gender. The results for the male and female event will be calculated separately

If the men and ladies events are combined for free skating and Senior and Junior solo dance, the following procedure will apply the order of skating draw for the long program/free dance

When there are five (5) or less skaters in an event (including a mix of ladies and men) the draw is done as one group.

When there are 6 or more skaters the men will be removed from the short program / compulsory dance placing's then the ladies divided into the groups according to placement.

The men are then reentered into the groups according to their short program placements / compulsory dance placements.

The order of skating is then drawn.

If the numbers in any group are more than five (5), the skating order shall be drawn in two (2) groups according to placement e.g. (1 - 3) and (4 -7).

4. The following events are offered;

Cadet	Ladies Figures Men's Figures Ladies Free Skating Singles Men's Free Skating Singles Ladies Inline Free Mens Inline Free Ladies Solo Dance Mens Solo Dance Dance Couples Freeskating Pairs	Athletes 14 & 15 years in the year of competition. Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition.
Youth	Ladies Figures Men's Figures Ladies Free Skating Singles Men's Free Skating Singles Ladies Inline Free Mens Inline Free Ladies Solo Dance	Athletes 16 years in the year of competition. Athletes may compete in the inline and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition.

	Mens Solo Dance Dance Couples Free Skating Pairs	Determined by the age of the male skater.
Junior	Ladies Figures Men's Figures Ladies Free Skating Singles Men's Free Skating Singles Ladies Inline Free Mens Inline Free Men's Solo Dance Ladies Solo Dance Dance Couples Free Skating Pairs	Athletes 17 & 18 years in the year of competition, (unless previously competed at World Championships and under 17 & 18 years) Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition Determined by the age of the male skater
Senior	Ladies Figures Men's Figures Ladies Free Skating Singles Men's Free Skating Singles Ladies Inline Free Mens Inline Free Men's Solo Dance Ladies Solo Dance Dance Couples Free Skating Pairs	Athletes aged 19 years & over in the year of competition Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition
Masters	Ladies Figures Men's Figures Solo Dance Dance Couples Ladies Freeskating Mens Freeskating	Athletes who are at least 30 years & over in the year of competition Athletes who are 21 years old & over in the year of competition Athletes who are 21 years old & over in the year of competition
Advanced Masters	Ladies Figures Men's Figures Solo Dance Dance Couples	Athletes who are 30 years & over in the year of competition
Junior Precision	Teams 16 skaters to compete, 4 reserves are allowed in addition	Athletes aged 12 – 18 years in the year of competition.
Senior Precision	Teams 16 skaters to compete, 4 reserves are allowed in addition	Athletes aged at least 12 years in the year of competition.
Small Show Groups	Teams of 6 – 12 skaters to compete, 2 reserves are allowed in addition	Athletes aged at least 12 years & over in the year of competition.
Large Show Groups	Teams of 16 - 30 skaters to compete, 4 reserves are allowed in addition	Athletes aged at least 12 years & over in the year of competition.
Junior Show Groups	Teams of 8 - 16 skaters to compete, 2 reserves are allowed in addition	Athletes aged 17 & 18 years in the year of competition.

Youth Quartet	Teams of 4 skaters to compete, 2 reserves are allowed in addition	Athletes 12 - 16 years in the year of competition.
Junior Quartet	Teams of 4 skaters to compete, 2 reserves are allowed in addition	17 & 18 years in the year of competition.
Quartet	Teams of 4 skaters to compete, 2 reserves are allowed in addition	19 years & over in the year of competition.

5. Cadet and Youth skaters may not skate in any other grade in the same discipline World Skate Oceania Artistic Skating Championship in the same competitive year. (Inline Free Skating, Precision Team Skating and Show and Quartet Team skating are considered separate disciplines).
6. Masters skaters may not skate in any other grade in the same discipline at the World Skate Oceania Artistic Skating Championship in the same competitive year.
7. Masters skaters who are under the age of 50 years, and who have competed in the same discipline at a Senior World Championship, must nominate in the Advanced Masters grade. Dispensation to compete in Masters grade may be given, on application to World Skate Oceania ATC, for reasons which compromise ability to perform at advanced masters level.
8. Athletes may compete in Inline Free Skating and Precision Team Skating, and Show Group skating and any other grade for which they qualify by age and by the rules of the competition.
9. All athletes must be citizens of the country and members of the Federation they are representing and must provide original and / or certified copies of documents proving citizenship. Documents must be available at the preparatory meeting one day prior to the commencement of the championship.
10. Each Federation shall use its own method to select the team it enters for the competition. The team selected by the Australian Federation will be the official Australian Artistic Team and the team selected by the New Zealand Federation will be the official New Zealand Artistic Team for the relevant grade.
11. The next host should declare the date and the venue of the next competition within two (2) months following the end of the last competition. The competition shall be organized on World Skate International rules but minor changes agreed to by both Federations and included in the application for sanction may be made.
12. The organizing Federation reserves the right to combine the World Skate Oceania Artistic Skating Championship with the National Championship or other competition, subject to the agreement of the other Federation.
13. All countries affiliated with World Skate will be invited to participate by the organizing Federation.
14. The responsibility for obtaining any necessary sanction from the International Committee World Skate ATC and forwarding of reports shall rest with the host federation.
15. A minimum of two (2) International Judges and an Assistant Technical Specialist should be supplied by the visiting Federation and three (3) International Judges, the Technical Specialists, and all other officials by the hosting Federation as per the World Skate regulations. However, in the event that the full quota of International officials are not available, on agreement by both Federations Artistic Chairpersons, Senior National Judges and other officials can be provided by the host Federation.
16. The host Federation will supply appropriate awards from the agreed purchased stock by both Federations (medals and/or trophies).
17. A list of competitors and their dates of birth shall be supplied to the organizer at least sixty (60) days before the first day of the competition, together with the names of the international officials and team management who will be attending. Substitutions may be made in individual events with the written approval of the executive officer or Artistic Chairperson of the respective Federation, with the payment of the required fees, up to two (2) hours before the commencement of each event.

18. All correspondence is to be between the respective registered official offices of the two Federations with copies of correspondence forwarded to the national artistic committees of both countries.
19. All travel and accommodation expenses of the competitors and officials shall be the responsibility of the respective participating Federations.
20. A nomination fee, determined by the host Federation, shall be paid for each nominated competitor and for each substitute athlete.
21. The host Federation shall retain any profit derived from the competition. The host Federation shall meet any loss derived from the competition.
22. Each Federation will appoint a team manager/s who will be responsible for the team and its behaviour.
23. Consideration, at the discretion of the organizing committee, may be given for refund to any athlete who withdraws for valid reason provided the request is made before the end of the current competition. Each country will determine its own guidelines taking into consideration budgetary constraints.

B) ARTISTIC SKATING SPECIFICATIONS

1.	The venue should have a good quality skating surface with dimensions of at least 20m x 40m.
2.	Australia, New Zealand and other invited nations may each nominate a maximum of five (5) skaters/teams in masters and advanced masters grades and seven (7) skaters/teams in all other disciplines and grades. Two (2) reserves per event may also be nominated.
3.	Awards shall be presented to the athletes from the Australian and New Zealand Federations placing 1st, 2nd and 3rd in each event.
4.	A separate presentation will be made to athletes placing 1st, 2nd and 3rd in any event contested by athletes from Federations that are not members of World Skate Oceania.
5.	Figures will be drawn from the attached Schedule for the relevant grade (Appendix A).
6.	The draw for order of skating for all events will be held at the same time as the draw for the group and starting foot for the figure events if not drawn previously electronically by the programme developing software used.
7.	Figure skaters in Cadet Grade shall skate one group of four (4) figures.
8.	Figure skaters in Youth Grade shall skate one group of four (4) figures
9.	Figure skaters in Junior Grade shall skate one group of three (3) figures
10.	Figure skaters in Senior Grade shall skate one group of three (3) figures.
11.	Figure skaters in the Masters Grade shall skate one group of three (3) figures.
12.	Figure skaters in Advanced Masters Grade shall skate one group of three (3) figures.
13.	The group and starting foot of the figures to be skated for all grades shall be drawn in the presence of the team managers of the participating countries on the evening prior to the first official day of practice. If no practice is organized the draw shall take place two (2) days before the first event of the competition.
14.	Where there are less than 8 skaters in a figure event containing a loop figure there will be a general 2 min warm up, followed by a two (2) minute warm up for the first four (4) skaters, immediately before and after skating of the loop.
15.	All events will be as per World Skate Requirements Masters and Advanced Masters will be determined by the World Skate Oceania ATC.

16	By the mutual agreement of Skate Australia Incorporated and The New Zealand Federation of Roller Sports Incorporated, the requirements for all grades in the World Skate Oceania Artistic Skating Championship maybe varied to accommodate any changes made by World Skate to requirements in the same competitive year.
17.	An award shall be presented to the winning Federation overall (Australia and New Zealand only) as follows; The Sandy Allchurch Trophy (Junior), the Graeme Sheppard Trophy (Senior), the Wilkins Trophy for Cadet Development, the Dot Johnson Memorial Trophy for Youth, the Valerie Leftwich Perpetual Trophy for the Masters, the Show/Quartet Overall Points Trophy, the Oceania Precision Overall Points Trophy and Steve Bowman Memorial Trophy for Advanced Masters. The Jim Taylor Memorial trophy will be awarded to the person achieving 1 st Place in the Cadet Freedance event.
18.	<p>The method of calculation of points for the overall trophy for The Sandy Allchurch Trophy (Junior), the Graeme Sheppard Trophy (Senior), the Wilkins Trophy for Cadet Development, the Dot Johnson Memorial Trophy for Youth and the Valerie Leftwich Perpetual Trophy for the Masters Championship shall be:</p> <p>1st place - 8 points, 2nd place - 4 points, 3rd place - 2 points.</p> <p>The Precision team skating competition and the Show/Quartet group competitions are not included in the overall points total for these trophies.</p>
19.	<p>Method of calculation of points for the "Oceania Show/Quartets Overall Points Trophy" will include all Show and Quartet events contested at the World Skate Oceania Artistic Skating Championships will be:</p> <p>1st place - 8 points, 2nd place - 4 points, 3rd place - 2 points.</p>
20.	<p>Method of calculation of points for the Precision will include all Precision events contested at the World Skate Oceania Artistic Skating Championships will be:</p> <p>1st place – 8 points, 2nd place – 4 points, 3rd place – 2points.</p>
21.	The “Jim Taylor Trophy” for Cadet Freedance will be presented to the skater from either Australia or New Zealand who places first in the Cadet Freedance portion of the Cadet Solo Dance event at the World Skate Oceania Artistic Skating Championships each year. In the event of a tie the trophy shall be awarded jointly.

C) SIGNATORIES

SKATE AUSTRALIA INCORPORATED

CHAIRPERSON AAC

Mrs Pamela Young

Signature:  Date: 25/2/19.

PRESIDENT

Ms Karen Doyle

Signature: 5 FEBRUARY 2019 Date: 

NEW ZEALAND FEDERATION OF ROLLER SKATING INCORPORATED

CHAIRPERSON NZFRSAC

Mrs Yvonne Lambert-Smith

Signature:  Date: 26.02.2019.

PRESIDENT

Mr Roger Boulcott

Signature:  Date: 27.2.2019

APPENDIX "A"

WORLD SKATE OCEANIA ARTISTIC SCHEDULE– COMPETITIVE REQUIREMENTS

FIGURES

CADET FIGURES

14 and 15 years old

3 circuits per figure/loop

Group 1

13 BI - BI Double Threes
19a/b FI – BO Brackets
15a/b FI – FI Loops
20a/b FO – BO Rockers

Group 2

18a/b FO - BI Brackets
21a/b FI – BI Rockers
30a/b FOI – FIO Change Loops
28a/b FOI – FIO Change Double Threes

Group 3

19a/b FI - BO Brackets
22a/b FO - BO Counters
16 BO - BO Loops
28a/b FOI - FIO Change Double Threes

Group 4

13 BI - BI Double Threes
18a/b FO - BI Brackets
30a/b FOI - FIO Change Loops
23a/b FI - BI Counters

Note: Adoption of World Skate order for figures in Cadet and Youth grades.

YOUTH FIGURES

16 years old

3 circuits per figure/loop

2 circuits per paragraph figure

Group 1

20a/b FO - BO Rockers
33a/b FIO - BIO Change Brackets
16 BO - BO Loops
36a/b FO - FI Paragraph Double Threes

Group 2

21a/b FI - BI Rockers
32a/b FOI – BOI Change Brackets
17 BI - BI Loops
29a/b BOI - BIO Change Double Threes

Group 3

22a/b FO - BO Counters
33a/b FIO - BIO Change Brackets
17 BI - BI Loops
36a/b FO - FI Paragraph Double Threes

Group 4

23a/b FI - BI Counters
32a/b FOI - BOI Change Brackets
30a/b FOI - FIO Change Loops
29a/b BOI - BIO Change Double Threes

Note: Adoption of World Skate order for figures in Cadet and Youth grades.

JUNIOR FIGURES

17 and 18 years old

3 circuits per figure/loop

2 circuits per paragraph figure

Group 1

42a/b Forward Outside Counter combined with Bracket and Inside Counter (3 Circuits)
38a/b Forward Outside Paragraph Loops (3 Circuits)
36a/b Forward Outside Paragraph Double Threes (2 Circuits)

Group 2

- 43a/b Forward Outside Rocker combined with Outside Double Three (3 Circuits)
- 31a/b Backward Outside Change Loops (3 Circuits)
- 40a/b Forward Outside Paragraph Brackets (2 Circuits)

Group 3

- 44a/b Forward Inside Rocker combined with Inside Double Three (3 Circuits)
- 38a/b Forward Outside Paragraph Loops (3 Circuits)
- 40a/b Forward Outside Paragraph Brackets (2 Circuits)

Group 4

- 45a/b Backward Outside Counter combined with Bracket and Inside Counter (3 Circuits)
- 31a/b Backward Outside Change Loops (3 Circuits)
- 37a/b Backward Outside Paragraph Double Threes (2 Circuits)

SENIOR FIGURES

19 years old and over

2 circuits per figure, 3 circuits per loop

Group 1

- 46a/b Forward Outside Double Three combined with Outside Rocker and Backward Double Three Paragraph
- 47a/b Backward Outside Paragraph Loops (3 circuits)
- Forward Outside Bracket combined with Inside Counter and Backward Bracket Paragraph

Group 2

- 48a/b Backward Double Three combined with Outside Rocker and Forward Double Three Paragraph
- 38a/b Forward Outside Paragraph Loops (3 circuits)
- 49a/b Backward Outside Bracket combined with Inside Counter and Forward Bracket Paragraph

Group 3

- 50a/b Forward Double Three combined with Outside Counter and Backward Double Three Paragraph
- 39a/b Backward Outside Paragraph Loops (3 circuits)
- 51a/b Forward Outside Bracket combined with Inside Rocker and Backward Bracket Paragraph

Group 4

- 52a/b Backward Outside Double Three combined with Outside Counter and Forward Double Three Paragraph
- 53a/b Backward Outside Bracket combined with Inside Rocker and Forward Bracket Paragraph

ADVANCED MASTERS FIGURES

30 years old and over

3 circuits per figure

Group 1

- 3a/b BO- BO Circle Eight
- 5a/b FOI-FIO Serpentine
- 7a/b FO-FO Threes

Group 2

- 5a/b FOI-FIO Serpentine
- 7a/b FO-FO Threes
- 9a/b FI-BO Threes

MASTERS FIGURES

30 years old and over

3 circuits per figure

Group 1

1 RFO-LFO Circle Eight
2a/b FIO-FIO Change Eight
5a/b FOI-FIO Serpentine

Group 2

1a/b FOI-FOI Change Eight
2 RFI-LFI Circle Eight
5a/b FOI-FIO Serpentine

SOLO DANCE

CADET SOLO DANCE

14 and 15 years old

Cadet Solo Dance is composed of both Compulsory and Freedance events. Skaters must skate in both events.

COMPULSORY DANCES

Tudor Waltz

Tempo: 144 Waltz

(4 sequences)

Easy Paso

Tempo: 104 Paso Doble

(4 sequences)

FREEDANCE

Time: 2:30 minutes +/- 10 seconds

2019 CADET SOLO FREEDANCE REQUIREMENTS

Circular Step Sequence	Straight Step Sequence	Travelling	Choreo Step Sequence	Cluster
Circle Anti-Clockwise Max Level 3	Long Axis Max Level 3	Yes - Max Level 2	Yes	Yes - Max Level 1

YOUTH SOLO DANCE

16 years old

Youth Solo Dance is composed of both Compulsory and Freedance events. Skaters must skate in both events.

COMPULSORY DANCES

Association Waltz

Tempo: 132 Waltz

(2 sequences)

Kilian

Tempo: 108 March

(4 sequences)

FREEDANCE

Time: 2:30 minutes +/- 10 seconds

2019 YOUTH SOLO FREEDANCE REQUIREMENTS

Circular Step Sequence	Straight Step Sequence	Travelling	Choreo Step Sequence	Cluster
Circle Clockwise Max Level 4	Diagonal Max Level 4	Yes - Max Level 3	Yes	Yes - Max Level 3

JUNIOR SOLO DANCE

17 and 18 years old

Junior Solo Dance is composed of both Style Dance and Freedance events. Skaters must skate in both events.

STYLE DANCE

Time: 2:40 minutes +/- 10 seconds

The selection of rhythms used is a minimum of two (2) and a maximum of three (3) different rhythms.

The choice of two (2) rhythms may include the use of two (2) different music selections for the same rhythm.

One of the selected rhythms must be the rhythm required for the Pattern Dance Sequence.

During the Pattern Dance Sequence, a change of music selection is NOT permitted.

2019 JUNIOR SOLO STYLE DANCE REQUIREMENTS:

Theme: Swing Medley - Foxtrot, Quickstep, Charleston, Lindy Hop

Compulsory Dance/Pattern Dance: Quickstep

Circular Step Sequence	Straight Step Sequence	Travelling	Cluster
-	Diagonal	Yes	Yes

Note: the first required element performed of each type will be the one called by the Technical Panel and evaluated by the judges as the required one for the current year.

FREEDANCE

Time: 3 minutes +/- 10 seconds

2019 JUNIOR SOLO FREEDANCE REQUIREMENTS

Circular Step Sequence	Straight Step Sequence	Travelling	Choreo Step Sequence	Cluster
Circle Clockwise	Long Axis	Yes	Yes	Yes

SENIOR SOLO DANCE

19 years old and over

Senior Solo Dance is composed of both Style Dance and Freedance events. Skaters must skate in both events.

STYLE DANCE

Time: 2:40 minutes +/- 10 seconds

The selection of rhythms used is a minimum of two (2) and a maximum of three (3) different rhythms.

The choice of two (2) rhythms may include the use of two (2) different music selections for the same rhythm.

One of the selected rhythms must be the rhythm required for the Pattern Dance Sequence.

During the Pattern Dance Sequence, a change of music selection is NOT permitted.

2019 SENIOR SOLO STYLE DANCE REQUIREMENTS

Theme: Spanish Medley - Paso Doble, Flamenco, Tango, Spanish Waltz, Bolero Gypsy Music, Fandango

Compulsory Dance/Pattern Dance: Tango Delanchar

Circular Step Sequence	Straight Step Sequence	Travelling	Cluster
-	Diagonal	Yes	Yes

Note: the first required element performed of each type will be the one called by the Technical Panel and evaluated by the judges as the required one for the current year.

FREEDANCE

Time: 3 minutes +/- 10 seconds

2019 SENIOR SOLO FREEDANCE REQUIREMENTS

Circular Step Sequence	Straight Step Sequence	Travelling	Choreo Step Sequence	Cluster
Circle Clockwise	Long Axis	Yes	Yes	Yes

ADVANCED MASTERS SOLO DANCE

Advanced Masters Solo Dance Solo Dance is composed of both Compulsory and Freedance events. Skaters must skate in both events.

30 years old and over

COMPULSORY DANCE

Fourteen Step (ladies steps)

Tempo: 108 March (4 sequences)

FREEDANCE

Time: 2:30 minutes +/- 10 seconds

Requirements:-

Circular Step Sequence: **Clockwise** Maximum level 2
Straight Line Step Sequence: **Diagonal** Maximum level 2
Optional Elements: 2 dance jumps and 1 dance spin

MASTERS SOLO DANCE

Masters Solo Dance Solo Dance is composed of both Compulsory and Freedance events. Skaters must skate in both events.

30 years old and over

COMPULSORY DANCE

Double Cross Waltz Tempo: 138 Waltz (4 sequences)

STYLE DANCE

Time: 2.00 minutes +/- 10 seconds

Theme: Spanish Medley; Paso Doble, Flamenco, Tango, Spanish Waltz, Bolero Gypsy Music, Fandango

Compulsory Dance/Pattern Dance: Canasta Tango

Required footwork sequence: **Diagonal** Maximum level 1*

***The four (4) steps that will be counted towards the level include and are limited to, Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk.**

COUPLES DANCE

CADET COUPLES DANCE

Cadet Couples Dance is composed of both Compulsory and Freedance events. Skaters must skate in both events

14 and 15 years old

COMPULSORY DANCES

Tudor Waltz Tempo: 144 Waltz (4sequences)

Easy Paso Tempo: 104 Paso Doble (4 sequences)

FREEDANCE

Time: 3 minutes +/- 10 seconds

2019 CADET COUPLES FREE DANCE REQUIREMENTS

Dance Hold Step Sequence	No Hold Step Sequence	Travelling	Choreo Lift	Stationary Lift	Combo Lift
Serpentine Max Level 3	Long Axis Max Level 3	Yes Max level 2	Yes	Yes Max Level 3	Yes Max Level 3

SENIOR COUPLES DANCE

19 years old and over

Senior Couples Dance is composed of both Style Dance and Freedance events. Skaters must skate in both events

STYLE DANCE

Time: 2:50 minutes +/- 10 seconds

The selection of rhythms used is a minimum of two (2) and a maximum of three (3) different rhythms.

The choice of two (2) rhythms may include the use of two different music selections for the same rhythm; however, this may only be done for one (1) of the selected rhythms. The choice of three (3) different rhythms may NOT include the use of two different music selections for the same rhythm.

2019 SENIOR COUPLES STYLE DANCE REQUIREMENTS

Theme: Latin Medley (Mambo, Salsa, Merengue, Bachata, Bossa nova, Batucada, Cha Cha Cha, Samba, Rumba)

Compulsory Dance/Pattern Dance: Shaken Samba

No Hold Step Sequence	Combo Lift	Cluster
Diagonal	Yes	Yes - Hold

FREEDANCE

Time: 3:40 minutes +/- 10 seconds

2019 SENIOR COUPLES FREEDANCE REQUIREMENTS

Hold Step Sequence	No Hold Step Seq.	Travelling Sequence	Choreo Lift	Stationary Lift	Rotational Lift	Combo Lift
Circle, Clockwise	Long Axis	Yes	Yes	Yes	Yes	Yes

ADVANCED MASTERS COUPLES DANCE

30 years old and over

Advanced Masters Couples Dance is composed of both Compulsory and Style dance events. Skaters must skate in both events

COMPULSORY DANCE

Fourteen Step Tempo: 108 March (4 sequences)

STYLE DANCE

Time: 2:00 minutes +/- 10 seconds

Theme: Spanish Medley - Paso Doble, Flamenco, Tango, Spanish Waltz, Bolero Gypsy Music, Fandango

Compulsory Dance/Pattern Dance:

Metropolitan Tango

Requirements:-

Hold Sequence: Diagonal Maximum level 2
Stationary Lift: Optional

MASTERS COUPLES DANCE

30 years old and over

Masters Couples Dance is composed of both Compulsory and Style Dance events. Skaters must skate in both events.

COMPULSORY DANCE **Double Cross Waltz** Tempo: 138 Waltz (*4 sequences*)

STYLE DANCE **Time:** 2.00 minutes +/- 10 seconds

Theme: Spanish Medley; Paso Doble, Flamenco, Tango,
Spanish Waltz, Bolero Gypsy Music, Fandango

Compulsory Dance/Pattern Dance: Canasta Tango

Required footwork sequence: **Diagonal** Maximum level 1*

***The four (4) steps that will be counted towards the level include and are limited to, Cross in front, Inside Three Turn, Outside Three turn, Open Mohawk.**

FREESKATING

CADET FREESKATING

14 and 15 years old

Short Programme

2:30 minutes +/- 5 seconds

Long Programme

3:30 minutes +/- 10 seconds

REQUIREMENTS (For further detail, refer to [World Skate Regulations](#))

Short Programme Cadet:

- Axel – single, double or triple.
- Jumps combination from two (2) to four (4) jumps including connecting jumps (one rotation jumps). In calculating the value of the combination jumps the connecting jumps will not be counted.
- Solo jump – single, double, triple... (cannot be an Axel).
- One position spin.
- One combination spin. One of the spins must be a sit spin. Maximum five (5) positions.
- One footwork sequence (set by ATC each year) maximum level 4.

2019: Serpentine footwork step sequence

Long Programme Cadet:

- A maximum of eight (8) jumps are allowed excluding connecting one (1) rotations jumps in the combinations.
- Maximum two (2) jumps combinations are allowed.
- The number of jumps within the combination cannot be more than five (5) including the connecting jumps.
- The technical value will be awarded just to double and triple jumps in the combination.
- It is mandatory to perform an Axel jump (single, double, triple) that can be presented also in combination.
- Axel, doubles and triples cannot be presented more than twice. If presented twice, one must be in combination.
- Maximum two (2) spin elements must be performed, one of them MUST be a combination spin (maximum five (5) positions) and must include a sit spin. The same kind of spin cannot be performed more than twice in the whole program (i.e. maximum two inverted, maximum two forward heel etc.). Broken is not allowed. The two spins must be different.
- One (1) footwork sequence maximum level 4.

YOUTH FREESKATING

16 years old

Short Programme

2:30 minutes +/- 5 seconds

Long Programme

3.30 minutes +/- 10 seconds

REQUIREMENTS (For further detail, refer to [World Skate Regulations](#))

Short Programme Youth:

- Axel – single, double or triple.
- Jumps combination from two (2) to four (4) jumps including connecting jumps (one rotation jumps). In calculating the value of the combination jumps the connecting jumps will not be counted.
- Solo jump – single, double, triple... (cannot be an Axel).
- One position spin.
- One combination spin. One of the spins must be a sit spin. Maximum five (5) positions.
- One footwork sequence (set by ATC each year) maximum level 4.

2019: Serpentine footwork step sequence

Long Programme Youth:

- A maximum of eight (8) jumps for women and nine (9) jumps for men excluding the connecting one (1) rotation jumps in the combination.
- Maximum three (3) jumps combinations.
- The number of jumps within the combination cannot be more than five (5) including the connecting jumps.
- The technical value will be awarded just to double and triple jumps in the combination.
- It is mandatory to perform an Axel jump (single, double, triple) that can be presented also in combination.
- Axel, doubles and triples cannot be presented more than twice. If presented twice, one must be in combination.
- Maximum two (2) spin elements must be performed, one of them MUST be a combination spin (maximum five (5) positions) and must include a sit spin. The same kind of spin cannot be performed more than twice in the whole program (i.e. maximum two inverted, maximum two forward heel etc.). Broken is not allowed. The two spins must be different.

- One (1) footwork sequence maximum level 4
- One (1) choreographic sequence.

JUNIOR FREESKATING

17 and 18 years old

Short Programme

2:45 minutes +/- 5 seconds

Long Programme

4:15 to 4:30 minutes (Ladies)

4.30 minutes +/- 10 seconds (Men)

SENIOR FREESKATING

19 years old and over

Short Programme

2.45 minutes +/- 5 seconds

Long Programme

4:15 to 4:30 minutes (Ladies)

4.30 minutes +/- 10 seconds (Men)

MASTERS FREESKATING

21 years old and over

Short Programme only

Time: 2:30 minutes +/- 5 seconds

- A maximum of twelve (12) jumps of one (1) rotation. Within the twelve (12) jumps Axel, double toe-loop and double salchow are allowed.
- It is mandatory to perform an Axel or a Waltz jump that can be presented in combination
- Maximum two (2) jumps combinations are allowed.
- The number of jumps within the combination cannot be more than five (5).
- Axel and doubles cannot be presented more than twice. If presented twice, one must be in combination.
- The same one jump cannot be presented more than three (3) times.
- In the program, there MUST be at least one toe loop element (single or double).
- Maximum two (2) spin elements must be performed, one of them MUST be a combination spin (maximum three (3) positions). The two spins must be different. Broken ankle, heel or inverted NOT allowed
- One (1) footwork sequence maximum level 2. The four (4) steps and turns counted toward the level include but are not limited to Cross in front, Inside three turn, outside three turn, open mohawk
- Vocals allowed

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant [World Skate Rules](#) for Artistic Skating Competitions Manuals 2019.

- [World Skate Official Regulation Artistic - General 2019](#)
- [World Skate Official Regulation - Free 2019 \(includes definitions of footwork step sequences and levels\)](#)
- [World Skate Official Regulation - Artistic Impression 2019](#)
- [RollArt Freeskating Values 2019](#)

INLINE FREESKATING

CADET INLINE

14 and 15 years old

Short programme

2:15 minutes +/- 5 seconds

Long programme

3:30 minutes +/- 10 seconds

YOUTH INLINE

16 years old

Short programme

2:15 minutes +/- 5 seconds

Long programme

3:30 minutes +/- 10 seconds

JUNIOR INLINE

17 and 18 years old

Short programme

2:30 minutes +/- 5 seconds

Long programme

4 minutes +/- 10 seconds (Ladies)
4 to 4:30 minutes (Men)

SENIOR INLINE

19 years old and over

Short programme

2:30 minutes +/- 5 seconds

Long programme

4 minutes +/- 10 seconds (Ladies)
4 to 4:30 minutes (Men)

FREESKATING PAIRS

CADET FREE PAIRS

14 and 15 years old

Short Programme

2:30 minutes +/- 5 seconds

Long Programme

3:30 minutes +/- 10 seconds

YOUTH FREE PAIRS

16 years old

Short Programme

2:30 minutes +/- 5 seconds

Long Programme

3:30 minutes +/- 10 seconds

JUNIOR FREE PAIRS

17 and 18 years old

Short Programme

2:45 minutes +/- 5 seconds

Long Programme

4:30 minutes +/- 10 seconds

SENIOR FREE PAIRS

19 years old and over

Short Programme

2:45 minutes +/- 5 seconds

Long Programme

4:30 minutes +/- 10 seconds

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant [World Skate Rules](#) for Artistic Skating Competitions Manuals 2019.

[World Skate Official Regulation Artistic - General 2019](#)

[World Skate Official Regulation - Pairs 2019](#) (includes definitions of footwork step sequences and levels)

[World Skate Official Regulation - Artistic Impression 2019](#)

[RollArt Pairs Values 2019](#)

PRECISION

JUNIOR PRECISION

16 skaters (maximum 4 reserves),
12 to 18 years old

Time: 4 minutes +/- 10 secs

SENIOR PRECISION

16 skaters (maximum 4 reserves),
12 years old and over

Time: 4.30 minutes +/- 10 secs

QUARTETS

Please refer to [World Skate Official Regulation Show 2019 document](#) for complete rules, requirements and explanations. All participants must belong to a club, which is a member of a National Federation. Groups may consist of individuals belonging to different clubs. All participants must be approved by their Federation.

YOUTH QUARTET

4 skaters (maximum 1 reserve)
12 - 16 years old

Time: 3 minutes +/- 10 secs

JUNIOR QUARTET

4 skaters (maximum 1 reserve)
17 and 18 years old

Time: 3 minutes +/- 10 secs

QUARTET

4 skaters (maximum 1 reserve)
19 years old and over

Time: 3 minutes +/- 10 secs

SHOW GROUPS

Please refer to [World Skate Official Regulation Show 2019 document](#) for complete rules, requirements and explanations.

All participants must belong to a club, which is a member of a National Federation. Groups may consist of individuals belonging to different clubs. All participants must be approved by their Federation.

- Time starts with the first movement of one of the skaters.
- A maximum time of fifteen (15) seconds of music is allowed before the first movement of the single skater of a group. The deduction of exceeding the time will be 0.2 from B mark.

LARGE SHOW GROUPS

16 – 30 skaters (max 4 reserves)

Time: 4:30 to 5 minutes +/- 10 secs

SMALL SHOW GROUPS

6 – 12 skaters (max 2 reserves)

Time: 4:30 to 5 minutes +/- 10 secs

JUNIOR SHOW GROUPS

8 – 16 skaters (max 2 reserves)

Time: 3:30 to 4 minutes +/- 10 secs