



**NOTICE OF THE 2019 AUSTRALIAN ROLLER SPORTS
NATIONAL ARTISTIC CHAMPIONSHIPS
(INVITATIONAL)**

Note: "State" means a State body affiliated with Skate Australia.

DATES: Training – Saturday 29th June
Competition – Sunday 30th June – Friday 5th July 2019

VENUE: Mt Warren Sports Stadium
2 Milne St
Mt Warren Park
QLD 4207

1. NOMINATIONS

- (a) State teams must be nominated by the States and invited international skaters must be nominated through their Federations on the attached official forms. All details must be completed and first/given name (not initials) must be shown. States should ensure that all details are thoroughly checked as incorrect nominations may be rejected and replacements may not be accepted.
- (b) All Australian state and International nomination forms must be sent to the AAC Branch Chair by email at pj.young@bigpond.com Artistic Committee by 5pm on Tuesday May 14th May 2019

Nominations must be accompanied by a State or National Federation Bank transfer to cover all nomination and registration fees to Skate Queensland.

BSB	064-121
ACCOUNT	1008 2044
BANK	Commonwealth Bank
NAME	SKATE QUEENSLAND – ARTISTIC COMMITTEE

- (c) Nominations will not be accepted from skaters who have any outstanding debts with Skate Australia Inc. or the Australian Artistic Committee. Outstanding debts must be paid before nominations are accepted for any Australian Championships.

A Maximum of five (5) entries from each state of Australia will be permitted in all events both National and International.

- (d) Qualifications for entry into the various grades are set out in the rules of the AAC and World Skate Requirements.
- (e) All skaters nominated must be competitive members of Skate Australia a minimum of 30 days prior to the first day of competition of the Australian Championships unless an exemption had been approved by the Board of Skate Australia (except from invited National Federations).
- (f) Each skater nominated must be a bona fide resident of Australia or its possessions by 31st December 2018. The skater's permanent home must be in Australia and he/she must have lived in Australia for at least six (6) months unless nominated by an invited National Federation.
- (g) Names of individual skaters selected for each artistic event must be inserted in the places provided on the electronic forms supplied. Substitutions may be made only up until seven (7) days prior to the first day of the Australian Championships by written notification to the AAC Chair.
- (h) **State Team Managers** must be named with the nominations. Team managers, including those from invited International Federations, will be permitted access to the marshalling area.
- (i) States and National Federations for International skaters are to supply to the Chair Australian Artistic Coaches Committee a list of names of coaches no later than 31st May 2019. The primary coach will also be required to be listed on the nomination forms.
- (j) Coaches must hold either a valid elite/advanced artistic coaching accreditation or a valid intermediate coaching accreditation with a nominated mentor coach in attendance in the marshalling area. Please register at <https://www.sk8info.org.au/Coaches/> and detail names and accreditation details, names of skaters and events for the championships.

Please note that a special Marshalling Area Pass shall be provided to allow access to the marshalling area for the listed events only.

- (k) Each state will nominate 3 people who have First Aid Qualifications who are willing to go on a roster to be on duty at official practice and competition (First Aid equipment to be supplied).
- (l) All skaters 12 years and over registered with Skate Australia must have shown evidence of completion of Level 1 & 2 ASADA Anti-Doping Course. Coaches are also required to have these certificates as well as having completed the Coaching module and the 2 modules on ethical decision making.
- (m) NOTE: MARSHALLING AREA APPROVALS MUST BE ARRANGED WITH THE AACC CHAIR FOUR (4) WEEKS PRIOR TO THE CHAMPIONSHIPS. LATE APPLICATIONS WILL BE CHARGED A \$50.00 FEE.

2. AUSTRALIAN CHAMPRIONSHIPS FEES AND ADMISSION PRICES

The following fees will apply:

- (a) Competitor Registration Fees (per competitor) **\$230**

NOTE: if there are 3 or more skaters from one family registering, then the 3rd and subsequent family member will be permitted to register at no additional cost, however, payment must be made for the two family members at the full fee of \$230.00. The determination of family status at State level will be accepted by the Nationals Championship Director.

- (b) For skaters only competing in either Precision or Show or Quartet (per competitor) **\$135**

Skaters competing in more than one of these events are to pay full registration fee.

- (c) Nomination Fees:

All Events that have 1 part \$30

All Events that have 2 parts \$50

If a skater entered and paid for the World Selection Trials in April 2019 then there will be no nomination fee payable for that event at the Australian Championships 2019. (Registration Fee still applies)

Nomination fees apply also for the 3rd and subsequent family member

- (d) Spectator entry will be free for all sessions \$0

3. WITHDRAWALS

- (a) As early as possible prior to each event, team managers must give to the AAC Chair, written notice of any withdrawal from that event. Reasons should be clearly stated.
- (b) Notices of withdrawal must be handed to the Championship Director prior to the event in question.

Skate Australia is not obliged to refund registration or nomination fees if entrants withdraw from events.

4. SPECIAL CONSIDERATIONS

Special consideration can be requested to avoid a conflict situation for:

- (a) skater who need to compete on a particular day; or
- (b) for a coach who also is competing and has skaters competing

The request must be must be referred to the State Artistic Committee with the nominations. If approved, such requests will be lodged for consideration to the Artistic Chair.

No requests will be considered post this date.

5. SKATERS PROGRAM MUSIC

The Chair of the State Artistic Committees, or delegate, must provide their team's music in the following way:

- (a) Each piece of music is to be submitted as a single track mp3 file.
NO CD'S or CASSETTES WILL BE ACCEPTED.
- (b) A drop box account will be created for each State where the Chair of the State Artistic Committees or delegate is to upload all music by Friday 7th June, 12 noon.
- (c) A late fee of \$25 may be imposed for each piece of music that is not received by the due date.
- (d) All mp3 files must be named with the following convention.
Event Name_ Competitor Name (Example Senior Ladies Freeskating Long /the Skater)
The file name is to have the Event Name as it is listed in the Australian Championship 2019 Requirements.
- (e) In the event of music failure, backups or substitute music on USB memory stick is the coaches'/skaters' responsibility.
NO CD'S or TAPES CAN BE USED AS SUBSTITUTE MEDIA.
- (f) For compulsory dance and solo compulsory dance three (3) tunes have been selected by CAOC, AACC and AAC for each dance in each grade. The list of tracks to be used is available on the website www.sk8info.org.au

6. ROTATION OF DANCE TUNES FOR NATIONALS

The tune order for compulsory dance events will follow the way that it is done at Worlds which is;

Warm up	tune 1
Skater 1	tune 1
Skater 2	tune 2
Skater 3	tune 3
Skater 4	tune 1
Skater 5	tune 2
Skater 6	tune 3

The next warm up group starts with whichever tune we are at after the last skater of the previous group.

So 15 skaters in three groups of 5 would be

GROUP 1		GROUP 2		GROUP 3	
Warm up	tune 1	Warm up	tune 3	Warm up	tune 2
Skater 1	tune 1	Skater 6	tune 3	Skater 11	tune 2
Skater 2	tune 2	Skater 7	tune 1	Skater 12	tune 3
Skater 3	tune 3	Skater 8	tune 2	Skater 13	tune 1
Skater 4	tune 1	Skater 9	tune 3	Skater 14	tune 2
Skater 5	tune 2	Skater 10	tune 1	Skater 15	tune 3

Whilst those playing the music will endeavour to rotate the tunes as per this rotation, It is possible they may play a tune in the wrong order, this does not constitute a re skate (unless they were to play wrong rhythm track).

7. VOCALS IN MUSIC

Vocal music is permitted for all events except compulsory dance and compulsory solo dance.

8. NUMBER PATCHES

Number patches for Figures will no longer be required.

9. SUITABLE DRESS FOR EVENTS AND WARM UPS

- (a) Specific rules apply for artistic events and the referees shall see that these rules are upheld.
- (b) Team managers should ensure well in advance that competitors have skating outfits that are clean, in good repair, modest and in good taste.
- (c) Referees should ensure that skaters wearing inappropriate outfits do not skate. Affected skaters may appeal to the Championship Director whose decision shall be final.
- (d) The Championship Director has the right to rule against inappropriate outfits in consultation with the event referee.
- (e) Only track suits or parts thereof may be worn over skating outfits during warm-up. The track suits must be either official State tracksuit or World tracksuit (for skaters who attended worlds in the previous skating year 2018). No other tracksuits are to be worn.

10. DRAWS

- (a) The draw for Cadet, Youth, Junior and Senior grades of Figures (group and starting foot) will be conducted the day before the official practice or as otherwise designated by the AAC.
- (b) One group of figures (including the starting foot) for all other grades will be drawn and advised to the Chairman of AAC, Chairmen of Chapter Artistic Committees, the Chairman of CAOC and SA Inc. office by email one month (i.e.29/05/2019 before the first day of the Australian Championship.

Results of draws will be advised to the Chairs of State Artistic Committees and the Chair of CAOC and Chair AACC.

- (c) There will be a separate figure draw for men and women.

11. REPORTING TO MARSHALS / REFEREES.

- (a) Skaters should ensure that they are at the venue at the beginning of the session.
- (b) Fifteen minutes before an event is scheduled to commence, skaters nominated in the event must report to the marshal on duty. They should be wearing their skating outfits and have their skates with them, though not necessarily on their feet.
- (c) Designated marshalling areas are to be kept clear and only event participants, their coaches (if fully accredited), Team Managers, and Championship Officials shall be permitted in the area.
- (d) At the end of the event competitors and coaches must leave the marshalling area unless the coach has competitors in a subsequent event.

12. ENTRANCE TO AND EXIT FROM SKATING SURFACE

- (a) Skaters must use the way indicated by the marshal on duty.

13. WARM UPS

- (a) An announcement shall be made by the Championship Organising Committee after the program has been completed and available time is known.
- (b) Warm up times on the competition floor shall be as per Australian Championships and World Skate requirements.
- (c) In dance events one of the three official tunes will be used for the warm up.
- (d) Coaches may arrange for off-floor warm ups as necessary in accordance with the rules of the venue..

14. ANNOUNCEMENTS

- (a) Announcements shall be made only by the official announcers or the Championship Director.

15. RESULTS

- (a) Results shall be posted on the notice board immediately post the medal presentation.
- (b) At the end of each medal event the placings will be shown on the screen subject to the technology being available.
- (c) Alternatively, the Championship Director will inform Team Managers of place getters to ensure medal winners are available for the ceremony
- (d) Only the Championship Director or nominee is authorised to remove official notices from the notice board. Results and other official notices are the property of the AAC. All results will be posted to the Skate Australia (SA) Website as soon as possible.

16. PRESENTATIONS

- (a) All presentations shall be made, where possible, after each session, unless otherwise advised by the Championship Director.
- (b) Skaters should assemble in the marshalling area and be ready for the presentation.
- (c) Skaters receiving awards must be in full competition outfits including skates.

17. RULES

- (a) Copies of all appropriate rules and regulations shall be supplied by the AAC Chair and kept in the Championship Director's office and referee's table.
- (b) Under no circumstances may those copies of rules be removed from that office.
- (c) Skaters and coaches in the marshalling area shall adhere to the rules of the Skate Australia relative to Bylaw 1 (member protection policy), AAC and CAOC Rules.

18. PROTESTS

- (a) All skaters and Team managers should refer to the appropriate rules as set out by the AAC.
- (b) Protest fees must accompany all protests and fees are set at \$50 per event. This fee shall be held by the Chairperson of the AAC. Fees shall be refunded if protests are upheld.

Note: Video may be used in assessment of protest against application of technical rules applied by the referee.

19. AMBULANCE COSTS

For injuries received during training and the actual competition or the official warm up prior to the event, medical and hospital costs should be claimed from Medicare and then through SA's National Insurance Scheme.

20. PRACTICE TIMES

- (a) Practice times shall be advised with the program.

21. SKATING SURFACE

- (a) No powder may be used on the rink.
- (b) No BLACK toe stoppers or wheels are allowed on the rink and no persons wearing skates shall be permitted to leave the building.
- (c) Only competitors and officials shall be permitted on the skating surface during events.
- (d) All competitors should ensure that their skates are in good condition without any protruding metal or axles.
- (e) Random checks will be made on skates at the Championships.
- (f) Any skater found with skates that could damage the floor will not be allowed to skate.
- (g) Stiletto (or similar) heels are not permitted on any part of the skating floor. This applies to Officials, Coaches and the public.

22. SKATE REPAIR FACILITIES

- (a) Skate repair facilities are not guaranteed to be available on site.
- (b) Skaters are advised to bring spare parts with them and to have their skates checked before attending the Championships.

23. CHANGE ROOMS

- (a) Change rooms shall be available for males and females.
- (b) Rooms will be allocated for Teams.

24. CHAMPIONSHIP DIRECTOR

- (a) The Championship Director shall be Pamela Young and she will be assisted by Helen Lloyd Jones Artistic VP Queensland .
- (b) Technical matters relating to the Australian Artistic Committee rules come under the jurisdiction of the appropriate commissioned official, (CAOC) AAC Chairman or their nominee.

25. PHOTOGRAPHY AND VIDEO

If an official photographer is appointed he/she will be given the exclusive right to enter the rink surface for the purpose of taking photographs during presentations. However, the general public may take photographs from the edge of the skating floor as directed at any session. Flash photography is not permitted during events

Skate Australia (in accordance with the rules of FIRS) reserves all rights to the Australian Championships. Individuals will be permitted to video tape or film events for their own private use but no selling or copying will be permitted without the express approval of Skate Australia in writing.

26. MERCHANDISING

Championship merchandise will be available for sale. (Clothing via orders only) Further details will be available from the Queensland Artistic Committee.

27. DRUG TESTING

The Federation may implement drug testing procedures at these Championships according to the requirements of the Australian Sports Anti-Doping Authority (ASADA).

For information about medications go to the Check your Substances on the ASADA website www.asada.gov.au or by ringing ASADA on 1300 027 232.

28. GENERAL

Snack bar facilities will be available at the venue.

29. NO IPODS OR SIMILAR DEVICES ARE PERMITTED ON THE FLOOR AT ANY TIME.

30. ROUTINE LISTS

A copy of contents lists for all Style and Freedance and Freeskating programs must be forwarded to the Chief Calculator, Christopher Clough (chris@crmjclough.com.au) no later than 3 weeks prior to the championships. There will be no penalty if the routine is skated out of order. The list is however a guide for the judges.

Music verification for Style dance should be forwarded at the same time.

31. SELECTION OF THE TEAM FOR OCEANIA CHAMPIONSHIPS

Skaters seeking selection for Oceania Championships should nominate via the State Artistic Chairperson with their nominations on the Nationals entry form.

Please note that requests for Oceania team will usually not be accepted from athletes who have not participated in the Australian Championships in the selection year. HOWEVER, any athlete who is seeking selection onto the Oceania team and who is unable to accept selection to compete at the Australian Championship for valid reasons must notify the request for consideration four weeks prior to the Australian Championships. All cases will be considered on their merits. This could include medical reasons, obligatory school exams, and unavoidable family /work commitments. Such approval will only be if all the placings have not been taken by those who have competed in the Australian Championship.

Those competing or are required to be at the 2019 World Roller Games in an official capacity will be given priority consideration to skate at Oceania.

Those intending to nominate for Oceania will make a deposit of \$100. If selected, that amount will be credited to the skaters Oceania costs. If not selected, then the deposit will be refunded. However if the selected skater chooses not to accept the nomination for no valid reason then the deposit will not be refunded.

While these funds will be collected at the same time as Nationals entries this money must be banked separately into the AAC Account.

BSB	064117
ACCOUNT	10153884
BANK	Commonwealth Bank
NAME	Skate Australia Artistic Account
REFERENCE	Last name/ Oceania