

SNIPPET SEVEN



MOVING ON

All Area Championships are now behind us with RollArt being used at all three events, with many mixed thoughts and feelings. NZ has come a long way in a very short time and the Steering Committee is pleased with progress to date. There is still learning and analysis to be done as we move towards the NZ Artistic Championships. We do not want to work in isolation so if you have any thoughts, queries, suggestions, please put them into an email to Rollartnz@gmail.com. We want to hear what has worked well and where you feel there are gaps, and please add your name to the register of interest for roles. While we now have a number of people who have used the system and are prepared for ongoing learning we need many more so that events can continue to be run at a local and regional level.

FROM THE PRESIDENT

Rollart and Announcers

Rollart announcers now sit with the judging panel. This allows announcers to see and read skaters marks once they have been calculated. (Note: Moving forward this information will be projected and visible at the end of each skate)

Results are read out for:

Technical Elements, Programme Components, Deductions, Segment Score and Total Score.

Announcers are connected to the other officials through headsets and this aids in the management of the events.

Skate NZ President

I attended the Northern Area Championships in Rotorua. I was there primarily to assist with the announcing. These championships were the very first to use the Rollart scoring system in NZ and my very first introduction to it.

In the last year, the Board has invested a lot of money into the introduction of Rollart. We sent officials and coaches to Rome, Orlando and Melbourne for training and purchased hardware and software to run the system. Further training has been ongoing here in NZ and will continue until we have a wide selection of people qualified to operate the system. Our investment so far has paid off spectacularly; the system worked perfectly well in Rotorua. We had a few issues, but these were quickly identified and resolved.

I want to acknowledge the work done by the Artistic Committee and the Rollart Steering Committee, officials and the Board members involved with the purchasing. All have given of their time and skills to make it happen and I thank each of you for the effort you have made.

Skaters can be assured that the system is here, its working and we have confidence in it.

Roger Boulcott
NZFRS President

SO HOW DO YOU MAKE THE MOST OF YOUR RESULT SHEETS?

Free Skating Ladies cat. Seniores - Short Program
JUDGES DETAILS PER SKATER

Rank	Name	Nation	Total Element score	Total Component score (factored)	Total Deductions	Total Segment score
13		USA	1,77	6,33	-2,00	6,10

# Executed Element	Info	Base Value	QOE	J1	J2	J3	J4	J5	Scores of Panel
1 Jump	1F Flip	0,80	-0,33	-1	-2	-3	-3	-3	0,47
2 Jump	1A Axel	1,30	0,00	0	0	-1	0	0	1,30
3 Spin	NLInv Inverted Spin No Level	0,00	0,00	0	0	0	0	0	0,00
4 Step Sequence	NSt Steps No Level	0,00	0,00	0	0	0	0	0	0,00
5 Jump	2F < 2 Flip	1,40*		-3	-3	-3	-3	-3	
6 ComboSpin	NLCam Camel Spin No Level	0,00*		-1	-3	-3	-3	-3	
	NLCam Camel Spin No Level	0,00*							
	NLSit Sit Spin No Level	0,00*							
		2,10							1,77
Program Components		Factor							
Skating Skills		1		1,75	1,50	2,00	2,25	3,25	2,00
Transitions/Linking Footwork/Movement		1		1,50	1,00	1,50	1,50	2,50	1,50
Performance/Execution		1		1,50	1,00	1,25	2,00	1,75	1,50
Choreography/Composition		1		1,50	1,00	1,25	1,75	1,25	1,33
Judges Total Program Component Score (factored)									6,33
Deductions									-2,00

* Element not allowed, < under-rotated jump, << half-rotated jump, <<< down-graded jump, 'T' Credit for distribution (10%), '+' bonus on spin, '%' bonus on jump/spin

Specialist	NELLIE LILLIE	Data Operator	TD
Assistant	PAM PETERS	Controller	ANNICK TAVERNIERS
Referee	ANNICK TAVERNIERS	Judge 1	DEBRA ADAMY
Judge 2	PILAR CONTI	Judge 3	ARIEL BOLATTI
Judge 4	FELIPE LEGRADI	Judge 5	PEDRO OLIVEIRA

1/20/2019
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The top box is essentially your result.

1. Left column lists the items called as executed by the Technical Specialist.

2. Second column is the content. In dance this is listed as sequences. A * indicates element not allowed, < indicates under rotation, << half rotated, <<<downgraded. You may also see credits for distribution and bonus %.
3. Third column is the components of the item called. Anything in grey is a no level and cannot be given a mark by the judges.
4. Fourth column is the base value allocated by the computer. This can be found in the RollArt values in the World Skate documents, and is the standard worldwide.
5. Fifth column is the quality of the element.
6. Next is the judge's assessment of the element. Again check out the rules for how the values are applied to the discipline you are working in.
7. The last column is the scores.

The next section lists the marks from each judge for your component scores. These increase in 0.25 increments, with a total component score and any deductions. If you are interested in factors for programmes check out the rules for the disciplines you are working in.

The final box lists all your officials.

All skaters who have competed will now have their individual score sheets available. Please use this as a starting point for your competitive season.

Coaches will have different methods of planning growth and improvement to scores at the next competition. This could be individual elements or working towards improved marks on the component scores. The goal is for increased scores during the completion year.

And again remember everyone is in a learning phase.

THIS IS A REPEAT BUT STILL OBSERVED AT AREAS

- 1) Choreographic sequences AGAIN!! – people need to read the rules carefully and thoroughly. The requirements are significantly different between free skating and dance skating. Pay particular attention to start and finish requirements.
- 2) A Travelling in footwork (not to be confused with a travelling sequence as an element in dance) –the rules have changed a couple of times through the evolution of RollArt. We saw lots over the weekend that were not enough turns. Again – READ THE RULES for your discipline.
- 3) Reminder about content sheets for all grades judged under the RollArt system, how to fill them in, and why we need them. Please use the correct form and don't list content that is not on the values lists.
- 4) Education on minus QOE's - If you make certain mistakes there are mandatory QOE's. And for example the whole element is assessed, so a very long preparation will result in a minus QOE even if you do the jump well. Minus QOE's represent the fact that there are flaws in the content. It is not personal.
- 5) Check your programme timing. There are heavy penalties for incorrect programme length.

JUDGES

Review the rules for Artistic Impression. There are very clear bullet points to assist in awarding the four component marks.

World Skate link

<http://www.worldskate.org/artistic/about/regulations.html>