

2019 AGM Chairpersons Report - Yvonne Lambert-Smith

Ladies and Gentlemen, welcome to the 2019 Annual General Meeting and my first report as Chairperson of the Artistic Committee. It has been a huge 18 months in this role and I would like to take this opportunity to present these events, activities, challenges and accomplishments at this AGM.

ARTISTIC COMMITTEE

During my first term as Chairperson of the Artistic Committee my aim was for the committee to focus on communication and efficiencies. This led me to reorganize the committee by having members head specified areas and/or portfolios. I have been really impressed how this has been working and how the members have embraced this more organizationally focused structure. A huge thanks to all of the committee members, it has been an immense workload this year and we really couldn't run Artistic Roller Sports in New Zealand without their dedication and hard work in these volunteer positions.

One of our key members resigned this year, Jane Reason, who was certainly a key person on the Committee and as an International judge. We gave her a good send off and certainly miss her expertise.

A special mention to Joan Blackler who has informed us of her intentions to retire from her very long tenure position as Treasurer on the committee. She has been a huge support to me in my role as I have relied on her knowledge and expertise to keep our committee on track, financially. As this is an appointed role I will be looking at the nominations received and supporting a handover later in the year.

NZ ARTISTIC TEAMS

2018 World Artistic Championships - France

We had; Katelyn Kennedy (Junior Ladies Figures), Phoenix Reid (Junior Ladies Figures and Junior Ladies Solo Dance), Mitsuko Nam (Junior Solo Dance) and Emma Patrick (Senior Ladies Figures and Senior Ladies Free Skating) represent New Zealand in France, with Kylie Shirley managing and coaching this team. We had good reports on our skaters and the junior lady figure skaters did well by placing in the top 20.

2018 Oceania Championships – New Zealand

This was an excellent competition held in Rotorua. My counterpart in Australia reported this year was one of the friendliest and most organized Oceans held in New Zealand, so congratulations to our organisers, the Artistic Committee and officials for making this happen. This year New Zealand won four of the eight point trophies for; senior, junior, precision, and show/quartet, and the Jim Taylor Memorial Trophy for 1st place in Cadet freedance was awarded to Nina Coe. Congratulations to all our competitors and especially to those competitors who were awarded medals.

WORLD SKATE AND ROLLART

I recognized the need to have a RollArt Steering Sub Committee formed due to the immense work load needed to set up RollArt in New Zealand. Key people were approached and mandated to literally rollout RollArt from the sub-committee's inception after the 2018 New Zealand Championships to this year's New Zealand Championship's, and here we are this year already with RollArt in place.

The next step in our RollArt journey is to re-organize and rename this sub-committee and have them focus on the accreditations framework and training in all things RollArt, so look out for more information on this.

I would like to take this opportunity to acknowledge the steering committee members, Jenny Upton who is the team leader and the committee members, Tony Alexander, who is still travelling back from the World Games, Raewyn Hailes and Pam Peters. Special thanks to Pam Peters who really embraced RollArt very early on and is now our one and only Internationally accredited Technical Specialist. She has been very supportive and active in helping to move other officials to accreditation stage and working on the steering committee. I would like to acknowledge her commitment, enthusiasm and hard work.

This has been an enormous year for our committee due to all things World Skate and RollArt. As we have all been aware, this has required us to revamp our requirements, judging and scoring systems and procedures, and also engage, inform and educate our officials and coaches by attending international seminars and

organizing national seminars, but I will leave further on this subject to our RollArt Steering Sub-Committee Leader and The HPCC Principal Manager in their reports to this AGM.

FURTHER PROJECTS

Along with the all-consuming RollArt the committee has also worked on a number of other projects this year, including the following;

- Revamping our requirements internationally and domestically to align with World Skate requirements
- Policy revamps
- Website updating to organize better user access to information, with new photos, committee member profiles, and RollArt information
- New social media platforms for improved communication flow
- Numerous coaches and judges seminars nationwide
- New positions on the High Performance Coaching Commission established
- Updating the dance manuals for solo and pairs
- New New Zealand Representative team uniform and casual wear and New Zealand Oceania team leotard was commissioned, this will be showcased at the Opening Ceremony, Tuesday
- Medal test revamp which was presented last year and will be presented again this year on Friday with further details

A reminder, the committee welcomes feedback and comments from the skating community and encourage your clubs to communicate with our committee and/or sub committees, we are here for our skaters first and foremost.

Lastly, again, I would like to thank the eight members on the Committee, the further six on the HPCC and three on the RollArt Steering Committee, I truly value your work and support for our sport.

We have really only just got started and I have further projects up my sleeve for this year.

Thanks to Everyone
Yvonne

I move that my report be accepted