

COLLEGE SWING

Modified for solo dance ONLY

MUSIC: Schottische
PATTERN: Set

TEMPO: 100
START: Step 1 on count #3

DANCE NOTES

- a) In the College Swing 12 steps complete one sequence of the dance.
- b) There are no optional steps for this solo dance. All skaters will skate the 28 beat pattern.
- c) Steps 1 through 3 make up the centre lobe of this dance. Step 3 is the returning edge to the baseline and skaters should not noticeably over skate it or exaggerate the axis.
- d) The remaining steps in this dance are barrier lobe edges and both parts of the lobing should be symmetrical and arranged proportionately to suit rink and skating conditions.
- e) Steps 1 (XF-ROF) and 4 (XF-LOF) are crossed tracing and crossed foot progressive movements and there should be no noticeable forward-backward-forward movements of the "to be" employed foot.
- f) Close footwork is desired.
- g) Steps 7 and 9 are open Mohawk turns.

COMMON ERRORS

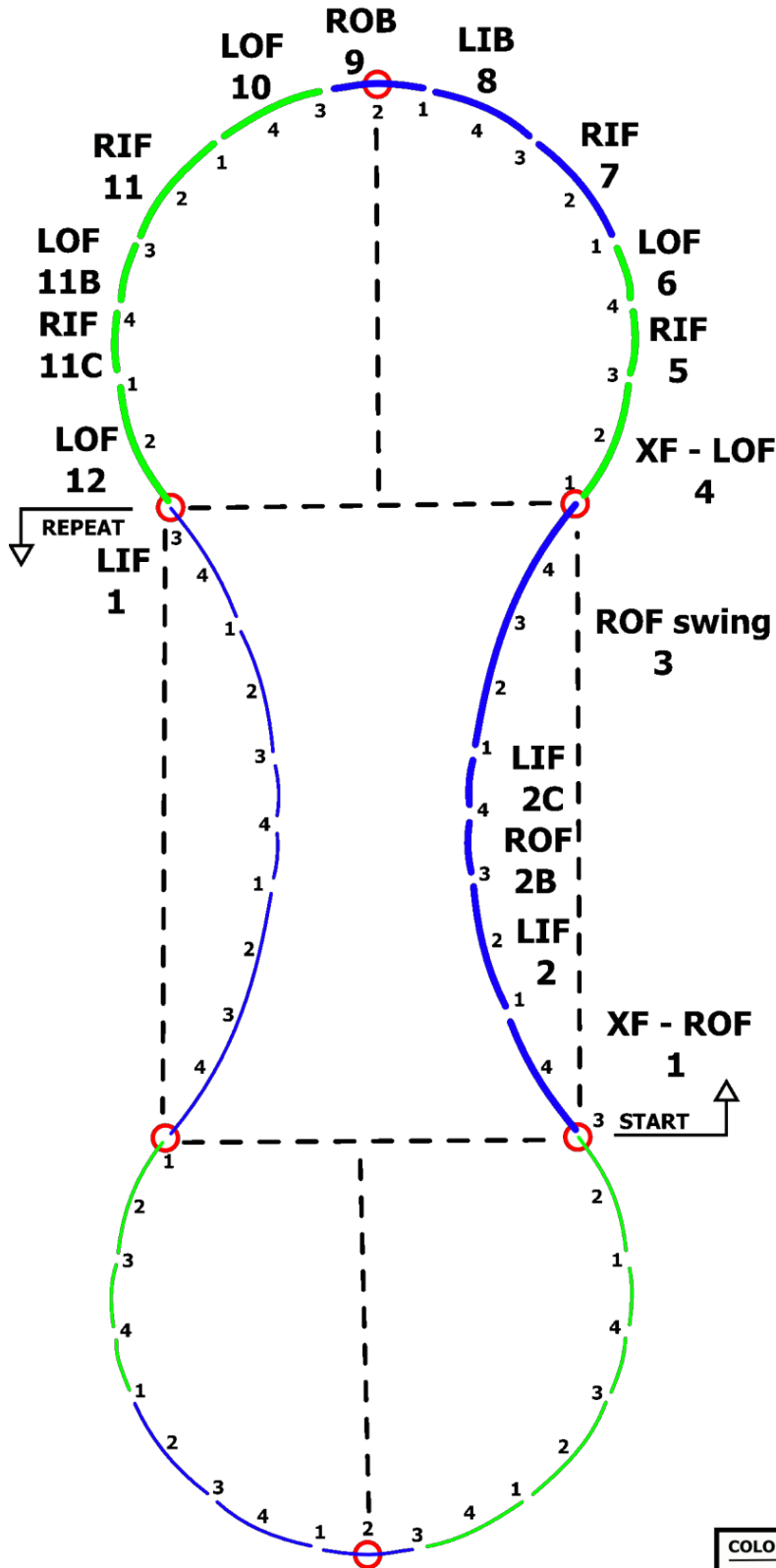
- 1. Poor timing
- 2. Exaggerated axis on step 3
- 3. No symmetry
- 4. Footwork not close and neat.
- 5. Noticeable "forward-backward" movement of the free leg on steps 1 and 4.

GENERAL

When skating SOLO DANCE good timing is expected while showing the character of the rhythm. Very good skating skills will help in achieving the overall flow, while executing the fundamentals and technical requirements of the dance. Good posture baseline and carriage should be maintained at all times. A much higher reward will be given to the skater who "skates" the dance and has mastered all components as opposed to the skater who simply steps through the dance and shows very poor skating skills.

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| COLOUR KEY: Levels of Difficulty | |
|--------------------------------------|------------------------|
| ■ | MAJOR: Most Important |
| ■ | MEDIUM: Very Important |
| ■ | MINOR: Important |