# WERNER Tango - Couples

Originated Gladys & George Werner
Adapted by CIPA/CEPA Dance sub-Committee (2016)

**Music:** Tango 4/4                      **Tempo:** 100 Metronome
**Position:** Kilian Reverse                 **Pattern:** set
**Competitive Requirements:** 4 Sequences

## *DANCE DESCRIPTION*

This dance should be skated in Reverse Kilian position, with strong edges and character. Good flow and fast travel across the floor are essential and must be achieved without obvious effort or pushing. Free leg and choreographed upper body movements should be added, as long and they respect the correct edges, timing and prescribed free leg positions.

The first step of the dance is a LFO of one beat aiming toward the long side barrier near the left corner away from the judge stand. Step #2 is a RFI raised chasse, of one beat, parallel to the long side barrier, followed by a LFO of two beats (step #3) aiming toward the short side barrier and then a cross in front to a RFI (step #4), of two beats, finishing aiming toward the center of the floor.

Step #5 is double swing change of edge LFI/O of 6 beats, starting toward the center of the floor, changing the edge aiming toward the short side barrier and finishing parallel to it. On this step, the free leg is swung forward on the third count of the step, the change of edge occurs on the fourth beat of the step, holding the free leg in front, and then the free leg is swung in back on the fifth beat of the step.

Step #6 is a cross behind to a RFI of two beats, aiming toward the long side barrier, followed by a LFO (step #7) and a run RFI (step #8), both of one beat, finishing with a LFO (step #9) of two beats aiming toward the center of the floor.

Step #10 is a deep RFO of two beats to allow a dropped chasse with a change of edge LFI/O (step #11) of two beats. On this step, the inside edge is held for one beat, and the change of edge to outside occurs on the second beat of the step, aiming toward the long side barrier. Next, there is a cross in front RFI (step #12) of two beats finishing parallel to the long side barrier.

Step #13 is a LFO of one beat starting near the short axis, followed by a raised chasse RFI (step #14) of one beat aiming toward the center of the floor.

Step 15 is a 6 beat step composed of:
- LFI swing of four beats starting toward the center of the floor and finishing aiming toward the long side barrier. On this step the free leg is swung in front on the third beat of the step.
- Slalom step, of two beats, with both feet on the floor in a parallel and close together position. On the first beat the previous LFI edge is maintained and the right skate is placed alongside the left foot on a RFO for one beat, and then the change of edge occurs to a LFO/RFI for one beat.

This last step should finish aiming toward the long side barrier to allow the restart the dance with the take off of the right skate from the skating surface.

## *DANCE KEY-POINTS*

**SECTION 1**:
- **Step 4**, correct execution of Cross in front, with feet close together.
- **Step 5**, correct execution of Double Swing Change of edge, respecting the prescribed free leg position and the timing
- **Step 6**, correct execution of the Cross behind, with feet close together, without changing the edge before/after the step.

**SECTION 2**:
- **Step 11**, correct execution of Dropped Chasse Change of edge, respecting the correct timing.
- **Step 12**, correct execution of Cross in front, with feet close together.
- **Step 15**, correct execution of the Swing Slalom Change of edge, respecting the correct timing and the Slalom position ☾ (both feet on the floor in a parallel and close together position), with a pronounced change of edge.

## LIST OF THE STEPS

| HOLD | No. | WOMAN Steps | BEATS | MAN Steps |
|---|---|---|---|---|
| **1st SECTION** | | | | |
| Kilian Reverse | 1 | LFO | 1 | LFO |
| | 2 | Ch RFI | 1 | Ch RFI |
| | 3 | LFO | 2 | LFO |
| | 4 | XF RFI | 2 | XF RFI |
| | 5 | LFI Sw/O Sw | 2+1+1+2 | LFI Sw/O Sw |
| | 6 | XB RFI | 2 | XB RFI |
| | 7 | LFO | 1 | LFO |
| | 8 | Run RFI | 1 | Run RFI |
| | 9 | LFO | 2 | LFO |
| **2nd SECTION** | | | | |
| Kilian Reverse | 10 | RFO | 2 | RFO |
| | 11 | DpCh LFI/O | 1+1 | DpCh LFI/O |
| | 12 | XF RFI | 2 | XF RFI |
| | 11 | LFO | 1 | LFO |
| | 14 | Ch RFI | 1 | Ch RFI |
| | 15 | LFI Sw/ Sl/O (RFO/I) | 2+2+1+1 | LFI Sw/ Sl/O (RFO/I) |

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JUDGES STAND

15.LFI Sw-SI/O

14.Ch RFI

13.LFO

12.XF RFI

11.DpCh LFI/O

10.RFO

9.LFO

8.Run RFI

7.LFO

6.XB RFI

5.LFI Sw/O Sw

4.XF RFI

3.LFO

2.Ch RFI

1.LFO

WOMAN

MAN