

## **METROPOLITAN TANGO**

Modified for solo dance ONLY

MUSIC:	Tango 4/4	TEMPO:	100 beats per minute
PATTERN:	Set	START:	Step 1 on count #1
AXIS:	45 degrees approx.		

### **DANCE NOTES**

- a. In the Metropolitan Tango 16 steps complete one sequence of the dance.
- b. There are no optional steps for this Solo dance. All skaters must skate the 28 beat pattern as diagrammed.
- c. Step 1 (LOF - 3) is turned on the second count of the step.
- d. Steps 11 and 12 constitute a Choctaw turn.
- e. Care should be taken that all progressive steps are properly stroked.

### **COMMON ERRORS**

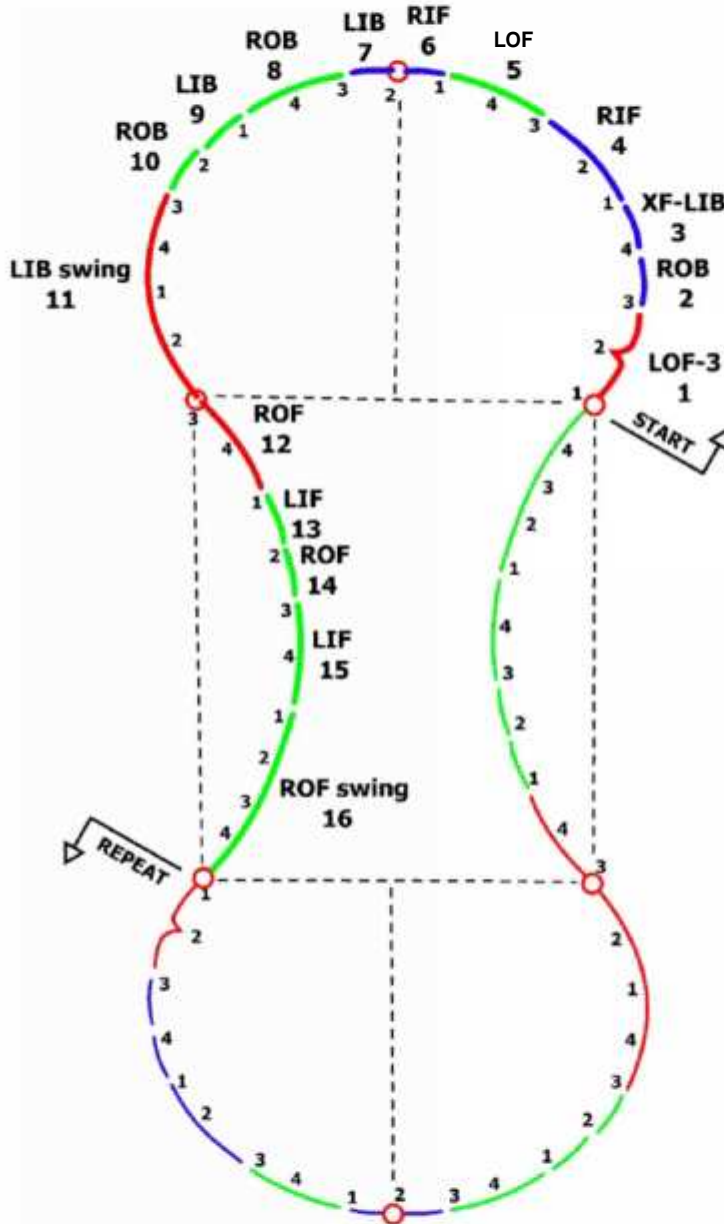
1. Rocking over to an outside edge on step 11 causing the Choctaw to become Mohawk.
2. Incorrect edges on centre lobe run sequence.
3. Three turn late and not controlled.

### **GENERAL.**

When skating SOLO DANCE good timing is expected while showing the character of the rhythm. Very good skating skills will help in achieving the overall flow, while executing the fundamentals and technical requirements of the dance. Good posture baseline and carriage should be maintained at all times. A much higher reward will be given to the skater who "skates" the dance and has mastered all components as opposed to the skater who simply steps through the dance and shows very poor skating skills.

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COLOUR KEY: Levels of Difficulty	
Red	MAJOR: Most Important
Blue	MEDIUM: Very Important
Green	MINOR: Important