

## METROPOLITAN TANGO

Music	Tango 4/4	Tempo	100 beats per minute
Pattern	Set	Axis	45 degrees approximately
		Start	Step 1, Count #1
Hold	Reverse Kilian Reverse side (B) and Kilian side (B) Hand contact is optional provided one pair of hands maintain contact at all times		

### OPENING

The dance is to start on count #1 of a measure of music: The first step to be skated must be step 1.

### DANCE NOTES

The corner steps of this dance consist of steps 1 through 11 and are the same for the straightaway sequence as follows:

28 Beat		
Step No	Edge	Beat
12	ROF	2
13	LIF	1
14	ROF	1
15	LIF	2
16	ROF Swing	4

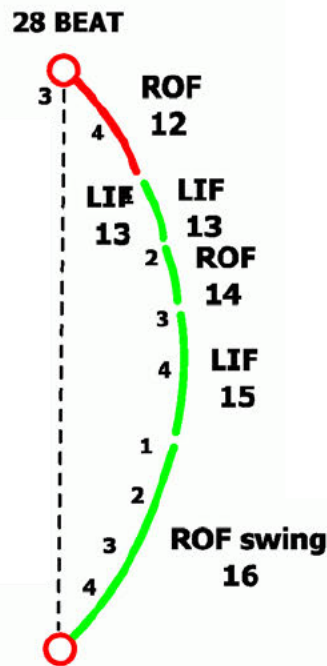
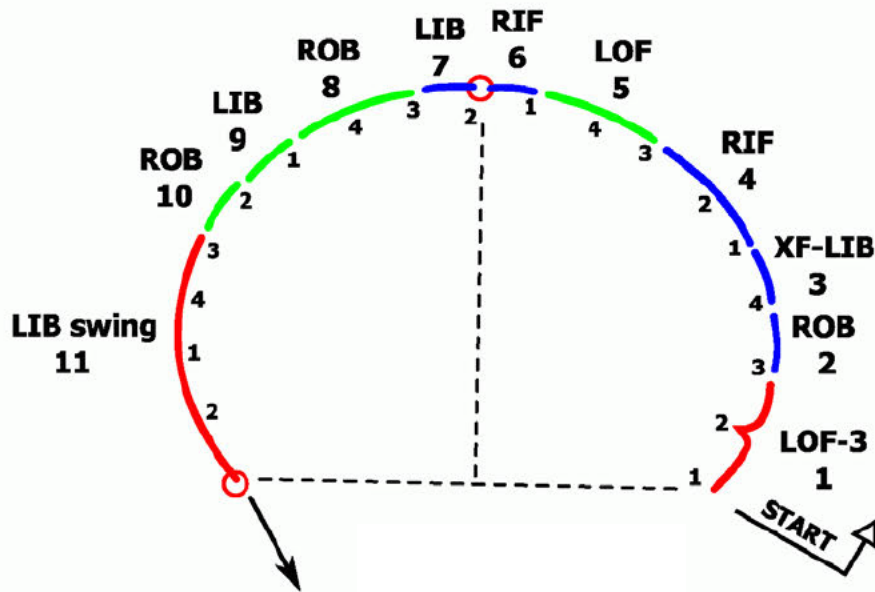
On step 1 (LOF-3), the dance is started in Reverse Side (B) position and the Three turns must be turned on the second count of the step. Steps 2 and 3 are in Side (B) position, changing to Reverse Side (B) for steps 4, 5 and 6 and then returning to Side (3) for steps 7 through 11, the completion of the corner sequence.

Partners are to be in Reverse Side (B) position during the straightaway sequence.

Steps 11 and 12 constitute a Choctaw turn. The tandem position will not be accepted for step 11, LIB swing.

There are no dropped chasse steps in this dance. Care should be taken that all progressive steps are properly stroked.

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COLOUR KEY: Levels of Difficulty	
MAJOR: Most Important	MAJOR: Most Important
MEDIUM: Very Important	MEDIUM: Very Important
MINOR: Important	MINOR: Important