



New Zealand Academy of Coaches

New Zealand Artistic Roller Sports Committee

2020 Report

September 2019

This past year has been impacted by Covid-19 and has been challenging for our sport with all domestic and international competitions being cancelled and along with keeping our skaters motivated. This report outlines some of the work done by the HPCC since the 2019 National Championships.

The challenge was accepted by the HPCC and we recognised that our focus needs to include Grassroots and discipline specific programme development (Kiwi Skate/Star Skate programmes). We reviewed our Vision and Values, addressed our role structure and changed our name and logo.

At this point, many thanks to the members of the NZ Academy of Coaches for all their efforts and their love and dedication to our sport.

[View NZAC Vision & Values document](#)



Overview

HPCC Focus + Development in 2019 - 2020

- 2020 Artistic Schedule of Requirements
- Lisbon, Portugal World Skate RollArt Training - HPCC Coaches Roadshow
- 2020 Artistic National Seminar - Wellington
- Kiwi Skate "Learn to Roller Skate Programme" Instructors Handbook
- Medal Tests Updates
- Oceania Report 2019
- World Skate Roller Games 2019
- World Skate Championships 2020
- Online Accreditations
- Restructure of HPCC

Future Development Goals

- Recruitment of Team Members and Project Coordinator
- Annual Calendar + Season for 2020 - 2021 and beyond
- 5 year Development Plan
- Completion of Kiwi Skate
- Medal Test restructure
- Updating online Coach Accreditation to include Sports Specific Level 2, Quartet and show workbooks and automation of payment
- New Graeme Sheppard Competition

2019 -2020 - 2021 Artistic Schedule of Requirements

As you are aware our Schedule for the past year was required to be set as per World Skate requirements for International events. The HPCC assisted the NZ Art Committee to set requirements for the Domestic events with World Skate requirements in mind. This will be the process for the forthcoming years.

World Skate has made the decision that due to Covid 19 the requirements for 2021 will not change.

World Skate International Seminar - Lisbon, Portugal

We sent two of our HPCC coaches over to Portugal for the World Skate Seminar - Rachael Parkinson and Macarena Carrascosa. They both returned as qualified World Skate Coaches in dance and freeskating.

On their return, four HPCC Coaches Roadshows were arranged for Palmerston North, Auckland, Christchurch and Nelson to share information from the World Skate seminar. Due to Covid-19 uncertainty, the travelling roadshow plans were cancelled, instead an online webinar was held on Saturday 21st March. This roadshow was recorded and is available as a YouTube link for those who could not attend.

2020 National Artistic Seminar - Wellington

We headed the organisation of this event from Wellington and led presentations in key points, rule changes, QOE and deciphering result sheets in 2020. A lot of time also went into the organisation of the social dinner. Thanks to Rachael, Macarena and Pam and Tony for their input. Also thanks to Imelda for organising the venue etc.

Kiwi Skate Learn to Roller Skate Programme

The HPCC met online via Zoom once a week over the first lockdown and continued for several weeks after. Huge progress was made on finalising the Kiwi Skate document as well as working on new vision and values.

A huge call out to Rachael Parkinson-Turner for her time and expertise documenting this project and the HPCC members for their time. Some very late nights were had.

At the time of writing this report three clubs will trial the programme and report back before it is made available to all clubs. The Artistic Committee has been presented with the costs associated with producing the complete package of collateral for the programme, and we look forward to soon seeing this programme rolling out to all clubs to initiate.

Medal Test Updates

Medal tests (rebranded as STAR Skate tests) are also in the process of being updated and will be a continued progression of the Kiwi Skate programme. A proposal for a proficiency test for Quartets has been written. However, priority has been spent on the completion of the Kiwi Skate programme for testing, and restructure of the commission.

Oceania Championships, Melbourne 2019

COACHES REPORT - David Hook

It was an absolute pleasure to be part of such a well managed team of officials and skaters.

All skaters were very well prepared for their respective events, which from a coaching point of view made my job easy. The one area which, for me, needed more clarity before the start of Oceans was.. the role of the team coach versus the role of the individual skaters coach particularly while in the stadium. I quickly came to realise as team coach that it was more important to give heaps of encouragement, praise and kindness and less of the technical dos and don'ts. Coming from a rink where my job is teaching most days, I found

not having to instruct all the time and enjoy the events, smile and encourage was quite a different experience and one that I really enjoyed more and more as the week went on.

I totally admired the hard work and passion of the management of this team. I personally felt very relaxed in their company and I can't recall being in a team environment where everyone seemed totally united. All team members seemed to help each other especially when things got slightly "out of balance" (my airport fiasco included) which didn't seem to be that often thank goodness.

Thank You to the dances (that was all the skaters) and their amazing ability to draw the Ozzies into their circle of fun. Our team certainly broke the ice on many occasions during the week. What a great bunch of young adults ... Thanks for the experience.

World Skate Roller Games 2019, Barcelona, Spain 2019

COACHES REPORT - Rachael Parkinson-Turner (an excerpt)

Final thoughts and comments

The Italians are no longer the absolute strong hold on the podium that they were 5 years ago, and there are certainly now other nations (mostly other European and South American) that are equally in the running for the medals at world championships.

Unfortunately for New Zealand and also largely Australia, our geographical location does nothing to help us in this. With so many opportunities to meet at various events throughout Europe all season, as well as the sharing of knowledge and top coaches living in and teach in other countries, there is every reason that they will continue to grow and develop at a rate much more quickly than us 'down under'. It is clear that World Championships are becoming more and more an event for the very elite, as is the vision of World Skate to enable roller skating to become an Olympic event and therefore televised sport.

I have been reflecting a lot since the World Roller Games and what our future for the sport in New Zealand might look like. We are certainly a long way off being in the medal running, and this is not likely to change unless we make some radical changes to the way our sport is seen, valued and run in New Zealand. (Please note that this is not at all intended as a criticism of our current administration, simply an observation from

attending World Roller Games and recent World Skate seminars). I am in the process of putting my thoughts down on paper for my own personal vision for the future of our sport in New Zealand. I find myself coming to the words of Lorenza Residori on one of her recent visits to New Zealand. That New Zealand must find our own strengths and forge our own path, define our own journey, not simply chase the shadow of the other countries of the world. We are different to them, we have our own unique qualities and strengths and we must embrace these and use them as a base for growth and development and evolution of the sport, before we can expect to be seen and recognised on the world stage again. Building this future is something that excites me, and something that I feel very passionate about. A lot of work needs to be done, but first I feel we must celebrate these four ladies efforts (Phoenix, Frances, Mercedes and Macarena), not just at this competition, but over the many years that they have dedicated to our sport. Each of them are role models and a source of inspiration to our younger generation, and I feel very privileged to have shared their World Roller Games 2019 experience with them.

World Skate Championships 2020

Kylie Shirley was appointed as World Team Coach, as was Michelle O'Doherty as Team Manager for the 2020 World Championships a week before the Level 4 lockdown in March.

Kylie and Michelle contacted the two skaters that were trialing for the New Zealand team during the lockdown time to keep in touch with developments. Unfortunately, the championships were cancelled and the skaters informed.

Online Sports Specific Digital Workbooks

All existing Coach Accreditations are now online and working well. We are looking into automating the payment for the accreditations to make administration easier.

Sports Specific Level 2 and Quartet and Show workbooks are yet to be produced and are a future goal for the Academy.

Over the period up to date, we had the following number of workbooks processed, which have kept the Principal Manager and Academy Coaches very busy.

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- Coach Accreditation Certificates - 30
 - Sports Specific Level 1 Dance - 4
 - Sports Specific Level 1 Figures - 1
 - Sports Specific Level 1 Freeskating - 1

There are also SSL1 papers in progress at the present time.

We would like to acknowledge the effort that all coaches have put into our sport at these uncertain times and make special mention of the initiative of Macarena and Katelyn in giving our skaters the chance to connect with them digitally and keep up their interest in our wonderful sport and Kylie also for her 2020 Restarted Series.

Let's hope we will be back to some sort of normal soon.

The NZAC acknowledges the Board and the Artistic Committee, and the late nights of work that go into supporting these projects for us all. We look forward to this continuing as we strive to grow, develop and build a sustainable future for artistic roller sports in New Zealand.