

SNIPPET FOUR 2020



LICENSE TO LEARN

28 People have sent in their License to Learn



With competitions on the calendar again, if you haven't done this yet, please complete and send to the Artistic Committee.

artistic.secretary@gmail.com.

2021 RULES

The 2021 rule books have been released by World Skate. <http://www.worldskate.org/> Because of the disruption to the 2020 skating season caused by the Covid-19 pandemic, World Skate has decided that the technical requirements for 2021 will remain the same as for 2020. The Artistic Committee has subsequently decided that the requirements for all NZ domestic grades for 2021 will also remain the same as for 2020.

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WORLD SKATE

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HOME ▸ ARTISTIC ▸ ABOUT ▸ REGULATIONS ▸ RULE BOOKS

RULE BOOKS

- ROLLART - PRECISION VALUES 2021
- OFFICIAL REGULATION ARTISTIC - SOLO DANCE 2021
- OFFICIAL REGULATION ARTISTIC - SHOW 2021
- OFFICIAL REGULATION ARTISTIC - PAIRS 2021
- OFFICIAL REGULATION ARTISTIC - INLINE 2021
- OFFICIAL REGULATION ARTISTIC - GENERAL 2021
- OFFICIAL REGULATION ARTISTIC - FREE 2021
- OFFICIAL REGULATION ARTISTIC - DANCE 2021
- OFFICIAL REGULATION ARTISTIC - ARTISTIC IMPRESSION 2021
- OFFICIAL REGULATION ARTISTIC - PRECISION 2021
- OFFICIAL REGULATION ARTISTIC - FIGURES 2021
- OFFICIAL REGULATION ARTISTIC - DANCE AND SOLO DANCE BOOK 2020

ON-LINE LEARNING SESSIONS.

On-line learning sessions have been hosted by the Rollart Steering Committee, for those who have completed their License to Learn workbooks. The sessions commenced for trainee judges, and have been extended to include commissioned judges, DEO's and scribes. The learning has focused on the language of Rollart and practicing skills by watching videos with lots of great discussions. Pam and Tony have generously shared their international learnings. Want to join? Complete your License to Learn. If you think you should be included, please let the committee know with a request to rollartnz@gmail.com

We were also privileged to have a session with Nicola, as advertised in the last Snippets. This opportunity was taken up by a good number of NZ officials and provided learning for all.



CONGRATULATIONS.



Pam has also been working with the Australian Tech Specialists in developing their training over last couple of months and was recently a test candidate for their exams.

She sat three written exams: Solo Dance and Couples Dance and Freeskating with fantastic results.

Solo Dance and Couples Dance - both passed at 85%.

Freeskating scored - 96%, which meant one question incorrect

The practical sessions are to follow.

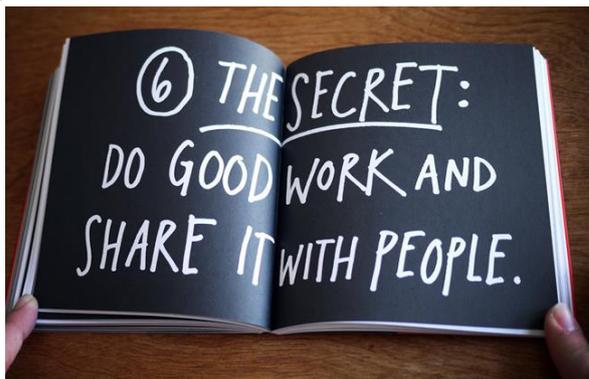


MOVING FORWARD

All our lives have changed and been impacted in some way by our individual Covid experiences. There were difficulties and many positive and amazing changes.

Coaches and Officials all over the world offered on-line learning, training ideas and support, and continue to do so. If you are on Face book it was almost impossible to engage with everything. We were able to enjoy free, shows by ballet companies, Circe du Solei, Orchestras, musicians, and many different fitness programs.

A big thanks to our own NZ coaches who created many opportunities to keep NZ Skating alive during this time.



It is exciting to be able to be present together and to have competitions in the calendar. Please keep learning. Let the steering committee know if you need links to videos for practise. Start thinking about what your role might be at the competition and look at the event schedules to make sure you know the key components, especially in dance.

MEDAL TESTS. ARE NOT ROLLART.

Rollart specifications are not part of medal test assessments, at this point in time.

This particularly applies to free medal tests, and the stroking component. Be learned as to the Primary Focus requirement of each stroking test, for each medal test. Do not confuse requirements of Rollart step sequences to the Stroking component.

Two Foot Spin:

For credit as an item in a free skating test programme, the two-foot spin must have at least three rotations. (All single spins require three rotations in a medal test)

This spin requires both feet for execution. Typically, it is presented as a Heel and Toe spin, using the heel rollers of one skate and the toe rollers of the other.

A heel and toe-stop is not correct and shall not receive credit.

Artistic Impression:

Please remember, this is a required item for all freeskating medal tests.

The skater performing Medal 1 free test is not expected to have the artistic impression level of a skater doing medal test 7, for example. But there must be some artistic presentation in all tests.