

ARTISTIC RULES AND REGULATIONS

2021

NZFRS

NEW ZEALAND ARTISTIC ROLLER SPORTS COMMITTEE

CHANGES IN GREEN

1.00**NEW ZEALAND ARTISTIC ROLLER SPORTS COMMITTEE DUTIES**

- 1.00.01 The New Zealand Artistic Roller Sports Committee shall administer the affairs of the New Zealand Artistic Roller Sports Committee between Annual General Meetings.
- 1.00.02 To preside over and promote artistic roller skating activities throughout New Zealand and maintain the rules of the sport.
- 1.00.03 To establish and maintain close contact with affiliated bodies to the NZFRS with relation to artistic roller skating.
- 1.00.04 To prepare rules and regulations, amendments, deletions or additions when deemed necessary.
- 1.00.05 The Chairperson shall preside over all meetings of the New Zealand Artistic Roller Sports Committee and is responsible for the administration and financial affairs of the New Zealand Artistic Roller Sports Committee. At all New Zealand Artistic Roller Sports Committee meetings, he/she shall possess a casting vote in the event of a tied vote.
- 1.00.06 The Chairperson or his/her representative shall represent the New Zealand Artistic Roller Sports Committee in all official matters.
- 1.00.07 The members of the New Zealand Artistic Roller Sports Committee shall have their individual duties to perform as defined by the Chairperson during the first meeting of the New Zealand Artistic Roller Sports Committee following the Annual General Meeting. These duties are:
1. Scheduling all events and practices for all NZFRS artistic championships
 2. Making recommendations for alterations to the artistic rules and regulations
 3. Supervision of Artistic Officials and their commissions
 4. To be responsible for the development and training procedures of artistic skaters and coaches
 5. To be responsible for public relations relating to national artistic matters
 6. To be responsible for the planning and submissions relating to funding opportunities for New Zealand Artistic Roller Sports Committee events, coaching and training
- 1.00.08 Any member of the New Zealand Artistic Roller Sports Committee who is absent from three (3) consecutive meetings without offering a satisfactory explanation, or who hinders the New Zealand Artistic Roller Sports Committee in any way through careless behaviour, or non-performance of duties may be requested to resign their position prior to the expiration of their term of appointment, and/or their appointment will be terminated by the Chairperson.
- 1.01 Annual/Special General Meetings**
The procedures for Annual or Special General Meetings shall be as per the NZFRS Constitution.

2.00**MEMBERSHIP REGISTRATION**

- 2.00.01 Competitive Registration**
In order to compete in a NZFRS sanctioned event in a grade or division stated in these rules, a person must be a registered roller skater who has applied for, through a registered Club of the NZFRS, and obtained a NZFRS registration card.
- 2.00.02 In order for a Precision, Show & Quartet team to compete they may compete as a club team or a composite team. In a club team all members must be members or associate members of the club that the team represents, however it is not necessary for it to be their "home" club through which they have registered with the NZFRS. In a composite team, team members will represent their individual clubs and these teams will not be eligible for the Precision, Show & Quartet aggregate points trophy at the New Zealand Championships.
- Registered Artistic Number**
- 2.00.03 In order to compete in a NZFRS conducted event, or take a medal test for any artistic discipline, a skater must have applied for and obtained a registered artistic number from the New Zealand Artistic Roller Sports Committee.
- 2.00.04 Registration of artistic numbers will align with the dates for NZFRS registration fees. This is currently 1 July to 30 June each year as per NZFRS Bylaw 5.04.01.
- 2.00.05 New Artistic number registrations from 1 April each year will roll over to the next financial year.
- 2.00.06 Artistic numbers must be clearly visible and worn in the format supplied by the New Zealand Artistic Roller Sports Committee i.e. not sequinned or coloured material.
- 2.00.07 Artistic numbers are compulsory at Artistic Medal Tests, Regional, Area and New Zealand Championships. Artistic numbers are to be worn at other events at the discretion of the organising committee of that event.
- 2.01 Code of Conduct**
- 2.01.01 Every artistic member who accepts a NZFRS registration card thereby agrees to be bound by the Code of Conduct listed in NZFRS By Law. It shall be the responsibility of each NZFRS Artistic roller skating member to be thoroughly familiar with the Code of Conduct. A person whose actions, statements or conduct violate this Code of Conduct is subject to discipline. Please also refer to NZFRS By Law 9.01, 14.0 and NZFRS Policy 3.05, 3.06 and 4.08 and NZ Artistic Roller Sports Committee Policy 12.

3.00**COMPETITIONS**

- 3.00.01 Regional Artistic Championships, Area Artistic Championships, New Zealand Championships and other New Zealand artistic competitions shall be held under the rules of the NZFRS. Where a specific rule does not exist the Board and New Zealand Artistic Roller Sports Committee will be guided by the latest World Skate Artistic Technical Commission publication on the subject.

- 3.00.02 To enter any competition, a skater is required to submit a completed entry form through their club, to the Organising Committee sponsoring the championship, before the advertised time for closing of entries. The Organising Committee will be responsible for managing any late entries.
- 3.00.03 The qualification for entry to the New Zealand Artistic Championships is a maximum of eight (8) skaters/teams per event, per AREA Championships.—
- 3.00.04 All team members and reserves for Precision, Show and Quartet teams must be listed and cannot be changed after the closing date for the New Zealand Artistic Championships. In the event of exceptional circumstances, applications for replacements or withdrawals within the team must be made to the New Zealand Artistic Roller Sports Committee.
- 3.01 Applications to qualify for New Zealand Championships.**
- 3.01.01 Applications for consideration for special entry to the New Zealand Artistic Championships can be made as per NZFRS Policy 1.08.
- 3.01.02 When the New Zealand Artistic Championships is the competition for a skater to nominate for selection into an international team and the grade is not their national grade, they may apply to the New Zealand Artistic Roller Sports Committee for dispensation to skate for selection only.
- 3.02 Move up Application**
- 3.02.01 Applications to move between grades, outside of age requirements and where specified in these rules, should be made in writing through the skater's club to the New Zealand Artistic Roller Sports Committee.
- 4.00 AGES**
- 4.00.01 The competition year shall run from the 1 January to 31 December as per World Skate rule 2.1.1 - WORLD SKATE ARTISTIC TECHNICAL COMMISSION OFFICIAL REGULATION ARTISTIC – GENERAL
- 4.01 Precision, Show & Quartet Ages and Grades**
- 4.01.01 A skater may skate in more than one (1) Mini precision team and more than one (1) Precision team in the same year provided they are not in the same grade. These skaters must make up less than half of the team.
- 4.01.02 A skater may skate in only; one small show group, one large show group, one quartet and one club show challenge team in the same year.
- 4.01.03 Males and females may skate on the same team.
- 4.01.04 Each precision, show and quartet team must have reserve/s, and must be listed as such on the team entry. The maximum number of reserves is as per the requirements. All reserves must take the floor during the warm up and be capable of skating as a replacement at the time of the event.
- 4.01.05 Domestically, where an age is specified, the grading of Precision, Show and Quartet teams is determined by the age of the majority of skaters. Where the team is evenly split it is to skate in the higher grade.
- 4.01.06 Internationally, any teams who wish to skate in international competitions must meet the age criteria, for all its team members, as specified by the rules for that event.
- 4.02 Competitive Divisions**
- 4.02.00 Competitive divisions of all disciplines of artistic skating are governed by age and ability level. The requirements for these grades are contained in the current World Skate and New Zealand Artistic Requirements documents.
- 5.00 COSTUME REQUIREMENTS INTERNATIONAL COMPETITIONS AND SELECTION EVENTS (MEN AND WOMEN)**
- 5.00 Free skating, inline, dance, solo dance and pairs**
- 5.00.01 In all artistic competitive roller-skating events, the costumes for both women and men, should be in character with the music but should not be such to cause embarrassment to the skater, judges, or spectators.
Training costumes are not required to be in character; however, all other costume rules apply in training.
Any piece of the costume including beads, trimmings, feathers, etc. on the costumes must be very securely fixed so as not to cause obstruction to the following contestants. Rhinestones, stones, crystals, mirrors, buttons, studs, pearls, half pearls, earrings, hair clips, head bands, bigger than 4mm in any dimension ARE NOT PERMITTED. Sequins of any size applied or sewn are allowed. All decorative embellishments must be securely fixed with glue or stitched firmly to the fabric.
Props of any nature are not permitted. This means the costume remains the same throughout a performance with no additions during the performance, i.e. no use of props of any kind from beginning to the end.
The painting of any part of the body is considered show so is not permitted.
- 5.00.02 The woman's costume**
Must be constructed to completely cover the hips and posterior.
French-cut leotards are strictly prohibited, i.e. leotards which are cut higher than the hip bone.
Transparent materials ARE PERMITTED ONLY ON THE ARMS, LEGS, SHOULDERS and BACK (above the waistline).
The woman's decollete must be modest and not expose the breast or cleavage at all.
Costumes that show bare midriffs are not permitted.
Material with the appearance of nudity (like sheer material and net) or complete nudity is not permitted, except for the permitted areas as outlined in the sentences above.
- 5.00.03 The man's costume**
Must not be sleeveless.
The neckline of the costume must not expose the chest more than three (3) inches or eight (8) centimeters below the collarbone.
Transparent materials ARE PERMITTED ONLY ON THE ARMS AND SHOULDERS.
The man's shirt must not become detached from the trousers during a performance, to show a bare midriff.
Material with the appearance of nudity (like sheer material and net) or complete nudity is not permitted, except for the permitted areas as outlined in the sentences above.
- 5.01 Show**
- 5.01.01 The costume of the competitors must be dignified and appropriate for athletic competition and must not give the effect of

excessive nudity inappropriate for the discipline.

Changes of costumes during the program are allowed, but with the same rules as for accessories: nothing to be left on the floor or thrown outside the rink. If parts of the costume should accidentally touch the floor, no penalty will be applied so long as the flow of the program is not interrupted.

Any piece of the costume must be very securely fixed so as not to cause obstruction to the following contestants.

5.02 Precision

5.02.01 The costume of the competitors must be modest, dignified and appropriate for athletic competition, not garish or theatrical in design. Costumes may, however, reflect the character of the music chosen. The clothing must not give the effect of excessive nudity inappropriate for the discipline.

Accessories, feathers, props and rhinestones adhered to the face are not permitted. Neither portable nor hand-help props shall be used. Changes of the costume during the program belong to show competitions only and therefore are not permitted.

Clothing that does not adhere to these guidelines will be penalized by a deduction.

5.03 Figures

5.03.01 Costumes which are very low cut at the neck, or which show bare midriffs are considered show costumes and are not suitable for figures skating.

Any piece of the costume including beads, trimmings, feathers, etc. on the costumes must be very securely fixed so as not to cause obstruction to the following contestants.

5.03.02 The woman's costume

Must be constructed to completely cover the hips and posterior. French-cut leotards are strictly prohibited, i.e. leotards which are cut higher than the hip bone.

5.03.03 The man's costume

Must not be sleeveless.

The neckline of the costume must not expose the chest more than three (3) inches or eight (8) centimeters below the collarbone.

Material with the appearance of nudity (like sheer material and net) or complete nudity is not permitted.

5.04 Costume requirements penalties

5.04.01 Penalties resulting from the violation of the costume rules will be 1.0.

For costume deductions, referees may take into consideration the opinion of the judges.

Costume rules apply to anything worn on the body

5.10

COSTUME REQUIREMENTS: NEW ZEALAND EVENTS (MEN AND WOMEN)

5.10.01 In all artistic competitive roller skating events (including official training days), the costumes for both women and men should be in character with the music but should not be such so as to cause embarrassment to the skater, judges or spectators.

5.10.02 Costumes which are very low cut at the neck, or which show bare midriffs are considered show costumes and are not suitable for championship skating.

5.10.03 Any piece of the costume including beads or diamante trimmings, feathers etc. used on the costumes must be very securely stitched so as not to cause obstruction to following contestants.

5.10.04 The woman's costume must be constructed so that it completely covers the tights (pants), hips and posterior. French cut leotards are strictly prohibited (i.e. leotards that are cut higher than the hipbone) are not permitted.-

5.10.05 The man's costume must not be sleeveless. The neckline of the costume must not expose the chest more than 3 inches (8cm) below the collarbone. Material with the appearance of nudity is not permitted. The man's shirt must not become detached from the waist of the trousers during a performance, so as to show bare midriff.

5.10.06 Props of any nature are not permitted. This means the costume remains the same throughout a performance with no additions during the performance, i.e. no use of props of any kind from beginning to the end.

5.10.07 The painting of any part of the body is considered a 'show' and is not allowed in figures, freeskating, pairs, dance and solo dance skating.

5.10.08 Penalties resulting from the violation of the costume rules will range between 0.1 - 1.0 according to the degree of the violation. At the instruction of the referee, this penalty will be deducted after the score has been assigned.

5.10.09 **PRECISION:** The clothing of the competitors must be modest, dignified and appropriate for athletic competition, not garish or theatrical in design. Costumes may, however, reflect the character of the music chosen. The clothing must not give the effect of excessive nudity inappropriate for the discipline. Accessories, feathers, props and rhinestones adhered to the face are not permitted. Neither portable nor hand-help props shall be used. Changes of the costume during the program belong to show competitions only and therefore are not permitted. Clothing that does not adhere to these guidelines will be penalized by a deduction.

SHOW/ QUARTET: There are no restrictions on costumes. Changes of costumes during the programme are allowed, but with the same rules as for accessories: Nothing is to be left on the floor or thrown outside the rink. If parts of the costume should accidentally touch the floor, no penalty will be applied, so long as the flow of the programme is not interrupted. Any piece of the costume must be very securely fixed so as not to cause obstruction to the following contestants.

6.00

CONTENT SHEETS

6.00.01 Content Lists must be submitted on the correct World Skate form in Word or PDF format. Please remove the first page headed "Guide to Filling in the Form".

A Content List in a separate document is to be provided for each part of an event, ie one document for the short program of a Freeskating event (with the section for the long program removed) AND a separate document for the long program of the same event (with the section for the short program removed). Same for Style Dance and Free Dance.

6.00.02 Documents are to be named; Skater's First Name Skater's Last Name – Category (junior/senior) – Discipline (free skating, pairs, dance) – short or long program, style dance or free dance.

- 6.00.03 Free Skating Content Lists must show the time at which the footwork sequence starts. Free Skating Content Lists must specify where a Lutz is being attempted (if applicable).
- 6.00.04 Dance Content Lists – must record start time for each element.

7.00

COMPETITORS MUSIC

- 7.00.01 Certification MUST be on the World Skate Form which can be downloaded from the World Skate website <http://www.worldskate.org/artistic/about/regulations.html>. The music certification must be legible and specific to the skater(s) and the event in question.
- 7.00.02 Music MUST be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.
- 7.00.03 Music must be submitted in MP3 format together with the certificate and clearly labelled with the name of the skater and the event (see below). Any section of music that has a strict tempo requirement must be submitted as a separate MP3 file for easy checking to ensure the selection is in accordance with World Skate rules. This means that there must be 2 music tracks submitted in this instance, one being the full piece of music for the routine, and the other being the extract of the strict tempo section of the routine music.
- 7.00.04 Music should be submitted for checking, as instructed by the Organising Committee, as soon as participation is confirmed and certified so that any issues can be resolved to avoid problems at the competition.
- 7.00.05 Labelling of Music - Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:
Skater's Name, Skater's Last Name, Category (Cadet, Senior, etc), Discipline (solo dance, freeskating etc (Short/long/style/ free dance) Precision and Show should be labelled with Name of Group and Title of Show Skaters should also have at the competition, music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed.

8.00

COMPETITION MUSIC

- 8.00.01 For competitions, an adequate sound system of acceptable fidelity shall be provided with Compact Disc and MP3 player and a minimum of one microphone with mixing facilities.
- 8.00.02 All music must be recorded and sent to the competition organisers advising competitor's name, club and event prior to the event as requested.
- 8.00.03 Vocal music is allowed. Music with inappropriate or expletive lyrics in any language is not allowed. A penalty of 1.0 will be applied.
- 8.00.04 For all disciplines the penalty for time violation of the program less than the minimum, will be 0.5 point each 10 secs or part thereof.
- 8.00.05 For all the disciplines the time from the start of the music and the first movement of the skater, couple or group, cannot be more than 10 seconds. A penalty of 0.5 point will be applied.
- 8.00.06 During all competitions, the 3 tracks of each dance must be used for compulsory dance events.

9.00

EVENTS

PROHIBITED ACTIVITIES

- 9.00.01 Shouting and instructing skaters at the side of the rink during any competition is not allowed. If this happens the coach involved will be removed from the rink and the skater may be penalized.
- 9.00.02 A Precision, Show or Quartet team is prohibited from chanting, counting and/or cheering while performing. In Precision, Show and Quartet skating no discernible counting shall be allowed either by the coach, team leaders or others.
- 9.00.03 Show and Quartet skating no discernible counting shall be allowed either by the coach, team leaders or others.
- 09.01 Calculation of Results**
- 09.01.01 The White system and the RollArt system will be used as per World Skate Artistic Technical Commission regulations.
- 09.02 Announcement of Final Result**
- 09.02.01 The final result should be announced as soon as possible after the completion of each event or as the competition organisers direct and the result sheets should be open for inspection for a reasonable time after the completion.
- 09.02.02 No artistic result is to be published or announced unless the referee of the event has signed the results, after satisfying him/her self as to what stage the computing was carried to obtain a clear first, second and third place.
- 09.02.03 Any protest must be filed with the referee immediately, however, not later than 30 minutes after the completion of the competition concerned. Protests against incorrect mathematical calculation may be filed until 24 hours after the completion of the competition.
- 09.03 Alteration to Results**
- 09.03.01 If the announced result of any competition held under any NZFRS or international rules is subsequently found to be incorrect the organisers of the event, in consultation with the event Referee shall correct the result and amend the placings and prizes awarded to the competitors concerned. Any such correction shall be final and binding upon all parties without appeal.
- 09.04 Dress of Winners**
- 09.04.01 Winners of all prizes and medals MUST appear in skating costume and skates to receive them except for awards away from the competition venue. i.e. awards presented at New Zealand Championship social functions.

10.00

ELIMINATIONS

- 10.00.01 Eliminations may be held when there are twenty (20) or more skaters in an event. Eight (8) skaters will compete in the final event.

Eliminations will be held at New Zealand Artistic Championships at the discretion of the New Zealand Artistic Roller Sports Committee and at other events at the discretion of the respective organising committee.

- 10.00.02 The skating order for finals will be re-drawn as per Rule 7.02.
 10.00.03 Closed marking may be used for all eliminations. Open marking must be used for all finals.
 10.00.04 Judges Panels for the Finals event may be composed of different judges than was used in the Eliminations

10.01 Draw

- 10.01.01 For competitions that are the responsibility of the New Zealand Artistic Roller Sports Committee, the draw will be the responsibility of the New Zealand Artistic Roller Sports Committee to arrange and will be done in the presence of a commissioned artistic official. The draw for Figure group and starting foot will be published one (1) week before the commencement of the competition.
- 10.01.02 For New Zealand Championships the draw will be the responsibility of the New Zealand Artistic Roller Sports Committee to arrange and will be done in the presence of a commissioned artistic official. The draw for Figure group will be published as close to the close of entries for the New Zealand Championships as possible. Draw for starting foot for the figures will be published one week before the commencement of the competition
- 10.01.03 The draw for Area Championships will be the responsibility of the organising committee and will be done in the presence of a commissioned artistic official. The draw for group and starting foot for figures will be published three (3) weeks prior to the event.
- 10.01.04 For all other events it will be the responsibility of the organising committee.
- 10.01.05 Where there is a draw for starting foot in a figure group a draw of A shall indicate that the figure will be started on the Right foot, a draw of B shall indicate that the figure will be started on the Left foot. The start foot for subsequent figures in the group that are required to be drawn will then alternate from the original starting foot drawn.

10.02 Skating Order

- 10.02.01 Finals after Eliminations: Competitors skating in finals shall be split into two groups and the skating order be drawn within each group with the lowest placed contestants in the eliminations skating in the first group to compete.
- 10.02.02 In all events with less than six (6) competitors, for Freeskating or Solo Dance the draw for long programme or Freedance will be done as one group as per World Skate Artistic Technical Commission rules.
- 10.02.03 In all events with six (6) or more competitors the following procedure will apply to the order of skating draw.
 If the numbers in any group are more than five (5) the skating order shall be drawn in two (2) groups according to placement eg (1-3) and (4-7). In clarification, if there are more than five skaters in the top group then the group will be divided into 2 according to World Skate Artistic Technical Commission rules. If there is an uneven number in the group then the highest placed skaters will be the smallest group. So if the top group has 7 and there are 15 skaters in the competition, the skaters placed 4,5,6,7 will draw for skating order 9,10,11,12 and the skaters placed 1,2,3 will draw for starting order 13,14 and 15.
- 10.02.04 All grades will adhere to the international rules on rotation as follows:
Figure Skating
 For Figure skating, skaters will be divided into equal groups according to the number of figures being skated. Where there is an uneven number of contestants, the extra skater will be included in group 1. The first contestant in group 1 shall start the first figure; the first contestant in group 2 shall start the second figure etc.
Freeskatig
 In freeskating the draw for the long programme shall be determined from the results of the short programme. The order for skating will be established by reversing the placing obtained from the short programme. Lowest placed contestants shall be drawn in the first group to compete with the highest placed contestants in the short programme skating in the final group.
Dance Skating
 In dance skating the list of dance contestants in the order drawn shall be divided into groups according to the number of dances being skated. The first contestant in the first group will start the first dance; the first contestant in the second group will start the second dance etc. Where the freedance/compulsory/style dance is skated as part of the whole dance event (not as separate events) the skating order will be redrawn. The lowest placed contestants shall be drawn in the first group to compete, with the highest placed contestants in the freedance/compulsory/style dance section skating in the final group.
- 10.02.05 An exemption to this rule is permissible when there are only two competitors but only with the consent of both.
- 10.02.06 Further detail on international rotation can be obtained by reading the relevant World Skate Artistic Technical Commission rules.

10.03 Warm Up Periods

- 10.03.01 For Area and New Zealand Championships the following rules shall apply:
 Warm up periods are considered part of the event and as such the interruption of skating rules apply.
Figure Skating
 In figure skating a minimum five (5) minutes warm up will be conducted for National grades and seven (7) minutes for World Skate grades, maximum times will be seven (7) minutes, or ten (10) minutes respectively for the whole group of skaters prior to the commencement of the competition warm up.
 Then the first four (4) contestants will begin their competition warm up two (2) minutes before the start of the event.
 Where a figure event has less than 8 skaters competing, and has a loop figure to be contested, there shall be a general two (2) minute warm up for all skaters, for the loop, prior to it being contested. If there are two loops to be skated, then there will be an allocation of two (2) minutes general warm up, for each loop, prior to it being contested. Should another figure remain to be completed after the loop this shall also have a two (2) minute warm up. In each instance, after the 2 (two) minute general warm up, the first four skaters to compete in the rotation will remain on the floor for a further two minutes event warm up before the competition judging recommences. At this point any remaining skaters will return to the marshal. The Referee will ensure the Marshal has a clear understanding of the order that the remaining skaters shall return to the floor.
Freeskating and Pairs
 The minimum period for warm up shall be two (2) minutes.

The maximum warm up time is based upon the skating time allotted, if time allows, plus two (2) minutes.

The announcer shall inform the contestants after receiving indication from the Referee, when one (1) minute remains in their warm up period.

Dance Skating

The minimum warm up for compulsory dance skaters will be two (2) rounds of the competition dance they are skating.

The maximum warm-up for Compulsory Dances will be ten (10) seconds without music and then two (2) minutes of a piece of music will be played.

The minimum warm up for Style Dance, Solo Free dance and Couples Style and Free dance will be two (2) minutes per group.

The maximum warm up time allowed is based upon the skating time allotted, if time allows, plus two (2) minutes.

The announcer shall inform the contestants, after receiving indication from the Referee, when one (1) minute remains in their warm up period.

10.03.02 If there are more than six (6) skaters in an event, warm ups will be split into groups depending on the numbers of skaters in the event as approved by the Referee. This applies only to Freeskating and Dance events.

10.03.03 The next skater/couples to compete will be allowed to use the competition floor during the exhibition of the scores of the previous athlete/athletes.

Precision Skating

For Precision skating, 30 seconds for the positioning will be allowed before the commencement of the performance.

Quartets, Show Skate and Club Show Skate

Entry & Exit on the floor:

For New Zealand Club Show Skate a maximum of forty (40) seconds are allowed for entry onto the rink and the positioning of objects or props. A maximum of forty (40) seconds is allowed to clear the floor completely after reading of the marks.

A penalty of up to 0.3 from "A" mark may be applied if the entry or exit takes longer than the permitted time.

10.03.04 Please refer to World Skate rules for the differing warm up periods for Quartet and Show Skate teams.

11.00 FIGURES

11.00.01 Two sets of figures to be skated shall be marked out on the skating surface. The lines should be up to approximately 2.5cm wide and shall be perfect circles 3 in sequence. The size of the circles shall be 6 metres in circumference, and location of these circles shall be skated at the option of the candidate in achievement test.

11.00.02 Two or four sets of figures to be skated shall be marked out on the skating surface for Area and New Zealand Championships. The size of the figure circle for Area and New Zealand championships will be 6 metres and the location of the circles to be skated will be as directed by the referee.

11.00.03 The loop figure as set down by World Skate Artistic Technical Committee will be accepted.

11.00.04 The skater must not start without the permission of the Referee. For all National grades of figures each figure must be skated two (2) times on each foot. The Referee may use a whistle to announce the commencement and completion of each figure.

11.00.05 For all international grades of figures the international rules regarding the number of rotations executed will apply. The Referee shall use a whistle to announce the commencement and completion of each figure.

11.00.06 For Artistic medal tests all figures in tests from Figure medal 2 upwards must be skated three (3) times on each foot.

11.00.07 It is the Referee's responsibility to ensure that the skater starts on the correct foot and edge without penalty being given. However, should the desired figure itself be executed incorrectly after the initial correct start, the Referee shall instruct the judges to mark proportionately.

11.00.08 All figures shall be skated from a standing start unless otherwise stated.

11.00.09 A figure that is partially unsuccessfully skated is not to be considered as "not skated" but the successfully performed part is to be marked accordingly. A fall does not preclude a win. The penalty for a touchdown on a major portion of a figure is 1.0 and on a minor portion is 0.5. The Referee shall inform the judges if a touchdown is a major or minor and of the mark to be deducted.

Major touchdown (Figures)

A major touchdown is any touchdown occurring during the execution of takeoff, turns and the loop.

Minor touchdown (Figures)

A minor touchdown is any touchdown occurring on an edge running between any major point.

11.00.10 If a skater falls through his or her own fault in school figures, the referee shall instruct the skater to restart at a point just prior to the interruption. This distance shall be left to the discretion of the Referee. Judges shall resume judging as the skater passes the point of the interruption. The penalty for such a fault shall be 1.0.

11.00.11 If a skater stops through his or her own fault in school figures, the referee shall instruct the skater to restart at a point just prior to the interruption. This distance shall be left to the discretion of the Referee. Judges shall resume judging as the skater passes the point of the interruption. The penalty for such a fault shall be 1.0.

12.00 DANCE

12.00.01 All dance skaters and/or teams will skate each dance for the specified number of sequences of the skating surface.

12.00.02 Penalizations:

Refer to World Skate rules.

12.00.03 Opening steps for all Dances.

The number of beats to be used must not exceed 24 beats of music. Timing starts with the first movement of the skater/s. A movement is defined as a movement of the arm, leg, head or foot. The penalty for each extra beat will be 0.5.

12.00.04 When a skater or couple is announced for the compulsory dances, style dance and free dance the entrance must be no longer than fifteen (15) seconds. The exit of a compulsory dance, style dance and free dance must be no longer than fifteen (15) seconds.

12.00.05 The skater/s must start their routine by 10 seconds into their music. If the time from the start of the music and the first movement is more than 10 seconds the penalty will be a 0.5point deduction.

REFER TO
WORLD SKATE ARTISTIC TECHNICAL COMMISSION OFFICIAL REGULATION ARTISTIC – GENERAL
FOR
SCORING SYSTEMS – WHITE/ROLLART
FURTHER RULES REGARDING

INTERRUPTIONS OF SKATING, FALLS, PENALIZATIONS
SKATE EQUIPMENT – PRECISION/SHOW/QUARTET

13.00**ARTISTIC OFFICIALS**

13.00.01 The New Zealand Artistic Roller Sports Committee shall have the jurisdiction over the education, examination and commissioning of Artistic Officials subject to the approval of the Board to which it is responsible.

13.00.02 The Artistic Officials New Zealand Artistic Roller Sports Committee shall be convened by a person appointed by the Artistic New Zealand Artistic Roller Sports Committee. All Officials will be under the jurisdiction of the New Zealand Artistic Roller Sports Committee.

14.00**JUDGES**

14.00.01 Any registered member of the Federation may become a Commissioned Artistic Judge providing he/she is qualified as provided by these rules and is fifteen (15) years and over.

14.00.02 Only Commissioned Judges shall officiate at any Championships or Medal Tests where such judges are required by rule.

14.00.03 To retain validity of his/her commission a judge must maintain membership of the NZFRS and renew this membership annually on the appropriate renewal form. Commissions stand suspended without notice if membership is not maintained. The level of reinstatement may incur a penalty at the discretion of the New Zealand Artistic Roller Sports Committee.

14.00.04 A judge must withdraw from a panel if a conflict of interest should arise.

14.00.05 Conflict of interest at New Zealand Events

1. A student of a relative
2. Present or former partners
3. Coaches who are or have been their teachers
4. Any skater, who they coach, teach or choreograph for.
5. An official who is solely a judge, is able to judge other disciplines, in which the skater competes, but is not coached by the relative

A stand down of two years from the end of such relationship is required before an application for reinstatement can be made to the New Zealand Artistic Roller Sports Committee.

14.00.06 Conflict of Interest at International World Skate Events

- A direct conflict of interest exists when the official (or a parent, sibling, child, spouse, skating or life partner) have been teaching, choreographing or consulting any competitor in an event, in the previous one year.

-An indirect conflict of interest could arise through any personal, family or financial relationship that could be perceived as a conflict of interest. This includes any situation that has the potential to undermine the impartiality of a person.

-Officials must agree on the following:

1. Not to participate in any event (i.e. senior ladies free skating) in which there is a direct conflict of interest.
2. If a conflict is discovered after the invitation has been accepted, the Referee should be immediately notified.
3. To disclose all direct and possible indirect conflicts when submitting the availability of the official to serve at qualifying competitions. If a conflict is discovered after the assignment to a qualifying competition, it is necessary to notify the Referee immediately.
4. If those officials agree that a conflict exists, the official will be removed from the panel. If those officials do not agree, the referee will make the final decision.

14.00.07 Judges may also not judge;

1. Competitions or Medal Tests beyond the level of their commissions without specific permission of either the Convenor of the New Zealand Artistic Officials, New Zealand Artistic Roller Sports Committee or the Chairperson of the Artistic New Zealand Artistic Roller Sports Committee. When permission is granted this will subsequently be filed in writing with the New Zealand Artistic Roller Sports Committee.
2. Gold Medal Tests without the panel of judges being approved by the New Zealand Artistic Roller Sports Committee.
3. In Precision, judges may judge a team containing a pupil or relation in an event, provided a majority of the judges in the panel have no connection with the same team and the majority of skaters are not coached by a judge on the panel, in another discipline.

- 14.00.09 A reasonable standard of dress is mandatory. A corporate look is required with the colours being navy or black with a white or cream top. Men may wear grey trousers for non-World Skate events. Jeans and tracksuit pants are not considered corporate wear.
- 14.00.10 For all New Zealand competitions, judges shall be ready to officiate 15 minutes prior to the start of the event to which they are assigned.

**REFER TO
WORLD SKATE ARTISTIC TECHNICAL COMMISSION OFFICIAL REGULATION ARTISTIC – GENERAL
FOR ETHICS AND RULES FOR JUDGES**

15.00

DUTIES OF JUDGES – WHITE SYSTEM

- 15.00.01 Judges must stand at a distance from one another and in such a manner that they do not hamper or influence a skater in the execution of his/her figure.
- 15.00.02 Judges are not permitted to converse with one another and each of them, must mark independently of the others.
- 15.00.03 Judges must mark strictly in accordance with the NZFRS rules and the whole range of marks must be used correctly according to the precise merit of the performance. Low marks must not be avoided on sentimental or other grounds if the standard of skating requires them to be given.
- 15.00.04 Each judge MUST keep a private protocol in the form of an official federation judge's sheet and note on it each mark the judge awards before displaying it. The judge should also make adequate notes to enable him/her to give explanations concerning the markings if required.
- 15.00.05 During the skating of an event which they are judging, judges are not permitted to exchange communication with spectators or others, except through the officiating referee to assistant referee. The referee may immediately replace any judge he/she observes violating this rule.
- 15.00.06 During the skating of compulsory figures in championships or competitions only the judges, referee, assistant referee and competing skaters in that event, and other officials at the discretion of the event Referee may be on the floor.
- 15.00.07 Preference of position shall be given to the judges in the judging of a compulsory figure.
- 15.00.08 Judges are required to adhere to the World Skate Artistic Technical Committee Code of Ethics for Officials.

DUTIES OF JUDGES – ROLLART

**REFER TO
WORLD SKATE ARTISTIC TECHNICAL COMMISSION
RULES FOR ARTISTIC SKATING COMPETITIONS
PROTOCOL TECHNICAL PANEL AND
OFFICIAL REGULATION ARTISTIC – GENERAL SECTION 4.2
ROLLART THE SYSTEM SECTION 5 OFFICIATING REGULATIONS
SECTION 6 CODE OF ETHICS SECTION 7 ROLLART PANELS FOR
INTERNATIONAL COMPETITIONS**

16.00

ARTISTIC JUDGES COMMISSIONS – WHITE SYSTEM

- 16.00.01 All applicants for NZFRS commissions must have a current NZFRS registration card.
- 16.00.02 The four (4) classes of NZFRS Artistic Judges Commissions are:
 CLASS 1 May judge any NZ Competition event or Medal test in the discipline in which they hold a commission.
 CLASS 2 May judge up to and including New Zealand Championship events. At New Zealand Championships, Junior International and Senior International grades only as a minority judge. Any Medal Test which does not require three (3) judges in the discipline in which they hold a commission.
 CLASS 3 Can judge up to and including Area Championships as a minority judge in all grades except Junior International and Senior International. May judge Junior International or Senior International events with consent from the New Zealand Artistic Roller Sports Committee. Any Medal Test which does not require three (3) judges in the discipline in which they hold their commission. They may be invited to judge at New Zealand Championships at the discretion of New Zealand Artistic Roller Sports Committee.
 CLASS 4 Can judge Club Competitions, Inter-Club Competitions in a minority, up to and including Preliminary and/or Espoir Grades, No. 1 and No. 2 Medal Tests in conjunction with a higher commissioned judge, in the discipline in which they hold a commission. They may be invited to judge at Area and New Zealand Championships at the discretion of the New Zealand Artistic Roller Sports Committee. Must make concerted effort to mock judge higher grades of Cadet International, Youth International, Junior International, Senior International and Masters International before application to Class 3 will be considered.
- 16.01 The Class "4" Commission**
- 16.01.01 To obtain a Class 4 Commission, the candidate must:
1. Hold individual NZFRS Registration Card and be a member of a NZFRS affiliated Body
 2. Be a minimum of fifteen (15) years of age.

3. Make application to the New Zealand Artistic Roller Sports Committee. Candidates are required to gain experience through “mock” judging events as recommended by the New Zealand Artistic Roller Sports Committee prior to being granted a Class 4 Commission.
- 16.01.02 The Convenor of the New Zealand Artistic Officials will action all Class 4 Commission applications. Approvals will be ratified by the New Zealand Artistic Roller Sports Committee, notified to the NZFRS Board Secretary and added to the current list of registered judges. All applicants will be sent a copy of the current study guide and current Artistic Rules and Regulations.
- 16.02**
The Class “3” Commission
- 16.02.01 To obtain a Class 3 Commission the candidate must:
1. Be a minimum of sixteen (16) years of age.
 2. Have an individual NZFRS Registration and be a member of a NZFRS affiliated body.
 3. Hold a valid Class 4 Commission for one (1) year, and pass a written workbook and practical examination as set by the New Zealand Artistic Roller Sports Committee. The written and practical tests are to be completed within a twelve (12) month period.
- 16.02.02 Application for the Class 3 Commission will be made to the New Zealand Artistic Roller Sports Committee.
- 16.03**
The Class “2” Commission
- 16.03.01 To obtain a Class 2 Commission the candidate must:
1. Be a minimum of sixteen (16) years of age.
 2. Have an individual NZFRS Registration and be a member of a NZFRS affiliated body.
 3. Have a valid Class 3 Commission in the discipline that they wish to upgrade.
 4. Pass a written workbook and practical examination as set by the New Zealand Artistic Roller Sports Committee.
- 16.03.02 Application for a Class 2 Commission will be made to the New Zealand Artistic Roller Sports Committee. The holder of a Class 3 Commission may apply for a Class 2 after meeting all of the following requirements:
1. By being invited to judge an Area Competition and submitting a report on events judged with the Class 2 application form.
 2. By obtaining recommendations from NZFRS judges or officials participating at Area competitions.
- 16.04**
The Class “1” Commission
- 16.04.01 To obtain a Class 1 Commission the judge must officiate at a National Championships in the 18 months prior to applying to upgrade their commission. The candidate may receive a Class 1 commission after completion of a practical examination either at Graeme Sheppard Challenge or New Zealand Championships as ratified by the New Zealand Artistic Roller Sports Committee, upon recommendation of the Convenor of the New Zealand Artistic Officials.
- 17.00**
ARTISTIC JUDGES EXAMINATIONS
- 17.00.01 The New Zealand Artistic Roller Sports Committee will appoint examiners for each discipline in artistic skating. They will comprise a Chief Examiner for each discipline plus a Chief marker. They will be responsible to ensure examination papers for each Class of commission are up to date.
- 17.00.02 Following receipt of the completed examination paper and within seven (7) days, the Chief Examiner will forward the paper to the Chief marker for marking. The paper should be returned to the Chief Examiner in a timely manner, where the marking of the paper will be evaluated and a decision as to pass or fail arrived at.
- 17.00.03 The decision will then be forwarded to the New Zealand Artistic Roller Sports Committee for confirmation and the candidate will be advised of the outcome with a written report.
- 17.00.04 a) For all practical examinations the New Zealand Artistic Roller Sports Committee will arrange with the Examiner of each discipline for these to take place.
b) A report on any practical examination will be given verbally to the candidate and in writing to the Convenor of the Artistic Officials, who will on completion of the Commission requirements forward the result to the New Zealand Artistic Roller Sports Committee for ratification.
- 18.00**
THE REFEREES COMMISSION
- 18.00.01 To obtain a Referee’s Commission the candidate must:
1. Be a minimum of eighteen (18) years of age.
 2. Have an individual NZFRS Registration and be a member of a NZFRS affiliated body.
 3. Pass a written examination as set by the New Zealand Artistic Roller Sports Committee.
- 18.01**
Duties and Powers of Referee
- 18.01.01 Duties are as follows:
1. The referee should ensure that the order of skating has been drawn.
 2. For championships; to ensure the draw of figures and dances, where required, has been done.
 3. The Referee will be responsible to ensure that the skating surface, music and Judges areas are ready for the event to start.
 4. To settle all disputes and arguments having any bearing on the conduct or result of the competition.
 5. To oversee the competition and to see that rules laid down by World Skate and NZFRS are adhered to.
 6. Timing of warm up and program duration will be the responsibility of the Referee.
- 18.01.02 The referee may:
1. Modify the programme, in consultation with the Event Manager, if these modifications are in the interest of the sport and not contrary to the rules.

2. If necessary, exclude competitors either before or during the competition.
3. Replace officials of all kinds.
4. Replace judges, when prevented by unforeseen circumstances from continuing to exercise their functions.
5. Allow skaters who have been hindered through no fault of their own to allow a reskate.

18.01.03 The decisions of the referee are final.

18.01.04 When judging within the White System, the referee has the right to ask a judge if he/she wishes to hold to his/her marking. Where the variation in marks is more than one whole mark from the highest to lowest mark being awarded, the judge or judges that are of greater variance from the majority of the panel must be approached by the referee. The referee must ascertain the reasons as to why the judge/judges in question are at variance and if adequate reason is not given should request that the marks be brought within the allowed range. If the judge/judges still wish to hold to their marks the referee will then request the reasons in writing and will give a full report to the contest director and the New Zealand Artistic Roller Sports Committee at the completion of the event.

18.01.05 In the 30 days following the competition the referee will send a detailed report to the New Zealand Artistic Roller Sports Committee mentioning specially any flagrant contradiction as well as his/her opinion of the organisation.

18.01.06 At their discretion, before a competition starts the referee shall draw the attention of the judges to rules on duties of judges and rules on awarding marks.

19.00

ARTISTIC CALCULATORS COMMISSIONS

19.00.01 The three classes of NZFRS Artistic Competitive Calculators commissions are:

Class 1 awarded to those who are capable of running a meet i.e. prepare paperwork, be proficient with rules, set up electronically and calculate electronically.

Class 2 awarded to those who are able to calculate an event from start to finish both manually and electronically.

Class 3 awarded to those who have shown an interest and have a general knowledge of the calculating system and carried out duties as a caller.

19.01 Artistic Calculators Examinations

19.01.01 Candidates who wish to be involved in Artistic Calculating are required to express their interest to the New Zealand Artistic Officials Convenor and/or the New Zealand Artistic Roller Sports Committee who in turn will advise the Chief Calculator.

19.01.02 The Chief Calculator will then contact the candidate to set up training by a commissioned calculator in their area.

19.01.03 Examining of calculators will take place at a New Zealand Championships under the jurisdiction of the Chief Calculator. The Chief Calculator will make recommendations based on examination to the New Zealand Artistic Roller Sports Committee.

20.00

VALIDITY OF COMMISSIONS.

20.00.01 Artistic judges and calculators commissions will be valid from 1 July to 30 June each year.

20.00.02 Artistic judges and calculators must renew their registration and commission with the NZFRS from 1 July each year. Failure to renew a commission by 1 October will result in that commission registered as inactive.

20.00.03 Any commission inactive for a period of two (2) years will cause that commission to be downgraded to a Class 4 commission for judges and a Class 3 commission for calculators. This will necessitate the holder of the commission to apply and re-sit any commission examinations to gain higher commissions.

20.00.04 Any commissions inactive for a period of three years will cause that commission to be struck from the list of artistic judging and calculating commissions.

20.00.05 It is essential, that to retain their commissions, artistic judges and calculators must use them. It is prudent that judges and calculators maintain a work record of events and contests they officiate at as well as ensuring they attend any available seminars conducted on a local or national basis.

20.01 Loss of Commission/Resignation

20.01.01 Commission may be resigned in writing at any time and will be effective upon receipt by the New Zealand Artistic Roller Sports Committee.

20.01.02 The New Zealand Artistic Roller Sports Committee reserve the right to question officials about activities at National and International events which may result in loss or suspension of his/her commissions.

21.00

ARTISTIC COACHES

21.00.01 The New Zealand Artistic Roller Sports Committee shall have the jurisdiction over the education, examination and commissioning of Artistic Coaches through the New Zealand Academy of Coaches subject to the approval of the Board to which it is responsible.

21.00.02 The role of the New Zealand Academy of Coaches is to develop a programme of quality and leadership that results in excellence on the international and domestic stage at all levels for our athletes as outlined in the New Zealand Artistic Roller Sports Committee New Zealand Academy of Coaches Plan.

21.00.03 Any registered member of the Federation may become an Accredited Coach providing he/she is qualified as provided by these rules, the Artistic Coach Accreditation Policy 12 and is Thirteen (13) years and over.

21.00.04 To become an Accredited Coach or upgrade an accreditation members must follow and complete the requirements as written in Artistic Coach Accreditation Manual.

21.00.05 **Dress Code:** All coaches should present themselves in a high standard of dress when appearing with their skaters at a New Zealand Championships and other competitions throughout the year. Short shorts are not considered as the standard required. Stiletto heels cannot be worn on the skating surface.

- 21.00.06 All coaches should be well versed with the Artistic Rules and Regulations, World Skate Artistic Regulation Rule Books and the current requirements schedule issued yearly by the New Zealand Artistic Roller Sports Committee. It is the coaches responsibility to ensure that they are on their club mailing list to receive all updated correspondence relating to Artistic skating, especially Newsflashes from the New Zealand Artistic Roller Sports Committee. They should also regularly check the appropriate websites for updated information.
- 21.00.07 Refer to World Skate Artistic Technical Committee – Rules for Artistic Skating Competitions – General.
- 21.00.08 It is unprofessional for a coach to use their cell phone while on the floor at any competition training session, warm up and competition time. Phones should be turned off.
- 21.00.09 At any competition floor etiquette is to be recognised during figure training and warm up times. This includes no walking over the figure lines and standing inside the figure circles, no obstructing other skaters, coaches or officials taking part in the training/event.

22.00

VALIDITY OF ACCREDITATIONS

- 22.00.01 To retain validity of his/her accreditation a coach must maintain membership of the NZFRS and renew this membership annually on the appropriate renewal form. Accreditations stand suspended without notice if membership is not maintained. The level of reinstatement may incur a penalty at the discretion of the New Zealand Artistic Roller Sports Committee.
- 22.00.02 All coaches are required to complete and abide by the Sport NZ – Coaches’ Code of Ethics and World Skate Code of Conduct & Code of Ethics 2019 . Failure to comply with the Codes of Ethics and Conduct may result in disciplinary action or de-accreditation. Refer NZFRS By-Laws 9.01 and Policy 3.05 and <http://www.worldskate.org/about/documents/category/304-world-skate-charters.html>
- 22.00.03 Each accreditation issued below Level 2 by the New Zealand Artistic Roller Sports Committee provides an expiry date of 4 years from the date of accreditation being ratified. In order to update registration coaches must, in a four (4) year period: Complete the “Accreditation Updating Activities sheet” as appropriate every year on the expiry date of 1 July or complete the next level of qualification.
At the end of the updating period (just prior to expiry of the current accreditation) the coach must provide the completed Accreditation Updating Activities Sheet for the level at which they are accredited.
- 22.00.04 Each Level 2 accreditation issued by New Zealand Artistic Roller Sports Committee provides an expiry date of 4 years from the date of approval. In order to update registration coaches must, in a 4 year period, complete the “Accreditation Updating Activities sheet” as appropriate every year on expiry date 1 July.
- 22.00.05 Failure to complete these updating requirements will cause the coach to be downgraded to the next Coaching accreditation level. This will necessitate the holder of the accreditation to apply and re-sit any accreditation examinations to gain higher accreditation. Access to the floor and/or marshalling area at regional competition and above **may** be restricted.
- 22.00.06 Any accreditation inactive for a period of two (2) years will cause that accreditation to be downgraded. This will necessitate the holder of the accreditation to apply and re-sit an accreditation to gain a higher accreditation.
- 22.00.07 Any accreditation inactive for a period of three (3) years will cause that accreditation to be struck from the records of Active Coach Accreditation. Reinstatements will necessitate an application and a re-sit of the highest accreditation held.