

## SNIPPET TWO 2021



### UPDATE FROM THE OFFICIALS SEMINAR

The official's seminar in New Plymouth on 27<sup>th</sup> and 28<sup>th</sup> March was a full-on weekend of learning and testing of skills. Big thanks to all who made it happen – The Rollart Committee, the Artistic Committee and the skaters who participated. The sharing of knowledge by our International Officials and the willingness to learn shown by all participants made it a great weekend. We definitely need more keen people to upskill to become judges and eventually Technical Specialists. If you are interested in joining please email [rollartnz@gmail.com](mailto:rollartnz@gmail.com). Take the first step, we need more people to put their hand up.



The practical component, testing the skills followed by classroom review.

Throughout the weekend there were robust discussions, and some things came up that need to be shared before Area Championships.

## TWO FOOT SPINS

If a skater has a component of a two foot spin this will be called as an Upright not confirmed.

## TIMING

For the skater to get the best chance of recognition of any component with a timing requirement it needs to be accurately recorded on the component sheet. It was noted that many times the technical Specialist could not find the start of the footwork sequence or choreo sequence. It is not the job of the official to search for any component. Coaches, please ensure that you make these components as easy as possible to find.

Times recorded on the Content Sheet **MUST** be from the first movement of the skater not the start of the music.

Please use the correct codes – with the exception of declaring a lutz jump, we do not need to know the specific jumps or spins or levels of dance element you intend to attempt.

### FORMULAR FOR SOLO DANCE ELEMENTS CONTENT



|                   |               |
|-------------------|---------------|
| Competitor's NAME | Sally Jones   |
| Category          | Espoir Solo   |
| Federation        | Mt Wellington |

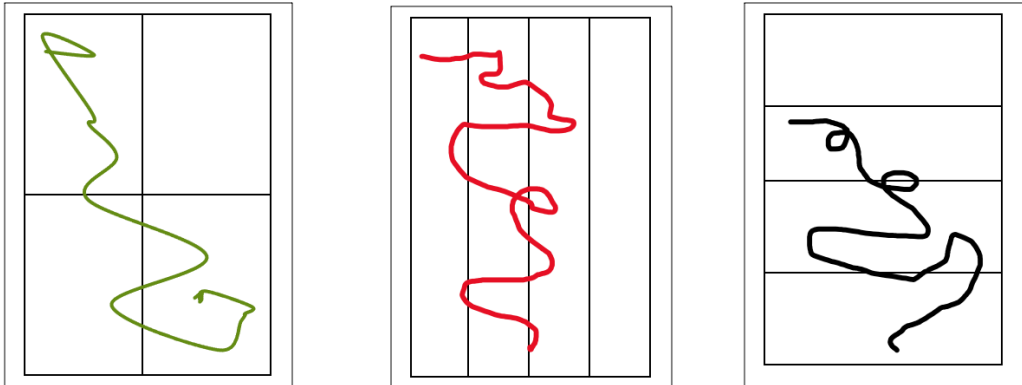
|                   |                    |
|-------------------|--------------------|
| <b>FREE DANCE</b> |                    |
| <b>MUSIC NAME</b> | <b>COMPOSER</b>    |
| Memories          | Andrew Loyd Webber |
|                   |                    |

#### ELEMENTS FREE DANCE PROGRAM

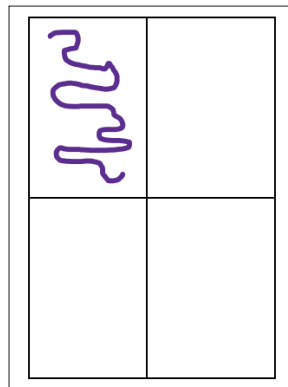
| # | Element Declared Code | Element Performed Code (Filled by Technical Panel) | Notes |
|---|-----------------------|--|-------|
| 1 | 0:22 ASq ◉            |  |       |
| 2 | 0:57 Tr ◉             |  |       |
| 3 | 1:15 FoSq ◉           |  |       |
| 4 | 2:02 ChStS ◉          |  |       |
| 5 | 0:00 ----             |  |       |

## 75% RINK COVERAGE

The 2021 requirement for 75% of rink coverage is defined by using three of four quadrants of the floor surface. (These are directional only - edges and lobes are required)



Acceptable.



Not acceptable

## LITTLE WALTZ

Step 16. LFO 3 RBI 3+3 beats and Step 17. RBO Sw 3+3 beats

**Steps 16 and 17** make the second corner lobe, that begins with an LFO (step 16) skated toward the short side barrier and composed of a LFO stroke for 3 beats then a Three Turn on the 4th beat to LBI, sustained till the end of the 6th beat. The lobe finishes after a 6 beat backward Swing (step 17) that finishes toward the long axis.

*Note; Correct technical execution of the 3 Turn at the top of the lobe, the point of the cusp aiming straight down the floor, on clear and correct edges, not hopped or jumped.*

Step 33.

Step 33 **DpCh RBO 3T RFI** (6beats):correct execution of the dropped chasse RBO; correct technical execution and clear cusp edges at the entrance and exit of the **3 Turn** that must be done on the 4th beat with the free leg stretched back after the 3 Turn.

These are key points in sequence 1 and sequence 2 respectively. The 3 turns must be done with correct technical execution.

These are key points in sequence 1 and sequence 2 respectively. The 3 turns must be done with correct technical execution.

Note; Correct technical execution of the dropped chasse with the free leg finishing at the back in preparation for the 3 Turn, the point of the cusp aiming straight down the floor, on clear and correct edges, not hopped or jumped, and finishing with the free leg at the back.

## AREA CHAMPIONSHIPS.

All the officials are working to improve their knowledge in preparation of these Championships. Both Level 2 judges workbooks and Technical Specialist 2 exams were undertaken by officials at the seminar with provision being made for practical assessments and mock judging at Area Championships.

It is exciting that we are not very far away from these major competitions in preparation for New Zealand Championships.

The Rollart committee wishes all Officials, Coaches and Skaters all the best for the upcoming competitions.

