

## NON WORLD SKATE DANCES 2022

### KINDER WALTZ

MUSIC: Waltz 3/4  
PATTERN: Set  
HOLDS: Kilian  
COMPETITIVE REQUIREMENTS: 4 sequences

TEMPO: 120 beats per minute  
START: Step 1 on count #1

This dance should be skated with deep edges, using the entire skating surface and respecting the baseline throughout, demonstrating flow and rhythmical movements in accordance with the music and correct timing.

The dance must be skated in Kilian position through and starts near the short axis (to the left of the Judges stand).

**Step 1 LFO** is two beats and runs parallel to the long side barrier, followed by **Step 2 Ch RFI** raised chasse for one beat and **Step 3 LFO** stroke for three beats aiming towards the long axis.

**Step 4 XR RFO** for two beats following by **Step 5 Run LFI** for one beat and **Step 6 RFO Sw** for six beats, still starting to the long axis, holding the free leg in back for three beats, and swinging the free leg forward on the 4<sup>th</sup> beat of the step, finishing aiming toward the long side barrier and closing the first lobe of the dance.

**Step 7 LFO** is a stroke for two beats followed by **Step 8 Ch RFI** for one beat and **Step 9 LFO** another stroke for one beat.

**Step 10 Run RFI** is a one beat run that curves almost parallel to the short side of the rink. The closure of this lobe, placed at the right corner of the rink, takes place with **Step 11 LFOI Sw** for six beats, which begins parallel to the short side barrier and moving away from it, forms a curve that crosses the long axis with the final two beats aimed toward the short side barrier. The free leg is held in back for the first three beats and brought in front with a swing on the 4<sup>th</sup> beat, simultaneously with the execution of the change of edge to LFI (held for three beats).

**Step 12 RFI Sw** is for six beats, swinging the free leg forward on the 4<sup>th</sup> beat of the step with the direction towards the short side barrier, becoming parallel to it and finishing aimed towards the long side barrier.

To finish this second corner lobe there is a sequence of **Step 13 LFO** stroke for 2 beats aiming toward the long side barrier, followed by **Step 14 Run RFI** for one beat, parallel to the long side barrier and **Step 15 LFO Sw** for 5 beats in total which starts parallel to the long side barrier, holding the free leg in back for three beats and swinging the free leg forward on the 4<sup>th</sup> beat of the step finishing toward the long axis.

**Step 16 XF RFO** for one beat, keeping the free leg close together, followed by **Step 17 XB LFI/O** for three beats aiming to the long side barrier, changing the edge to LFO on the 3<sup>rd</sup> beat in order to allow for the next step, **Step 18 XB RFI** for three beats, aiming to the long side barrier.

NON WORLD SKATE DANCES 2022

**KINDER WALTZ – KEY POINTS**

1. **Step 4 XR RFO:** Correct technical execution and timing of the cross roll, without changing edge to inside before or after the step.
2. **Step 6 RFO Sw:** Correct technical execution of the swing, keeping the outside edge from the beginning to the end of the step and swinging the free leg through on the 4<sup>th</sup> beat of the swing.
3. **Step 12 RFI Sw:** Correct technical execution of the swing, keeping the inside edge from the beginning to the end of the step and swinging the free leg through on the 4<sup>th</sup> beat of the swing.
4. **Step 17 XB LFI/O:** Correct technical execution of the cross behind, placing the feet close together and the clear inside edge (only changing to outside on the 3<sup>rd</sup> beat of the step).

Kinder Waltz (couples)				
Hold	Steps	Man	Lady	Beats
Kilian Side B	1	LFO	LFO	2
	2	Ch RFI	Ch RFI	1
	3	LFO	LFO	3
	4	XR RFO	XR RFO	2
	5	RUN LFI	RUN LFI	1
	6	RFO Sw	RFO Sw	3+3
	7	LFO	LFO	2
	8	Ch RFI	Ch RFI	1
	9	LFO	LFO	2
	10	Run RFI	Run RFI	1
	11	LFOI Sw	LFOI Sw	3+3
	12	RFI Sw	RFI Sw	3+3
	13	LFO	LFO	2
	14	Run RFI	Run RFI	1
	15	LFO Sw	LFO Sw	3+2
	16	XF RFO	XF RFO	1
	17	XB LFI/O	XB LFI/O	2+1
	18	XB RFI	XB RFI	3

# KINDER WALTZ

