



**NOTICE OF THE 2022 AUSTRALIAN ROLLER SPORTS
NATIONAL ARTISTIC CHAMPIONSHIPS
(INVITATIONAL)**

SANCTION NUMBER: SA 2022-ART

Note: "State" means a State body affiliated with Skate Australia.

DATES: Saturday 2nd July to Friday 8th July

VENUE: Mt Warren Sports Stadium
2 Milne St
Mt Warren Park
QLD 4207

1. NOMINATIONS

- (a) State teams must be nominated by the States and invited international skaters must be nominated through their Federations on the attached official forms. All details must be completed, and first/given name (not initials) must be shown. States should ensure that all details are thoroughly checked as incorrect nominations may be rejected and replacements may not be accepted. All International nominations should be sent to the Australian Artistic Technical Committee (AATC) Chair.
- (b) All Australian state nomination forms must be sent to the AATC Branch Chair by email at pj.young@bigpond.com by 5pm 15th May

Nominations only are to be completed on the proscribed form.

Once lodged the cost per person will be calculated on the sheet taking into consideration the Australia Cup rankings of 2021. Given that there was no Australian National Championships in 2021 the AATC agreed that it would honour the agreement made in relation to cost reduction on the nomination fee of the top 3 skaters in each event. AATC will therefore determine the costs for each skater and then the forms will be returned to the States and payments are then to be deposited into the account as listed. Payments are to be made by 25th May.

International applications are to make the payment as listed.

NAME Queensland Artistic Committee
BSB 064-121
ACCOUNT 1008 2044

- (c) Nominations will not be accepted from skaters that have any outstanding debts with Skate Australia or the Australian Artistic Technical Committee or relevant State Body. Outstanding debts must be paid before nominations are accepted for the Australian National Championships.
- (d) **A Maximum of five (5) entries from each state of Australia will be permitted in all events both National and International. There will be no 'top ups' from other States when one state is unable to fill the full 5 places.**

- (e) Qualifications for entry into the various grades are set out as per the requirements for the 2022 Australian National Championships. **For 2022 Proficiency Test requirements have been waived.**
- (f) All skaters nominated must be competitive members of Skate Australia a minimum of 30 days prior to the first day of competition of the Australian National Championships unless an exemption had been approved by the Board of Skate Australia (except from invited National Federations).
- (g) Each skater nominated must be a bona fide resident of Australia or its possessions by 31st December 2021. The skater's permanent home must be in Australia, and he/she must have lived in Australia for at least six (6) months unless nominated by an invited National Federation.
- (h) Names of individual skaters selected for each artistic event must be inserted in the places provided on the electronic forms supplied. Substitutions may be made only up until seven (7) days prior to the first day of the Australian National Championships by written notification to the AATC Chair.
- (i) **State Team Managers** must be named with the nominations. Team Managers, including those from invited International Federations, will be permitted access to the marshalling and warm up areas.
- (j) States and National Federations for International skaters are to supply to the Chair Australian Artistic Coaches Committee a list of names of coaches no later than 12th June. A late entry fee of \$20 may be charged.

The primary coach will also be required to be listed on the nomination forms. No more than 2 coaches can be listed for any one skater and event and be given access to the marshalling area for the event in which the skater is competing.

Coaches must hold either a valid Elite/Advanced Artistic coaching accreditation for admission to the marshalling and warm up area. Please register at <https://www.sk8info.org.au/Coaches/> and insert names and accreditation details, names of skaters and events for the Championships. International Coaches must have the endorsement of their Federation indicating that they have attained the required level of proficiency within their home country to coach at an International competition..

SPECIAL NOTE.

Due to the virtual loss of the 2021 skating year and the difficulty in being able to update accreditations the AATC Executive have agreed that Intermediate Coaches who are in the process of obtaining their Advanced Coaching Practical and Intermediate General Principles will be given access to the marshalling area for 2022 only.

All coaches must have completed the Sport Integrity Australia Foundation courses as outlined in the Skate Australia document.

Please note that a special Marshalling Area Pass shall be provided to allow access to the marshalling area for the listed events only.

- (k) All skaters 12 years and over registered with Skate Australia must have shown evidence of completion of the required Sport Integrity Australia Anti-doping Fundamentals and annual update courses. It will be the responsibility of each state to certify that all competitors have complied with this requirement.

2. FEES AND ADMISSION PRICES

The following fees will apply:

Australian Championships

- (a) Competitor Registration Fees (per competitor) **\$240**

Note if there are 3 skaters from one family registering, then the 3rd family member will be permitted to register at no additional cost, however, payment must be made for the two family members at the full fee of \$240.00. The event fee/s will still be applicable for the 3rd family member. The determination of family status at State level will be accepted by the Nationals Championship Director.

- (b) For skaters competing in only one of either Precision or Show or Quartet
(per competitor) **\$140.00**

Skaters competing in more than one of these events or any other event are to pay full registration fees.

Nomination Fees:

All Events that have 1 part	\$30
All Events that have 2 parts	\$50

The Nomination fees have been capped at the 2019 level in acknowledgement of the difficult times we have endured over the past 2 years.

AUSTRALIA CUP RANKINGS

Please note that there will be a 50% fee reduction on the event nomination fee in which a competitor has been ranked in the top 3 of that specific event. This will only apply if the skater is competing in that same discipline in 2022 even if in another grade. There will be no payment made to a 4th or subsequent placed skater where one or more of the top 3 are no longer eligible for the reduced fee.

3. WITHDRAWALS

PRIOR TO THE COMMENCEMENT OF THE CHAMPIONSHIPS

- (a) The AATC recognise that the need to isolate due to COVID being contracted by an individual or close family member may prevent a person from attending the Championships. On presentation of evidence of the same a 50% refund on Registration and Nomination Fees will be payable.
- (b) Withdrawals for other reasons prior to the Championships will be considered on their merits. Applications for reimbursement should be directed to their State AATC who will forward the request on to the AATC.

DURING THE CHAMPIONSHIPS

- (c) As early as possible prior to each event, Team Managers must give to the AATC Chair, written notice of any withdrawal from that event. Reasons should be clearly stated.

The Australian Artistic Technical Committee will not refund registration or nomination fees if entrants withdraw from events during the Championships.

4. PROGRAMMING

COVID 19 has led the AATC to make a decision in relation to the programming of the Championships. To give people the choice of minimising costs by having a shorter stay the program will be established according to Disciplines.

**The following will apply:
There will be no State Training.**

Event Training will commence on Saturday.

All Dance Disciplines both training and competition will take place from Saturday to Wednesday.

Figure Training and competition will take place on Tuesday and Wednesday.

Quartet and Freeskating will commence on Wednesday and end on Friday.

We aim to hold a Welcome Back marchpast and short ceremony on Wednesday evening.

Therefore due to the nature of the programming any specific requests to skate on a particular day will be difficult to meet.

This formatting is based on current indications of numbers attending Nationals. Therefore should numbers significantly increase the AATC reserves the right to adjust the program. Changes if made will be immediately notified.

5. SKATERS PROGRAM MUSIC

The Chair of the State Artistic Technical Committees, or delegate, must provide their team's music in accordance with the Australian Championships Document 2022 V4 item 23:

22. Music

- (a) Certification MUST be on the World Skate Form. The music certification must be legible and specific to the skater (s) and the event in question.
- (b) Music MUST be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.
- (c) Music must be submitted in MP3 format together with the certificate and clearly labelled with the name of the skater and the event (see below). Any section of music that has a strict tempo requirement must be submitted as a separate MP3 file for easy checking to ensure the selection is in accordance with World Skate rules. This means that there must be 2 music tracks submitted in this instance, one being the full piece of music for the routine, and the other being the extract of the strict tempo section of the routine music.
- (d) Music should be submitted for checking as soon as finalised and certified so that any issues can be resolved to avoid problems at the competition.
- (e) Labelling of Music:
 - (i) Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:

Skater's Name_Skater's Last Name_Category (Cadet, Senior etc), Discipline
(solo dance, Free Skating etc) Short/long/style/ free dance

Precision and Show should be labelled with Name of Group and Title of Show
- (f) Skaters should also have at the competition, music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed
A drop box account will be created for each State where the Chair of the State Artistic Committee or delegate is to upload all music by June 12th.

A late fee of \$25 may be imposed for each piece of music that has not been received by the due date.

For compulsory dance couples and solo compulsory dance three (3) tunes have been selected by CAOC, AACC and AATC for each dance in each National grade. International Grade events will use music as listed by World Skate. The list of tracks to be used is available on the website www.sk8info.org.au

6. ROTATION OF DANCE TUNES FOR NATIONALS

The tune order for compulsory dance events will follow the way that it is done at Worlds which is;

Warm up tune 1
 Skater 1 tune 1
 Skater 2 tune 2
 Skater 3 tune 3
 Skater 4 tune 1
 Skater 5 tune 2
 Skater 6 tune 3

The next warm up group starts with whichever tune we are at after the last skater of the previous group.

So 15 skaters in three groups of 5 would be

GROUP 1		GROUP 2		GROUP 3	
Warm up	tune 1	Warm up	tune 3	Warm up	tune 2
Skater 1	tune 1	Skater 6	tune 3	Skater 11	tune 2
Skater 2	tune 2	Skater 7	tune 1	Skater 12	tune 3
Skater 3	tune 3	Skater 8	tune 2	Skater 13	tune 1
Skater 4	tune 1	Skater 9	tune 3	Skater 14	tune 2
Skater 5	tune 2	Skater 10	tune 1	Skater 15	tune 3

Whilst those playing the music will endeavour to rotate the tunes as per this rotation, it is possible they may play a tune in the wrong order. This does not constitute a re-skate (unless they were to play wrong rhythm track).

7. COMPETITION MUSIC

Vocal music is permitted for all events.

Compulsory Dance Music will be as per World Skate designations.

8. NUMBER PATCHES

Number patches for Figures will NOT be required.

9. SUITABLE DRESS FOR EVENTS AND WARMUPS

- (a) Specific rules apply for artistic events and the referees shall see that these rules are upheld. For World Skate General rules click [here](#).
- (b) Team managers should ensure well in advance that competitors have skating outfits that are clean, in good repair, modest and in good taste and meet World Skate ATC requirements.
- (c) Referees should ensure that skaters wearing inappropriate outfits do not skate. Affected skaters may appeal to the Championship Director whose decision shall be final.

- (d) The Championship Director has the right to rule against inappropriate outfits in consultation with the event referee.
- (e) Only track suits or parts thereof may be worn over skating outfits during warm-up. The track suits must be either official State tracksuit, Oceania or World tracksuit (for skaters who attended worlds or Oceania in the skating year of 2019). No other tracksuits are to be worn. International skaters will wear the tracksuits as determined by their own Federation.

10. DRAWS

- (a) Figures: One group of figures (including the starting foot) for each grade, except for Cadet, Youth Junior and Senior, will be drawn one calendar month before the first day of the Australian Championships (ie 2/06/2022). Results of draws will be advised to the Chairs of State Artistic Committees and the Chair of CAOC and Chair AACC and other Federations. The draw will be undertaken by Mrs Jasmin Ball and her nominee.
- (b) The draw for Group and Starting Foot for Cadet, Youth, Junior and Senior Grade will be conducted on Saturday at 12.00 noon and will be circulated to team Managers.

11. REPORTING TO MARSHALS / REFEREES

- (a) Skaters should ensure that they are at the venue at the beginning of the session.
- (b) Fifteen minutes before an event is scheduled to commence, skaters nominated in the event must report to the marshal on duty. They should be wearing their skating outfits and have their skates with them, though not necessarily on their feet.
- (c) Designated marshalling areas are to be kept clear and only event participants; their coaches (if fully accredited), Team Managers, and Championship Officials shall be permitted in the area.
- (d) At the end of the event competitors and coaches must leave the marshalling and warm up area. A coach may remain if he/she has competitors in a subsequent event.

12. ENTRANCE TO AND EXIT FROM SKATING SURFACE

- (a) Skaters must use the way indicated by the marshal on duty.

13. WARMUPS

- (a) An announcement shall be made by the Championship Organising Committee after the program has been completed and available time is known.
- (b) Warm up times on the competition floor shall be as per Australian Championships and World Skate requirements.
- (c) In Compulsory Dance events one of the three official tunes will be used for the warmup.
- (d) Coaches may arrange for off-floor warmups as necessary in accordance with the rules of the venue. The warmup area may be used for general roll around as well as jumps and spins. However, the Marshalls reserve the right to restrict the numbers on the floor or halt the activity on the floor especially if the noise interferes with the skaters who are competing.
- (e) Coaches and skaters are required to leave the warm up area once the event has completed.

14. ANNOUNCEMENTS

- (a) Announcements shall be made only by the official announcers or the Championship Director.

15. RESULTS

- (a) Results shall be posted on the notice board immediately post the medal presentation.
- (b) Subject to the technology being available at the end of each event the placings will be shown on the screen.
- (c) Alternatively, the Championship Director will inform Team Managers of placegetters to ensure medal winners are available for the ceremony
- (d) Only the Championship Director or nominee is authorised to remove official notices from the noticeboard. Results and other official notices are the property of the AATC. All results will be posted to the Skate Australia (SA) Website as soon as possible.

16. PRESENTATIONS

- (a) All presentations shall be made, where possible, after each session, unless otherwise advised by the Championship Director.
- (b) Skaters should assemble in the marshalling area and be ready for the presentation.
- (c) Skaters receiving awards must be in full competition outfits including skates.
- (d) Should an international skater rank in the medal placings there will be both an Open and Australian ceremony. Only the Australian skaters will retain the medal for the Australian placings.

17. RULES

Copies of all appropriate rules and regulations shall be supplied by the AATC Chair and kept in the Championship Director's office and referee's table.

- (a) Under no circumstances may those copies of rules be removed from that office.
- (b) Skaters and coaches in the marshalling area shall adhere to the rules of the Skate Australia relative to Bylaw 1 (member protection policy), AATC and CAOC Rules.
- (c) No Coach is to attempt to provide coaching advice / assistance to a skater other than their own unless on the agreement of the skater's coach and skater.
- (d) Technical officials must not provide any personal advice to a skater as per World Skate Requirements.

18. PROTESTS

- (a) All skaters and Team managers should refer to the appropriate rules as set out by World Skate in relation to protests. See Code of Ethics: [Rules of Artistic Skating General 2022 page 23.](#)
- (b) Possible corrections to Artistic Skating competition scores and results and the time frame allowed to apply such correction.
- (c) No protests against evaluations by the Referee, Judges and the Technical Panel of a skater's performance are allowed.
- (d) Protests against results are permitted only in the case of incorrect mathematical calculation. A wrong identification of an element or of a level of difficulty although it results in a lower or higher score, is a human error and not an incorrect mathematical calculation.

- (e) Time limits. For filing a protest:

Protests against mathematical calculations may be filed 24 hours after completion of the competition concerned.

19. FIRST AID AND AMBULANCE COSTS

- (a) Queensland will be responsible for the provision of First Aid for the duration of the Championships.
- (b) For injuries received during training and the actual competition or the official warm up prior to the event, medical and hospital costs should be claimed from Medicare and then through SA's National Insurance Scheme.

20. EVENT TRAINING TIMES

- (a) Event training times shall be advised in the program the program.
- (b) Numbers on the floor at any one time will be 6 for International Grades and 8 for Nationals Grades. However for event training the Championship Director may vary this if it is deemed safe to do so.

21. SKATING SURFACE

- (a) No powder may be used on the rink.
- (b) No BLACK toe stoppers or wheels are allowed on the rink and no persons wearing skates shall be permitted to leave the building.
- (c) Only competitors and officials shall be permitted on the skating surface during events.
- (d) All competitors should ensure that their skates are in good condition without any protruding metal or axles.
- (e) Random checks will be made on skates at the Championships.
- (f) Any skater found with skates that could damage the floor will not be allowed to skate.
- (g) Stiletto (or similar) heels are not permitted on any part of the skating floor. This applies to Officials, Coaches and the public.
- (h) For medal presentations members of the public must only congregate in the areas as designated.

22. SKATE REPAIR FACILITIES

- (a) Skate repair facilities are not guaranteed to be available on site.
- (b) Skaters are advised to bring spare parts with them and to have their skates checked before attending the Championships.

23. CHANGE ROOMS

- (a) Change rooms shall be available for males and females.
- (b) Rooms will be allocated for Teams.

24. CHAMPIONSHIP DIRECTOR

- (a) The Championship Director shall be **Mrs Pamela Young** and she will be assisted by **Ms Helen Lloyd Jones** Artistic VP Queensland.
- (b) Technical matters relating to the Australian Artistic Technical Committee rules come under the jurisdiction of the appropriate commissioned official, (CAOC Chair Dr Patricia Wallace) AATC Chair or their nominees.

25. PHOTOGRAPHY AND VIDEO

If an official photographer is appointed, they will be given the exclusive right to enter the rink surface for the purpose of taking photographs during presentations. However, the general public may take photographs from the edge of the skating floor as directed at any session. Flash photography is not permitted during events.

Skate Australia reserves all rights to the Australian Championships. Individuals will be permitted to video tape or film events for their own private use but no selling or copying will be permitted without the express approval of Skate Australia in writing. When videoing or taking photos individual privacy considerations should be maintained.

26. MERCHANDISING

Championship merchandise will be available for sale. Further details will be available from the Queensland Committee.

27. DRUG TESTING

Skate Australia reserves the right to implement drug testing procedures at these Championships

28. GENERAL

Snack bar facilities will be available at the venue.

29. NO IPODS OR SIMILAR DEVICES ARE PERMITTED ON THE FLOOR AT ANY TIME

30. CONTENTS LISTS

A copy of contents lists for all Style and Free Dance and Free Skating programs must be forwarded to the **Mrs Jasmin Ball**, Chief Examiner for Calculators, Event Managers and Data Operators (Jasmin.Ball@depcom.com.au) no later than 3 weeks prior to the Championships. There will be no penalty if the routine is skated out of order. The list is however a guide for the technical panel.

Music verification for Style dance should be forwarded at the same time. Music verification must be signed off by a fully qualified musician.

24. Content Lists

- (a) Content Lists must be submitted on the correct World Skate form in Word or pdf format.
- (b) Content Lists are required for:
 - (i) Couples Dance;
 - (ii) Free Skating;
 - (iii) Pairs;
 - (iv) Precision;
 - (v) Solo Dance.

- (c) The timing on Content Lists must be recorded in “m:ss” format with the time starting from the first movement of the skater.
- (d) Free Skating Content Lists - must show the time at which the Footwork sequence and Choreo Sequence will start.
- (e) Free Skating Content Lists – if a Lutz jump is included, it must be declared in the “Notes” section.
- (f) Couples Dance Content Lists – must record the start time for each element.
- (g) Solo Dance Content Lists – must record the start time for each element.
- (h) Pairs Content Lists - must show the time at which the Footwork sequence and Choreo Sequence will start.
- (i) Pairs Content Lists – if a Lutz jump is included, it must be declared in the “Notes” section.
- (j) Please remove the first page headed “Guidelines on How to Fill the Form”.
- (k) A Content List in a separate document is to be provided for each part of an event, ie one document for the short program of a Free Skating event (with the section for the long program removed) AND a separate document for the long program of the same event (with the section for the short program removed). Same for Style Dance and Free Dance.
- (l) Content Lists are to be named Skater’s First Name_Skater’s Last Name – Category (junior/senior) – Discipline (Couples Dance, Free Skating, Pairs, Precision or Solo Dance) – short or long program, style dance or free dance.

31. SELECTION OF THE TEAM FOR OCEANIA AND WORLD ARTISTIC CHAMPIONSHIPS

Oceania team selection will be made from the Nationals results. Selection will only be made from those indicating an interest in attending. For 2022 Oceania selections will also take place for Masters events and for Figures.

Selection for participation in the World Skate Games 2022 will be as per World Skate regulations.

At the point of publishing this notice there is no up to date information on the World Figure Championships. Selection for this event will be managed separately from other team selections.

Note in both instances that a medal placement or being in the top 7 for Oceania does not automatically give a place on the team. The AATC selection panel will make the final decision in relation to team selection.

32. RISK MANAGEMENT

COVID 19

The Championships will comply with all COVID safe policies and procedures and venue requirements.

The audience is requested to be mindful of maintaining appropriate social distancing. Masks are not required in the venue unless authorised by the Queensland Government at the time.

As per Commonwealth protocols vaccination against COVID 19 remains a personal choice.

Competitors and patrons must comply with all rules as designated by the venue and Queensland COVID protocols..

33. EVENT CANCELLATION

The AATC reserves the right to cancel the event should the situation with COVID escalates and movement into Queensland is restricted on Health advice. While personal costs cannot be reimbursed the AATC undertakes to refund entry costs if the event is cancelled prior to it taking place. It is acknowledged that should this occur, there will be costs that the AATC and Queensland Artistic have incurred that must be covered. Therefore, the total cost of these items will be divided among the number of entrants and the AATC reserves the right **to retain UP TO \$50 of each person's total fees** to assist in the offset of these costs. Should these non-refundable costs total above the \$50 per person the AATC will cover the remaining deficit. No more than \$100 will be deducted from any family group (3 or more people) costs.

Queensland Artistic and the AATC will endeavour to minimise the amount of non-refundable costs associated with the running of the Championships by ensuring wherever possible that cancellations can be made at no cost to the Championships.

34. OPENING CEREMONY / CHAMPIONSHIP DINNER

The format of the program has been designed for people to minimise their personal costs while attending the Championships and numbers of people at the venue at any one time. Therefore, the holding of a traditional Opening Ceremony is not practical and therefore will not take place.

In lieu of an opening ceremony a "Welcome Back" March past and short ceremony will take place for those who are still in attendance. This will take place on Wednesday evening at the end of Dance and commencement of Freeskating.

Some Volunteer acknowledgements will be made at this event.

Given that in this current economic climate a decision has been made not to hold a formal Championship dinner this year. The program format also makes it difficult for some to attend.

Those remaining are encouraged to make their own celebratory arrangements. At the time of the Championships, Queensland Artistic will make it known where people can informally attend.

35. RANKING

In 2021 as there was no National Championships so rankings were determined from the State Championships held in each state.

In 2022 rankings will be determined by placement at the National Championships. Rankings may determine future eligibility to attend international competitions.

As per World Skate requirements ranking will relate to the technical score only.

36. CHILD SAFETY

The Championships will take place with due consideration to Child Safety protocols. All official personnel (Technical Panel, Judges, Marshalls and designated volunteers must be holders of a Working with Children Check or State equivalent.