



AGREEMENT FOR

WORLD SKATE OCEANIA ARTISTIC

SKATING CHAMPIONSHIPS

2022

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WORLD SKATE OCEANIA ARTISTIC SKATING CHAMPIONSHIPS

2022

A. GENERAL ADMINISTRATIVE ITEMS

- 4- This agreement relates to Artistic Roller Skating competition organised annually under the auspices of the World Skate Oceania. The host country for 2022 is New Zealand.
2. The name of the competition will be the:

"WORLD SKATE OCEANIA ARTISTIC SKATING CHAMPIONSHIPS"
3. The World Skate Oceania Artistic Technical Committee (OATC) reserves the right to warm events up together provided the maximum number of skaters is not exceeded (6 skaters for Free Skating, Dance, Solo Dance, Free Dance, Style Dance; 6 teams for Free Skating Pairs). Where events warm up together, the warm up time will be that on the event with the longest warm up time allocation. See Rules for Artistic Skating Competitions – Figures (Official Regulation Artistic - Figures 2022) for warm up rules for Figure events.
4. In compulsory dance events, skaters will be allowed 5 minutes for a costume change between the first and second compulsory dances if required.
5. Content Lists:
 - (a) Content Lists must be submitted on the correct World Skate form in Word or pdf format.
 - (b) Content Lists are required for:
 - (i) Couples Dance;
 - (i) Free Skating (including Inline);
 - (ii) Pairs;
 - (iii) Precision; and
 - (iv) Solo Dance.
 - (c) The timing on Content Lists must be recorded in "m:ss" format with the time starting from the first movement of the skater.
 - (d) **Free Skating Content Lists** - must show the time at which the Footwork sequence and Choreo Sequence will start.
 - (e) **Free Skating Content Lists** – if a Lutz jump is included, it must be declared in the "Notes" section.
 - (f) **Couples Dance Content Lists** – must record the start time for each element.
 - (g) **Solo Dance Content Lists** – must record the start time for each element.
 - (h) **Pairs Content Lists** - must show the time at which the Footwork sequence and Choreo Sequence will start.
 - (i) **Pairs Content Lists** – if a Lutz jump is included, it must be declared in the "Notes" section.
 - (j) Please remove the first page headed "Guidelines on How to Fill the Form"
 - (k) A Content List in a separate document is to be provided for each part of an event, ie one document for the short program of a Free Skating event (with the section for the long program removed) AND a separate document for the long program of the same event (with the section for the short program removed). Same for Style Dance and Free Dance.
 - (l) **Content Lists** are to be named Skater's First Name_Skater's Last Name – Category (Junior/Senior/Youth/Cadet) – Discipline (Couples Dance, Free Skating, Pairs, Inline Free Skating, Precision or Solo Dance) – short or long program, style dance or free dance.

6. Music:

- (a) Certification for Style Dance only MUST be on the World Skate Form – refer to Appendix B Music Certification at the end of this document. The music certification must be legible and specific to the skater(s) and the event in question.
- (b) Music MUST be certified by a person who is a qualified musician and/or a certified teacher of music. This means a recognised degree in music or a recognised qualification to teach music professionally and does not include dance teachers, unqualified people who teach music and/or play in a band or orchestra or sound engineers who do not have a qualification in music.
- (c) Music must be submitted in MP3 format together with the certificate and clearly labelled with the name of the skater and the event (see below). Any section of music that has a strict tempo requirement must be submitted as a separate MP3 file for easy checking to ensure the selection is in accordance with World Skate rules. This means that there must be 2 music tracks submitted in this instance, one being the full piece of music for the routine, and the other being the extract of the strict tempo section of the routine music.
- (d) Music should be submitted for checking as soon participation is confirmed and certified so that any issues can be resolved to avoid problems at the competition.
- (e) Labelling of Music:
 - (i) Music must be submitted on separate MP3 files for each skater and each event or part thereof labelled as follows:

Skater's Name_Skater's Last Name – Category (junior/senior) – Modality (free skating, pairs, dance) – short or long program, style dance or free dance or dance certificate or order of the elements.

For Show and Precision, include the name of the group and the title of the show.
- (f) Skaters should also have at the competition, music in MP3 format on a USB as back up. This does not need to be submitted but must be available if needed.

7. The following events are offered:

(a) CADET	Athletes turning 14 or 15 years of age in the year of competition
Ladies Figures	
Mens Figures	
Ladies Free Skating Singles	
Mens Free Skating Singles	
Ladies Inline Free Skating	Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition.
Mens Inline Free Skating	
Ladies Solo Dance	
Mens Solo Dance	
Couples Dance	Determined by the age of the oldest partner
Free Skating Pairs	Determined by the age of the oldest partner.

(b) YOUTH	Athletes turning 16 years of age in the year of competition
Ladies Figures	
Mens Figures	
Ladies Free Skating Singles	
Mens Free Skating Singles	
Ladies Inline Free Skating	Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition.
Mens Inline Free Skating	
Ladies Solo Dance	
Mens Solo Dance	
Couples Dance	Determined by the age of the oldest partner
Free Skating Pairs	Determined by the age of the oldest partner.

(c) JUNIOR	Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (at least 12 to turning 18 in the year of competition). Any athlete who is younger than 17 years of age in the year of competition and opts to nominate in Junior must remain in Junior grade until they become Senior age.
Ladies Figures	
Mens Figures	
Ladies Free Skating Singles	
Mens Free Skating Singles	
Ladies Inline Free Skating	Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition.
Mens Inline Free Skating	
Ladies Solo Dance	
Mens Solo Dance	
Couples Dance	Determined by the age of the oldest partner
Free Skating Pairs	Determined by the age of the oldest partner.

(d) SENIOR	Athletes must be at least 12 years of age before 1 January in the year of competition. Any athlete who is younger than 19 years of age in the year of competition and opts to nominate in Senior must remain in Senior grade even if they are younger than Senior age.
Ladies Figures	
Mens Figures	
Ladies Free Skating Singles	
Mens Free Skating Singles	
Ladies Inline Free Skating	Athletes may compete in the inline grade and any other grade on the traditional skate for which they are eligible by age and under the rules of the competition.
Mens Inline Free Skating	
Ladies Solo Dance	
Mens Solo Dance	
Couples Dance	Determined by the age of the oldest partner
Free Skating Pairs	Determined by the age of the oldest partner.

(e) MASTERS	Free Skating - Athletes turning at least 21 years of age in the year of competition. Figures and Dance – Subject to General Administrative Item 10, those turning at least 30 years of age in the year of competition. For couples, this age applies to both partners.
Ladies Figures	
Mens Figures	
Ladies Free Skating Singles	
Mens Free Skating Singles	
Ladies Solo Compulsory Dance	Eligibility to compete in Masters Ladies Solo Compulsory Dance or Masters Mens Solo Compulsory Dance is subject to General Administrative Item 10.
Mens Solo Compulsory Dance	These are stand-alone events. Compulsories are not combined with Style Dance or Free Dance.
Ladies Solo Style Dance	These are stand-alone events. Style Dance and Free Dance are not combined with Compulsory events.
Mens Solo Style Dance	
Ladies Solo Free Dance	Skaters may choose to compete in either Masters Solo Style Dance or Masters Solo Free Dance, but not both.
Mens Solo Free Dance	
Couples Compulsory Dance	Eligibility to compete in Masters Couples Compulsory Dance is subject to General Administrative Item 10. This is a stand-alone event. Compulsories are not combined with Style Dance or Free Dance.
Couples Style Dance	These are stand-alone events. Style Dance and Free Dance are not combined with Compulsory events. Skaters may choose to compete in either Masters Couples Style Dance or Masters Couples Free Dance, but not both.
Couples Free Dance	

(f) ADVANCED MASTERS	Athletes who are turning at least 30 years of age in the year of competition. For couples, this age applies to both partners.
Ladies Figures	
Mens Figures	
Ladies Solo Compulsory Dance	These are stand-alone events. Compulsories are not combined with Style Dance or Free Dance. There is no Advanced Masters Solo Style Dance or Advanced Masters Solo Free Dance. Skaters who compete in Advanced Masters compulsory dance are eligible to compete in either Masters Solo Style Dance or Masters Solo Free Dance.
Mens Solo Compulsory Dance	
Couples Compulsory Dance	This is a stand-alone event. Compulsories are not combined with Style Dance or Free Dance. There is no Advanced Masters Couples Style Dance or Advanced Masters Couples Free Dance. Skaters who compete in Advanced Masters compulsory dance are eligible to compete in either Masters Couples Style Dance or Masters Couples Free Dance.

(g) PRECISION	Teams 16 skaters to compete, 4 reserves are allowed in addition
Junior	Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (at least 12 to turning 18 in the year of competition).
Senior	Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (at least 12 years of age and over in the year of competition).

(h) SHOW	
Junior Show Groups	Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (at least 12 to turning 18 in the year of competition). Teams of 8 - 16 skaters to compete, 2 reserves are allowed in addition
Small Show Groups	Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (at least at least 12 years of age and over in the year of competition). Teams of 6 – 12 skaters to compete, 2 reserves are allowed in addition
Large Show Groups	Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (at least at least 12 years of age and over in the year of competition). Teams of 16 - 30 skaters to compete, 4 reserves are allowed in addition

(i) QUARTET	Teams of 4 skaters to compete, 1 reserve is allowed in addition
Cadet Quartet	Athletes must be at least 12 years of age before 1 January and not yet 16 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (at least 12 to turning 15 in the year of competition).
Junior Quartet	Athletes must be at least 12 years of age before 1 January and not yet 19 years of age by and including 31 December in the year of the World Skate Oceania Artistic Skating Championships (at least 12 to turning 18 in the year of competition).
Senior Quartet	Athletes must be at least 12 years of age before 1 January in the year of the World Skate Oceania Artistic Skating Championships (at least 12 years and over in the year of competition).

8. Cadet and Youth skaters may not skate in any other grade in the same discipline in the World Skate Oceania Artistic Skating Championships in the same competitive year (Inline Free Skating, Precision Team Skating and Show and Quartet Team skating are considered separate disciplines).
9. Masters Skaters:
 - (a) Figures and Free Skating - may skate in only 1 grade at the World Skate Oceania Artistic Skating Championships in the same competitive year;
 - (b) Dance and Solo Dance – see Items 7(e) and 7(f) above.
10. Masters skaters who are under the age of 50 years, and who have competed in the same discipline at a Junior or Senior World Championships, must nominate in the Advanced Masters grade, if available in the discipline. Otherwise they may compete in the Masters category. Dispensation to compete in Masters grade may be given, on application to World Skate Oceania ATC, for reasons which compromise ability to perform at Advanced Masters level.
11. Athletes may compete in Inline Free Skating and Precision Team Skating, and Show Group skating and any other grade for which they qualify by age and by the rules of the competition.
12. All athletes must be citizens of the country and members of the Federation they are representing and must provide original and/or certified copies of documents proving citizenship. Documents must be available at the preparatory meeting one day prior to the commencement of the championships.
13. Each Federation shall use its own method to select the team it enters for the competition. The team selected by Skate Australia Incorporated will be the official Australian Artistic Team and the team selected by New Zealand Federation of Roller Sports Incorporated will be the official New Zealand Artistic Team for the relevant grade.
14. The organizing Federation reserves the right to combine the World Skate Oceania Artistic Skating Championships with the National Championships or other competition, subject to the agreement of the other Federation and World Skate ATC.
15. All countries affiliated with World Skate will be invited to participate by the organizing Federation.

16. The responsibility for obtaining any necessary sanction from the International Committee World Skate ATC and forwarding of reports shall rest with the host federation.
17. A minimum of 2 International Judges, one Technical Specialist, and one Data Operator/Calculator/Event Manager should be-nominated by the visiting Federation and 3 International Judges, two technical specialists, Data Operator/Calculator/Event Manager, and all other officials (cutter, video operators etc.) nominated by the hosting Federation as per the World Skate regulations. All of these officials must be qualified and approved by World Skate ATC. However, in the event that the full quota of International officials is not available within the Oceania region, on agreement by World Skate ATC, the number on the Technical Panel and the number of Judges may be reduced. World Skate ATC will approve the final list of officials. The rostering of officials will be managed by the World Skate Oceania ATC.
18. The host Federation will supply appropriate awards from the agreed purchased stock by both Federations (medals and/or trophies).
19. A list of competitors and their dates of birth shall be supplied to the organiser at least 60 days before the first day of the competition, together with the names of the international officials and team management who will be attending. Substitutions may be made in individual events with the written approval of the executive officer or Artistic Chairperson of the respective Federation, with the payment of the required fees, up to 2 hours before the commencement of each event.
20. All correspondence is to be between the respective registered official offices of the two Federations with copies of correspondence forwarded to the Chair of the National Artistic Technical Committee/National Artistic Committee of both countries.
21. All travel and accommodation expenses of the competitors and officials shall be the responsibility of the respective participating Federations.
22. A nomination fee, determined by the host Federation, shall be paid for each nominated competitor and for each substitute athlete.
23. The host Federation shall retain any profit derived from the competition. The host Federation shall meet any loss derived from the competition.
24. Each Federation will appoint a team manager/s who will be responsible for its team and its behaviour.
25. Consideration, at the discretion of the organizing committee, may be given for refund to any athlete who withdraws for valid reason provided the request is made before the end of the current competition. Each country will determine its own guidelines taking into consideration budgetary constraints.

B. ARTISTIC SKATING SPECIFICATIONS

1. The venue should have a good quality skating surface with dimensions of at least 20m x 40m.
2. Australia, New Zealand and other invited nations may each nominate a maximum of 5 skaters/teams in Masters and Advanced Masters grades and 7 skaters/teams in all other disciplines and grades.

Reserves per event may also be nominated as follows:
 - (a) Precision – 4 reserves;
 - (b) Quartet – 1 reserve;
 - (c) Small and Junior Show Groups – 2 reserves;
 - (d) Large Show Groups – 4 reserves;
 - (e) All other disciplines – 2 reserves.
3. Awards shall be presented to the athletes from Skate Australia Incorporated and New Zealand Federation of Roller Sports Incorporated placing 1st, 2nd and 3rd in each event.
4. A separate presentation will be made to athletes placing 1st, 2nd and 3rd in any event contested by athletes from Federations that are not members of World Skate Oceania.

5. Figures will be drawn from the attached Schedule for the relevant grade (Appendix A).
6. The draw for order of skating for all events will be held at the same time as the draw for the group and starting foot for the figure events, if not drawn previously electronically by the program developing software used.
7. Figure skaters in Cadet Grade shall skate one group of 4 figures.
8. Figure skaters in Youth Grade shall skate one group of 4 figures
9. Figure skaters in Junior Grade shall skate one group of 3 figures
10. Figure skaters in Senior Grade shall skate one group of 3 figures.
11. Figure skaters in Masters Grade shall skate one group of 3 figures.
12. Figure skaters in Advanced Masters Grade shall skate one group of 3 figures.
13. The group and starting foot of the figures to be skated for all grades shall be drawn in the presence of the team managers of the participating countries. If no practice is organised the draw shall take place 2 days before the first event of the competition.
14. For all events which have two parts the skating order for the second part will be the reverse order of the placement in the first part, for example:
 - (a) Long Programme - reverse order of the placement after the short programme;
 - (b) Free Dance - reverse order of the placement after Compulsory Dance or Style Dance, depending on the event.

Draw rules will be as per World Skate Official Regulation Artistic – General 2022 section 2.5.

Please note the Masters and Advanced Masters Dance events are stand-alone events and not linked one to another so there will be a separate draw for Compulsory Dance, Style Dance and Free Dance.

15. Where there are less than 8 skaters in a figure event containing a loop figure there will be a general 2 minute warm up, followed by a 2 minute warm up for the first 4 skaters, immediately before skating of the loop and before the figure following the loop.
16. All events will be as per World Skate Requirements. Masters and Advanced Masters will be determined by the World Skate Oceania ATC.
17. In accordance with Oceania ATC, the requirements for all grades in the World Skate Oceania Artistic Skating Championships may be varied to accommodate any changes made by World Skate to requirements in the same competitive year.
18. An award shall be presented to the winning Federation overall (Australia and New Zealand only) as follows:
 - (a) the Sandy Allchurch Trophy (Junior);
 - (b) the Graeme Sheppard Trophy (Senior);
 - (c) the Wilkins Trophy for Cadet Development;
 - (d) the Dot Johnson Memorial Trophy for Youth;
 - (e) the Valerie Leftwich Perpetual Trophy for the Masters;
 - (f) the Show/Quartet Overall Points Trophy;
 - (g) the Oceania Precision Overall Points Trophy;
 - (h) the Steve Bowman Memorial Trophy for Advanced Masters;
 - (i) the Jim Taylor Memorial trophy will be awarded to the person achieving 1st Place in the Cadet Free Dance event; and
 - (j) Overall Points Trophy.
19. The method of calculation of points for the overall trophy for The Sandy Allchurch Trophy (Junior), the Graeme Sheppard Trophy (Senior), the Wilkins Trophy for Cadet Development, the Dot Johnson

Memorial Trophy for Youth and the Valerie Leftwich Perpetual Trophy for the Masters Championships shall be:

- (a) 1st place - 8 points;
- (b) 2nd place - 4 points;
- (c) 3rd place - 2 points.

The Precision team skating competition and the Show/Quartet group competitions are not included in the overall points total for these trophies.

- 20. Method of calculation of points for the "Oceania Show/Quartets Overall Points Trophy" will include all Show and Quartet events contested at the World Skate Oceania Artistic Skating Championships and will be:
 - (a) 1st place - 8 points;
 - (b) 2nd place - 4 points;
 - (c) 3rd place - 2 points.
- 21. Method of calculation of points for the "Oceania Precision Overall Points Trophy" will include all Precision events contested at the World Skate Oceania Artistic Skating Championships and will be:
 - (a) 1st place - 8 points;
 - (b) 2nd place - 4 points;
 - (c) 3rd place - 2 points.
- 22. The "Jim Taylor Trophy" for Cadet Free Dance will be presented to the skater from either Australia or New Zealand who places first in the Cadet Free Dance portion of the Cadet Solo Dance event at the World Skate Oceania Artistic Skating Championships each year. In the event of a tie the trophy shall be awarded jointly.

C. SIGNATORIES

SKATE AUSTRALIA INCORPORATED

Chair of the Australian Artistic Technical Committee

Mrs Pamela Young

Signed: Pamela Young

Date: 5/5/2022

President

Ms Karen Doyle

Signed: Karen Doyle

Date: 11/05/2022

NEW ZEALAND FEDERATION OF ROLLER SPORTS INCORPORATED

Chairperson NZFRSAC

Mrs Yvonne Lambert-Smith

Signed: [Signature]

Date: 13.05.2022.

President

Mr Robert Stack

Signed: [Signature]

Date: 13.5.2022

WORLD SKATE OCEANIA ARTISTIC TECHNICAL COMMISSION

Chairperson Oceania ATC

Mrs Seona Martin

Signed: Seona Martin

Date: 16/05/2022

APPENDIX A

WORLD SKATE OCEANIA ARTISTIC SKATING CHAMPIONSHIPS SCHEDULE– COMPETITIVE REQUIREMENTS

CADET, YOUTH, JUNIOR and SENIOR requirements will be as per [World Skate Artistic Requirements 2022](#).

FIGURES

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2022:

- [Rules for Artistic Skating Competitions – General \(Official Regulation Artistic - General 2022\)](#);
- [Rules for Artistic Skating Competitions – Figures \(Official Regulations Figures – 2022\)](#).

ADVANCED MASTERS FIGURES		Subject to General Administrative Item 10, those turning at least 30 years of age in the year of competition 3 circuits per Figure	
Group 1		Group 2	
3a/b	BO – BO Eight	5a/b	FOI – FIO Change Eight
5a/b	FOI – FIO Change Eight	7a/b	FO – FO Three
9a/b	FI - BO Three	9a/b	FI - BO Three

MASTERS FIGURES		Subject to General Administrative Item 10, those turning at least 30 years of age in the year of competition 3 circuits per Figure	
Group 1		Group 2	
1a	RFO – LFO Eight	1c/d	FOI – FOI Half Change Eight
2c/d	FIO – FIO Half Change Eight	2a	RFI – LFI Eight
5a/b	FOI – FIO Change Eight	5a/b	FOI – FIO Change Eight

SOLO DANCE

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2022:

- [Rules for Artistic Skating Competitions – General \(Official Regulation Artistic - General 2022\);](#)
- [Rules for Artistic Skating Competitions – Solo Dance \(Official Regulation Artistic – Solo Dance 2022\);](#)
- [Rules for Artistic Skating Competitions - Artistic Impression \(Official Regulation Artistic - Artistic Impression 2022\);](#)
- [Rules for Artistic Skating Competitions – Compulsory Dances and Music 2022;](#)
- [Rollart Free Skating Values \(ROLLART - Dance values 2022\).](#)

ADVANCED MASTERS SOLO COMPULSORY DANCE

Athletes who are turning at least 30 years of age in the year of competition.

This is a stand-alone event. It is not combined with Style Dance or Free Dance.

DANCES:	Manhattan Blues	Tempo: 92 Blues	4 sequences
	Werner Tango	Tempo: 100 Tango	4 sequences

MASTERS SOLO COMPULSORY DANCE

SUBJECT TO GENERAL ADMINISTRATIVE ITEM 10, THOSE TURNING AT LEAST 30 YEARS OF AGE IN THE YEAR OF COMPETITION

This is a stand-alone event. It is not combined with Style Dance or Free Dance.

DANCES:	Denver Shuffle	Tempo: 100 Polka	4 sequences
	La Vista Cha Cha	Tempo: 108 Cha Cha	4 sequences

MASTERS SOLO STYLE DANCE

Athletes who are turning at least 30 years of age in the year of competition.

This is a stand-alone event. It is not combined with Compulsories or Free Dance.

Time:	2 minutes (+/- 10 seconds)		
Theme:	Latin Medley - Mambo, Salsa, Merengue, Bachata, Bossa Nova, Batucada, Cha Cha, Samba, Rumba		
Compulsory Dance Element:	La Vista Cha Cha	Tempo: 108 Cha Cha	4 sequences
Requirements:	<p>Footwork Sequence - maximum Level 1* - maximum 40 seconds</p> <p>The 7 steps and turns that can be counted are: Inside Three Turn, Outside Three Turn, Cross in front, Open Mohawk, Traveling, Forward to Backward Closed Mohawk and Choctaw (forward to backward).**</p> <p>* There is no limit to the number of features attempted, however no features are required to be confirmed to achieve the Level 1.</p> <p>** To achieve a Level 1, 4 turns or steps, chosen by the skater from the 7 listed above, must be confirmed and each type can only be counted twice.</p>		

MASTERS SOLO FREE DANCE

Athletes who are turning at least 30 years of age in the year of competition.

This is a stand-alone event. It is not combined with Compulsories or Style Dance.

Time: 2 minutes 30 seconds (+/- 10 seconds)

REQUIREMENTS

Footwork Sequence	Artistic Sequence	Travelling	Choreo Step
Max Level 2 Max 30 seconds	Max Level 2 Max 30 seconds	Max Level 2	Yes

COUPLES DANCE

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2022:

- [Rules for Artistic Skating Competitions – General \(Official Regulation Artistic - General 2022\);](#)
- [Rules for Artistic Skating Competitions – Dance \(Official Regulation Artistic – Dance 2022\);](#)
- [Rules for Artistic Skating Competitions - Artistic Impression \(Official Regulation Artistic - Artistic Impression 2022\);](#)
- [Rules for Artistic Skating Competitions – Compulsory Dances and Music 2022;](#)
- [Rollart Free Skating Values \(ROLLART - Dance values 2022\).](#)

ADVANCED MASTERS COUPLES COMPULSORY DANCE

Athletes who are turning at least 30 years of age in the year of competition.

This is a stand-alone event. It is not combined with Style Dance or Free Dance.

DANCES:	Manhattan Blues	Tempo: 92 Blues	4 sequences
	Werner Tango	Tempo: 100 Tango	4 sequences

MASTERS COUPLES COMPULSORY DANCE

SUBJECT TO GENERAL ADMINISTRATIVE ITEM 10, THOSE TURNING AT LEAST 30 YEARS OF AGE IN THE YEAR OF COMPETITION.

This is a stand-alone event. It is not combined with Style Dance or Free Dance.

DANCES:	Denver Shuffle	Tempo: 100 Polka	4 sequences
	La Vista Cha Cha	Tempo: 108 Cha Cha	4 sequences

MASTERS COUPLES STYLE DANCE

Athletes who are turning at least 30 years of age in the year of competition.

This is a stand-alone event. It is not combined with Compulsories or Free Dance.

Time:	2 minutes (+/- 10 seconds)		
Theme:	Latin Medley – Mambo, Salsa, Merengue, Bachata, Bossa Nova, Batucada, Cha Cha, Samba, Rumba		
Compulsory Dance Element:	La Vista Cha Cha	Tempo: 108 Cha Cha	2 sequences
Requirements:	<p>Dance No Hold Footwork Sequence - maximum Level 1* - maximum 40 seconds. The 7 steps and turns that can be counted are: Inside Three Turn, Outside Three Turn, Cross in front, Open Mohawk, Traveling, Forward to Backward Closed Mohawk and Choctaw (forward to backward)**</p> <p>* There is no limit to the number of features attempted, however no features are required to be confirmed to achieve the Level 1.</p> <p>** To achieve a Level 1, 4 turns or steps for each skater, chosen by the skaters from the 7 listed above, must be confirmed and each type can only be counted twice.</p>		

MASTERS COUPLES FREE DANCE

Athletes who are turning at least 30 years of age in the year of competition.

This is a stand-alone event. It is not combined with Compulsories or Style Dance.

Time: 3 minutes (+/- 10 seconds)

REQUIREMENTS

Hold	No Hold	Travel	Choreo Lift	Stationary Lift	Combo Lift (Optional)
Max Level 2 Max 40 seconds	Max Level 2 Max 30 seconds	Max Level 2	Yes	Max Level 2	Max Level 2

FREE SKATING

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2022:

- [Rules for Artistic Skating Competitions – General \(Official Regulation Artistic - General 2022\)](#);
- [Rules for Artistic Skating Competitions – Free Skating \(Official Regulation Artistic - Free Skating 2022\)](#);
- [Rules for Artistic Skating Competitions - Artistic Impression \(Official Regulation Artistic - Artistic Impression 2022\)](#);
- [Rollart Free Skating Values \(ROLLART - Free skating values 2022\)](#).

MASTERS FREE SKATING

Long Program Only

2 minutes 45 +/- 10 seconds

Athletes aged 21 years and over in the year of competition

Jump elements

- A maximum of 12 jumps of 1 rotation including Waltz Jump. Double Toe-Loop and Double Salchow are allowed.
- Maximum 2 jump combinations are allowed.
- The number of jumps within the combination cannot be more than 5.
- It is mandatory to perform an Axel type jump that can be presented also in combination.
- Axel and doubles cannot be presented more than twice. If presented twice, 1 must be in combination.
- The same one rotation jump cannot be presented more than 3 times.
- In the program, there MUST be at least 1 Toe Loop element (single or double).

Spin elements

- Two spin elements must be performed. One of them MUST be a combination spin (maximum 3 positions).
- Broken ankle, heel, and inverted are NOT allowed. The 2 spins must be different.

Footwork

- One footwork sequence maximum Level 2, maximum 30 seconds.
The 7 steps and turns that will be counted toward the level are:
 - Inside Three Turn,
 - Outside Three Turn,
 - Cross In Front
 - Open Mohawk
 - Traveling
 - Forward to backward Closed Mohawk
 - Choctaw (forward to backward)
- There is no limit to the number of features attempted, however no features are required to be confirmed to achieve Level 1.
- To achieve a Level 1, 4 turns or steps, chosen by the skater from the 7 listed above, must be confirmed and each type can only be counted twice.
- Level 2 will require 6 turns or steps, chosen by the skater from the 7 listed above, and 2 features.

INLINE FREE SKATING

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2022:

- [Rules for Artistic Skating Competitions – General \(Official Regulation Artistic - General 2022\);](#)
- [Rules for Artistic Skating Competitions – Inline \(Official Regulation Artistic - Inline 2022\);](#)
- [Rules for Artistic Skating Competitions - Artistic Impression \(Official Regulation Artistic - Artistic Impression 2022\).](#)

FREE SKATING PAIRS

The category will be determined by the age of the oldest partner.

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2022:

- [Rules for Artistic Skating Competitions – General \(Official Regulation Artistic - General 2022\);](#)
- [Rules for Artistic Skating Competitions – Pairs \(Official Regulation Artistic - Pairs 2022\);](#)
- [Rules for Artistic Skating Competitions - Artistic Impression \(Official Regulation Artistic - Artistic Impression 2022\).](#)
- [Rollart Pairs Values \(ROLLART - Pairs values 2022\).](#)

PRECISION

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2022:

- [Rules for Artistic Skating Competitions – General \(Official Regulation Artistic - General 2022\);](#)
- [Rules for Artistic Skating Competitions – Precision \(Official Regulation Artistic - Precision 2022\);](#)
- [Rules for Artistic Skating Competitions - Artistic Impression \(Official Regulation Artistic - Artistic Impression 2022\).](#)
- [Rollart Precision Values \(ROLLART - Precision values 2022\).](#)

SHOW AND QUARTETS

For a full list of regulations and specifications regarding the technical elements and associated levels for each grade, please refer to the relevant World Skate Rules for Artistic Skating Competitions Manuals 2022:

- [Rules for Artistic Skating Competitions – General \(Official Regulation Artistic - General 2022\);](#)
- [Rules for Artistic Skating Competitions – Show \(Official Regulation Artistic - Show 2022\);](#)
- [Rules for Artistic Skating Competitions - Artistic Impression \(Official Regulation Artistic - Artistic Impression 2022\).](#)



APPENDIX B

MUSIC CERTIFICATION

CERTIFICATE OF AUTHENTICATION OF MUSIC CHOSEN FOR “STYLE DANCE”

I*, _____(1), as _____(2)
certify for the appropriate action that the musical composition skated
by _____(3),
based in _____(4) for Style Dance by World Skate
Technical Commission of the current year, is authentic repertoire of
_____ (5), obeying the mandatory requirements
for the music of the Pattern Dance Sequence _____(6),
from ____/____(7), respecting the rhythm _____(8) and
the allowed ____ (9) bpm.

SIGNATURE:

DATE (dd/mm/yyyy):

**note: This must be certified by a “professional” person who is qualified to sign the form, and not by a teacher at school, or a private person who plays an instrument*

(1) Name of person authorising

(2) Person authorising qualifications

(3) Name/s of Skater and Country

(4) Theme of the Style Dance

(5) Rhythm/s chosen

(6) Name of the Compulsory Dance

(7) Time of when the Step Sequence starts / Time of when the Step Sequence ends

(8) Rhythm of the PdStSq

(9) Tempo form the piece of music of the PdStSq