

Imperial Waltz (Couples)

Music: Waltz

Axis: 45 degrees approximately

Opening: Maximum 24 beats

Tempo: 120 beats per minute

Hold: Closed (A)

Start: Step 1, Count #1

OPENING

The dance is to start on count #1 of a measure of music. The first step to be skated must be step 1.

DANCE NOTES

1. Steps 7 and 11 for the man and Step 11 for the lady are raised chasses
2. All three turns in this dance are to be turned on the third count of the step. Lady turns her three under man's left arm while contact between her right hand and the man's left hand is maintained.
3. The first two steps of the dance make up a nine-beat centre lobe. The second step (six-beat edge) should be aimed to the CENTRE and travels up to the peak or top of the lobe before turning to the baseline. The only baseline in this dance covers the centre lobe.
4. The take-off for man's second step (LOB Swing) of the dance is stroked past and parallel to the employed foot.
5. A very noticeable fault in this dance is the exaggerated axis going "into" and coming "out" of the centre lobe and travelling to a noticeable point past the baseline.
6. At no place in this dance are partners to assume a "semi-side closed" or "side-closed" partnership body position.
7. Lady's steps 6 and 7 constitute a dropped open Mohawk.
8. Both parts of the consecutive barrier lobe edges going around each corner of rink are to be symmetrical and lobing proportioned to suit rink conditions.

KEY POINTS

Key Point 1: **Step 1 RFO 3 for the Man.**

- Correct technical execution of the stroke RFO (on the 1st beat).
- Correct technical execution of the 3 turn (on 3rd beat): the turn must highlight an evident cusp.
- No deviation from the outside edge before and inside edge after the turn.
- Position of the couple, should be close without any separation.

Key Point 2: **Steps 3, 4, and 5** (for both partners)

- correct timing of the steps (steps 3, 4, and 5 for 1 beat each step and step 6 for 2 beats) and correct technical execution of step 6 for the man Mk LFO

Key Point 3: **Step 9 LFO 3 for the Lady**

- Correct technical execution of the stroke LFO (on the 1st beat).
- Correct technical execution of the 3 turn (on 3rd beat): the turn must highlight an evident cusp.
- No deviation from the outside edge before and inside edge after the turn.
- Lady turns her three under man's left arm while contact between her right hand and the man's

Key Point 4: **Step 11 Raised Chasse** for both the man and the lady.

- Correct technical execution of the raised chasse. correct technical execution of the inside forward raised chasse with the foot placed at the side and close to the skating foot in parallel “and” position.
- Attention to the correct timing and unison of the couple.

IMPERIAL WALTZ

