



OCEANIA ARTISTIC TECHNICAL COMMITTEE

NON-WORLD SKATE DANCES

2023

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CORONATION WALTZ (Couples)

Updated by Oceania Artistic Technical Committee

MUSIC: Waltz 3/4
PATTERN: Set
HOLDS: Waltz
COMPETITIVE REQUIREMENTS: 4 sequences

TEMPO: 120 beats per minute
START: Step 1 on count #1

This dance begins in Waltz position.

Step 1 RFO – 3t (2+1 beats) for the man is a stroke towards the long axis and a 3 turn on the 3rd beat, with the free foot kept close to the skating foot. The couple are tracking in Waltz position and the man's 3 turn must be aimed at the instep of the lady's skate. **Step 1 LBO** (3 beats) for the lady is a stroke towards the long axis.

During step 1, the partners change places quickly and resume tracking ready for the strike of **Step 2 LBO** (2 beats) and **Step 3 Ch RBI** (1 beat) for the man, a stroke and a chasse. Likewise, **Step 2 Mk RFO** (2 beats) and **Step 3 Ch LFI** (1 beat) for the lady is a mohawk with feet close together and a chasse.

Step 4 LBO – Sw (3+3 beats) for the man and **Step 4 RFO – Sw** (3+3 beats) for the lady is a stroke on the short axis, and a swing on the 4th beat in the direction of the long side barrier.

Step 5 RBO (2 beats) for the man and **Step 5 LFO** (2 beats) for the lady are strokes on outside edges. **Step 6 XF LBI** (1 beat) for the man is a cross in front with feet close together and parallel. **Step 6 OpMk RBO** (1 beat) for the lady is an open mohawk with feet close together and the right foot placed to the instep on the left foot.

When executing steps 5 and 6, the couple aim in the same direction towards the long side barrier, beginning in a tracking position with the man moving the lady past him during the OpMk and ensuring the couple are back in a tracking position for Step 7.

Step 7 Mk RFI (3 beats) for the man is a mohawk with feet close together and **Step 7 OpS LBI** (3 beats) for the lady is an open stroke in Waltz position.

Step 8 LFO (2 beats) and **Step 9 Ch RFI** (1 beat) for the man is a stroke and a chasse. Likewise, **Step 8 RBO** (2 beats) and **Step 9 Ch LBI** (1 beat) for the lady is a stroke and a chasse.

Step 10 LFO (3 beats) for the man and **Step 10 RBO** (3 beats) are strokes on outside edges, skated along the short side barrier. For Steps 7 to 10 the couple are tracking in Waltz position.

Step 11 OpS RFI (3 beats) for the man is an open stroke and **Step 11 Mk LFO – 3t** (2+1 beats) for the lady is a mohawk with feet close together and a 3 turn on the 3rd beat with the free foot kept close to the skating foot. Step 11 begins on the long axis and aims towards the long side barrier. During the lady's 3 turn, the man lifts his left arm to allow for the lady to perform the 3 turn smoothly under the man's arm, held by the lady's left hand. The right arm for both skaters is free for musical interpretation. Waltz position and tracking is assumed immediately after the 3 turn.

Step 12 LFO (2 beats) and **Step 13 Ch RFI** (1 beat) for the man is a stroke and a chasse. Likewise, **Step 12 RBO** (2 beats) and **Step 13 Ch LBI** (1 beat) for the lady is a stroke and a chasse.

Step 14 LFO – Sw (3+3 beats) for the man and **Step 14 RBO – Sw** (3+3 beats) for the lady is a stroke and a swing on the 4th beat beginning towards the long side barrier and finishing in the direction of the long axis.

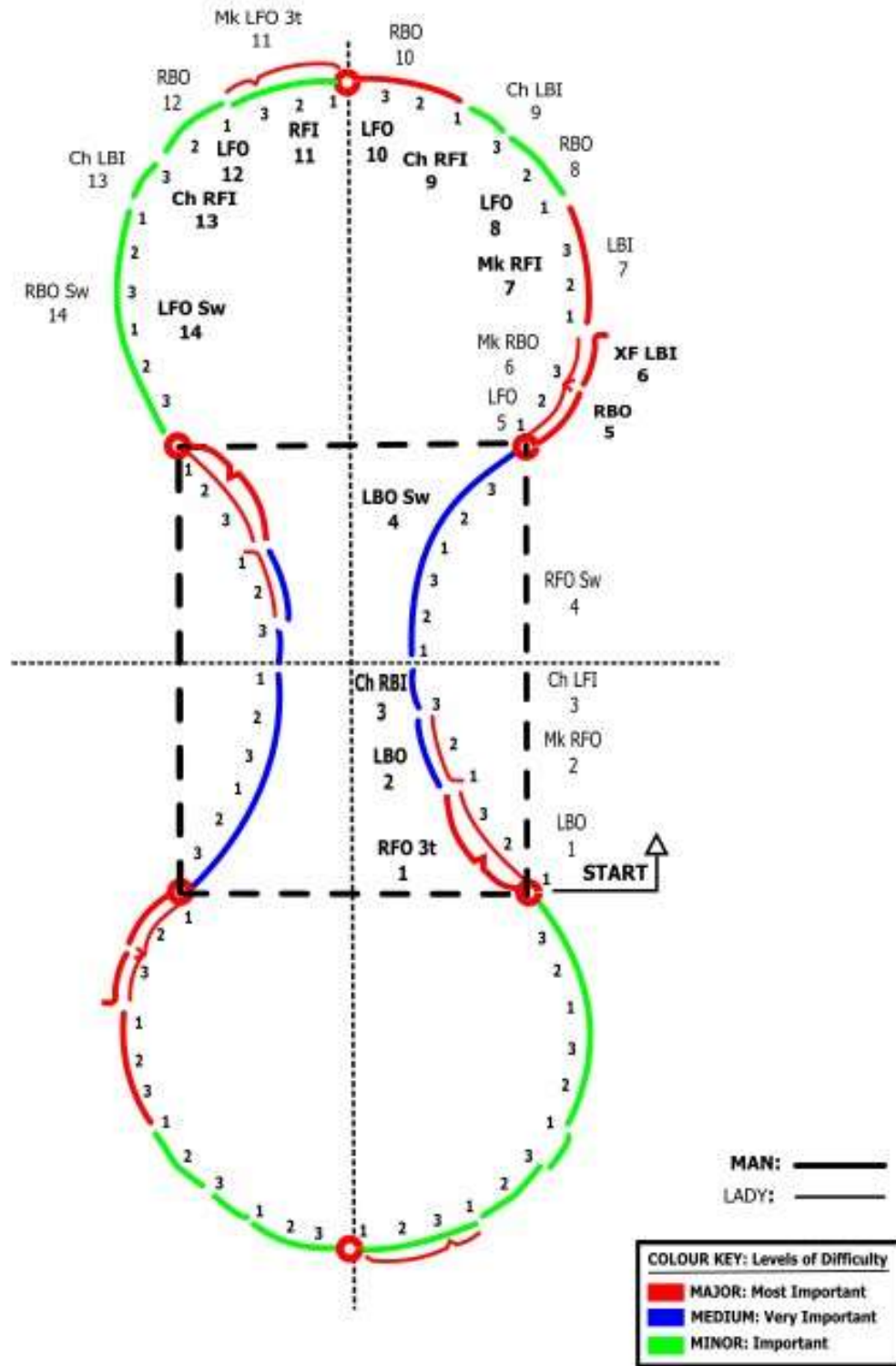
For Steps 12 to 14 the couple are tracking in Waltz position.

CORONATION WALTZ – KEY POINTS

1. **Step 1 RFO – 3t** (for the man) (2+1 beats):
 - Proper timing and technical execution of the 3 turn on the 3rd beat.
 - Correct technical execution of the 3 turn without deviation from the edge, with correct lean
 - Attention to the position of the couple which should be close and maintained without separation between the skaters.
2. **Step 4 (LBO – Sw** for the man and **RFO – Sw** for the lady) (3+3 beats):
 - Correct technical execution and timing of the swing, skated on an outside edge for all 6 beats (without changing the edge at the end of the step).
 - Proper timing of the free leg, swinging through on the 4th beat.
 - Attention to the position of the couple which should be close, in tracking and without any separation between the skaters.
3. **Step 6 OpMk RBO** (for the lady) (1 beat):
 - Correct technical execution of the open mohawk, performed with feet close together, showing the correct outside edge at the time of the step.
4. **Step 13 (Ch RFI** for the man and **Ch LBI** for the lady) (1 beat):
 - Correct technical execution of the chasse on the correct inside edge.
 - Correct timing and a clear lift of the free skate from the floor.
 - Attention to the synchronization of the skaters and the position of the couple, which should be close, in tracking and without any separation between the skaters.

Hold	Step No.	Man's Step	Musical Beats			Lady's Steps
Waltz	1	RFO – 3t	2 + 1		3	LBO
	2	LBO		2		Mk RFO
	3	Ch RBI		1		Ch LFI
	4	LBO – Sw		3 + 3		RFO – Sw
Waltz (see notes)	5	RBO		2		LFO
	6	XF LBI		1		OpMk RBO
Waltz	7	Mk RFI		3		OpS LBI
	8	LFO		2		RBO
	9	Ch RFI		1		Ch LBI
	10	LFO		3		RBO
See notes	11	OpS RFI	3		2 + 1	Mk LFO – 3t
Waltz	12	LFO		2		RBO
	13	Ch RFI		1		Ch LBI
	14	LFO – Sw		3 + 3		RBO – Sw

CORONATION WALTZ



CORONATION WALTZ (Solo)

Modified for solo dance ONLY

Updated by Oceania Artistic Technical Committee

MUSIC:	Waltz 3/4	TEMPO:	120 beats per minute
PATTERN:	Set	START:	Step 1 on count #1
COMPETITIVE REQUIREMENTS:	4 sequences		

The dance begins with **Step 1 LBO** (3 beats), a stroke towards the long axis followed by **Step 2 Mk RFO** (2 beats) and **Step 3 Ch LFI** (1 beat), a mohawk with feet close together and a chasse.

Step 4 RFO – Sw (3+3 beats) is a stroke on the short axis, and a swing on the 4th beat in the direction of the long side barrier.

Step 5 LFO (2 beats) is a stroke on the outside edge towards the long side barrier followed by **Step 6 OpMk RBO** (1 beat), an open mohawk with feet close together and the right foot placed to the instep of the left foot.

Step 7 OpS LBI (3 beats) is an open stroke aimed towards the short side barrier and beginning to curve slightly towards the long axis.

Step 8 RBO (2 beats) is a stroke which is followed by **Step 9 Ch LBI** (1 beat), a chasse that continue the curve of the lobe towards the long axis.

Step 10 RBO (3 beats) is a stroke on the outside edge, skated along the short side barrier.

Step 11 Mk LFO – 3t (2+1 beats) is a mohawk with feet close together and a 3 turn on the 3rd beat with the free foot kept close to the skating foot. Step 11 begins on the long axis and aims towards the long side barrier.

Step 12 RBO (2 beats) is a stroke which is followed by **Step 13 Ch LBI** (1 beat), a chasse that are aimed towards the long side barrier and continue the curve of the lobe.

Step 14 RBO – Sw (3+3 beats) is a stroke and a swing on the 4th beat beginning towards the long side barrier and finishing in the direction of the long axis.

CORONATION WALTZ – KEY POINTS

5. **Step 4 RFO – Sw** (3+3 beats):
 - Correct technical execution and timing of the swing, skated on an outside edge for all 6 beats (without changing the edge at the end of the step).
 - Proper timing of the free leg, swinging through on the 4th beat.
6. **Step 6 OpMk RBO** (1 beat):
 - Correct technical execution of the open mohawk, performed with feet close together, showing the correct outside edge at the time of the step.
7. **Step 9 Ch LBI** (1 beat):
 - Correct technical execution of the chasse on the correct inside edge.
 - Correct timing and a clear lift of the free skate from the floor.
8. **Step 11 Mk LFO – 3t** (2+1 beats):
 - Correct technical execution of the mohawk and required timing, with feet close together and with the correct lean.
 - Correct technical execution of the 3 turn (on 3rd beat), with the turn highlighting an evident cusp.
 - No deviation from the outside edge before and inside edge after the turn.

Step Number	Step	Musical Beats
1	LBO	3
2	Mk RFO	2
3	Ch LFI	1
4	RFO – Sw	3 + 3
5	LFO	2
6	OpMk RBO	1
7	OpS LBI	3
8	RBO	2
9	Ch LBI	1
10	RBO	3
11	Mk LFO – 3t	2 + 1
12	RBO	2
13	Ch LBI	1
14	RBO – Sw	3 + 3

CORONATION WALTZ

Modified for Solo Dance

